

APPENDIX C – SEVEN'S WITNESS STATEMENT

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

CASE NO. HC04C02565

Claimant Witness

Charles Seven

First

CS1

11th January 2005

BETWEEN:

CHARLES SEVEN

-and-

CLAIMANT

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO (9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)



DEFENDANTS

- FIRST WITNESS STATEMENT OF -
MS. CHARLES SEVEN

SUMMARY

1. I, Charles Seven am the claimant in this action. This case was brought because I have been grossly, victimised, violated and abused by these defendants too many times, and enough is enough. I was not born to make frauds, thieves and liars rich! Every word stated in the original statement is the gospel truth. Witnesses and myself have already tried to get justice through the aid of lawyers, the police, the law society and other organisations for a year now. Our attempts to bring these defendants illegal racketeering with my intellectual property to the laws attention has only consummated in my to becoming the target of the most sadistic vendetta. Causing my family and myself to endure dangerous levels of abuse and victimisation. I have suffered nuisance, trespass, been watched followed, threatened and harassed every day for the last 12 months placing my entire family life under siege. This has gone on ever since Helen Alexander from SMG stole, converted and exploited my documents with the other defendants after the NTL meeting on the 11.11.2003. These defendants have inflicted very serious aggravated losses and damages to my health and family life.

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2. I am not a solicitor, but this case was rushed into court because I'll be damned if I will sit back and allow my family and myself to be abused by these sorry excuses for human beings any longer. If these companies do not IMMEDIATELY forthwith implement the correct stipulated legislative procedures, and address these offences, we will commence with immediate criminal proceedings against everyone involved without fail. Every single last one of these defendants will account for their crooked actions. This case is not built on speculation or hearsay; all offences were executed blatantly. All named defendants are 100000010% guilty and liable and all know it! I will not mince my words here; this group of defendants have behaved in the most, cruel, sinister, perverse, treacherous, and vindictive, way, and are the most dangerous and thoroughly corrupt people I have ever come across in my lifetime. Misusing legal and media positions to illegally obtain intellectual property to swindle monies in excess of Multi-Billions of pounds from the international media with the belief that they could employ scare tactics to silence the truth coming out by threats, bullying, harassment and intimidation. But this time they picked on the wrong people. As God is my witness, the hell my family and I have endured at the hands of this evil for "my own" property will never be taken lightly. I don't care how long it takes, but deceitful defence statements will not cover the truth up or prevent justice being served. Legal nor media jobs do not afford anyone exclusive rights or authority above the law, nor gives the free license to steal and sabotage people's lives. I find it offensive that these people think they are dealing with an imbecile!

THE STRIKE OUT APPLICATION

3. These very defendants have continuously abused/ violated every human right I was born with because it is their belief that their jobs make them somehow superior, and afford them with the right to run what can only be described as a modern day slave trade! This strike out application is yet another tactical manoeuvre to pervert the course of justice and once again breach my Human rights and Civil Liberties. However, as this is a country which upholds and incorporates Convention rights". I exercise my Human right "by law" as a British citizen to obtain Access to Justice under the 1999 Act in the Supreme High Court, and also under "MAGNA CARTA" 1297 chapter 1-29, Articles (6) of Human rights Act 1998. For the breaches to Articles (1) of the First Protocol Articles (2) (4) (3) (8) (13) 14)(17) for the blatant breaches of contract. Plagiarism/Infringement of the copyright Act 1956-88, the broadcasting offences Act 2002, breaches to the Misrepresentation Act 1967, and trade descriptions Act 1968 and total abuse of my rights and life. "Every" natural legal person is entitled to the peaceful enjoyment of his possessions. No one has the right to deprive me of my possessions or the right to cause utter distress and turmoil or threaten to take my life as a means of blackmail. Under "English and International law," these attempts to expropriate or deny "my rights" to have this gross dispute resolved in a court of law is a direct violation of "Convention rights" Therefore, all applications and attempts to "strike out this case" must be "thrown out" by the courts.
4. All defendants must be *made* "by law" to stand trial for committing the gross abuse stated crimes, so that "all" witnesses can be called to testify and the judge can effectively determine who is really telling the truth or lying. I've been besieged with constant threats and intimidation but I will not be deterred. I have been grossly, wronged, and until this injustice is corrected we will continue. We aware these professional bullies and manipulators of the justice system have considerably more resources and influence, however, CPR rules stipulate all cases must be assessed "fairly" and both parties must be given an equal footing.

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5. We have had every possible form of obstruction and sabotage, but this matter must be resolved in court regardless. We have no doubt these “guilty” defendants will utilise the mounting illegal funds generated, to bring forth an army of professional perjurers to defend the rights and privilege to continue abusing me to enjoy fruits of “my labour” and my possessions, however under CPR rules these “white collar criminals” “should not” be given precedence over Myself “their victim” with witnesses whose case brought before the High Courts and God presents the indisputable concrete truth.
6. I also attach two lever arch folders with exhibits marked as “CS1” containing evidential proof with this witness statement to substantiate the allegations stated within the claims statement of truth issue in August 04. I also submit 14 other witness statements whom have also produced exhibits to testify to this ugly matter being the gospel truth.
7. I ask the judge respectfully to bear in mind that this case is brought by lay persons as a matter of life and death. Please place the importance on the nature of offences and be lenient on technical grounds when examining this claim because I am not a solicitor. And please take into account that this evidence has been obstructed by perverse means to come to the court’s attention. The gross level of international corporate bullying has caused me to become very ill. However, I will here further clarify who is being sued for what, as well as expose that all defence statements cannot be relied upon as evidence because they are all fabricated upon lies, constructed intentionally to deceive the court Judge and pervert the course of justice. People are suffering at the hands of these tyrants so there is an urgent need to bring all defendants to trial so the harm they are doing can be stopped.
8. Each defence statement exhibits the transparent calculated lies of exceptionally cunning, cruel and devious minds, that myself and others unfortunately had the misfortune to meet between 2003 and 2004. Despite the many attempts to silence exposure of this case, I will stand before any court in this land and testify to the truth. Not because I enjoy going to court, but because I pray with all my heart that one day these people will wake up and realise what they have actually done to “make money fast” illegally with my work is thoroughly and absolutely disgraceful.
9. I have since watched my beloved son be traumatised, tormented and driven out of his home because these defendants felt the need to persecute and sabotage my entire life because their guilt fear and desire to protect entirely *false* professional reputations compelled them to instigate offences that are absolutely evil. They were all very eager to commit the said offences so must be ready to deal with *all* the consequences. These defendants may like to give off the *false* air of respectability and disguise themselves behind so called professional titles, but when stripped and exposed, the people listed here have behaved lower than a common street mugger!
10. Although as an author of stolen/infringed literature I have a legal and moral right not to have been forced to suffer and endure watching the derogatory use of my “IP”. And by law “am” entitled to be paid back “all” the monies generated after the blatant and gross theft and infringements of my copyrights. Money alone will never erase, repair or make up for all the hurt pain and damage these people have done to my child and family life. I wouldn’t wish what these defendants have done to me to my

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worst enemy (which is probably them). I am not motivated by power wealth or money. I am motivated by the love and responsibility I have to protect my family.

11. If nothing else, I pray these defendants will be stopped by the courts once and for all, and never again be given the opportunity in their lifetimes to hurt, abuse, taunt or damage anyone else's family or children's lives again for money. I will consider the immeasurable and indescribable pain, anguish, humiliation, misery, degradation and hardship I have suffered at the hands of these tyrants to be worth something the day; Christopher Gossage, Russells, Richard Hannah, NTL, Helen Alexander, James Manson, Elizabeth Partyka (SMG) Tamsin Allen, Derek Rosenblatt and Christopher Vaughan and all others bribed to profit from this blood money, realise that abuse, corruption, treachery, oppression and tyranny have no place in this world.
12. However cunning, clever, superior and elite these people may all consider themselves to be, monopolising power, violating and abusing people's lives and rights to support an appetite of greed and opulence on the backs of other peoples hard labour and suffering, (slavery) does not make them successful in the eyes of the "real" world, it only makes them monsters! I will consider myself victorious in this case the day these people wake up, take a good hard look at themselves and everything they "all know" they are 100000010% guilty of, and see the need to change! "What good does it do to gain the whole world if one is lower than a animal and rotten within ones very core!!" I don't know how these people even sleep at night! I feel it's necessary to state "All the monies gained from stealing, lying and abusing me for "my own property" will bring everyone who has *knowingly* profited from it a terrible curse and nothing but bad luck!"

THE FACTS OF THE CLAIM- DEFENDANTS (1) (2)

13. From defendants **Christopher Gossage and Russells (Media lawyers)** I am claiming for the following: (1) For abusing, wasting my valuable time taking advantage of their position in law. (2) breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaching the trade descriptions Act 1968, and for Breaches to the broadcasting offences Act 2002. (8) For gross intentional wrong doing Professional and Statutory Malpractice, Misconduct, Negligence and Liability (9) For conspiracy to de-fraud me by way of the theft, conversion, exploitation, piracy and the passing off of "*Three different sets*" of my copyright "*Health and Fitness*" documents all part of my "*At home with concepts*" *Multimedia package*.

CIVIL BREACHES OF LAW AND LIABILITIES FOR:

14. Tort of statutory duty:(Section 2.(2)) of "**The Misrepresentation Act 1967**" for fraudulent misrepresentation in *Derry v Peek 1889* (section.2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).
15. Economic Torts: **Interfering with a subsisting contract. Intimidation Conspiracy. Interference with trade by unlawful means.**
16. "**The Sex Discrimination Act 1975**" "**The Race Relations Act 1976**" (s.1(2)) For victimization (S.63A) "Harassment" 3A (1). Vicarious liability (s. 32)

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17. **“Trespass to the goods” “Tort of Conversion” (s.2(2)) of “Interference with goods Act 1977” and (s.3)of the Torts. “Trespass to the person”**
18. **“The Copyright Act 1956” (Section 43) for false attribution of authorship. “The Copyright Act 1988” (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296) “**
19. **“The Sale of Goods Act 1979” (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) “Maxim nemo dat quod non habet” “Nobody gives (or sell’s) what they do not own!” Section (61 (3)**
20. **“The Trade Description Act 1968” For deliberately applying falsification to my property (Sections 1(1)(a) (b)) (s.2(1)(h)(l)(j) (s.3(1)) (s.14(1) (a)(b))**
21. The *“first”* set of my documents were disclosed to and misappropriated by Mr. Gossage, *“second”* set of documents were stolen and infringed by Helen Alexander and others (explained further on herein) and my *“third”* Master document was misappropriated by Derek Rosenblatt. I also claim for the unlawful exploitation of my disclosed, *“Themed chat show/question time concept.”* For the conspiracy to defraud by the theft conversion, plagiarism and racketeering with Christine Agnew and l’s Book manuscript entitled *“The Walk”* and illegal exploitation of my Movie version of the same manuscript *“The Walk.”* For malicious threats against the person, with menaces, malicious wounding with intent occasioning *“actual bodily harm”* harassment. And evasion of liability.

CRIMINAL OFFENCES AND CHARGES FOR:

22. **“Actus reus Mens rea” “Criminal Law Act 1977”(Sections.1.(1)) The offence of conspiracy.(Criminalcode48 (1)(a)(b) (6)(8))”**Criminal Justice Act 1987”(Section.12. (1)(a)(b)(3))****
23. **“TheTheftAct1968(Sections.1.(1))(s.3.(1))(s.5.(1)(2)(3)(4))(s.6.(1)(2))(s.15.(1)(2)(3)(4))(s.21.(1)(b)(2)(3))(s.34.(2)(a)(l)(ii))(s.22.(1)(2))(s.24.(1)(a)(b)(4)“TheTheftsAct1978”(s.1. (1)(2))(s.2. (1)(a)(b) (c)(2)) (s. 3. (1)(2)(4))**

DEFENDANTS (3) (4) (5) (6) (7)

24. From defendants **Richard Hannah, Clarion, NTL, Helen Alexander, James Manson, and SMG (Media Production)** I am claiming for the following: (1) For abusing, wasting of my valuable time, taking advantage of their positions (2) breaches of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaching the trade descriptions Act 1968, and for Breaches to the broadcasting offences Act 2002. (8) For gross deliberate Professional and Statutory Malpractice, Misconduct, Negligent and vicarious Liability (9)And Gross abuse of broadcasting code of practice for submission of programme proposals, ITV credit rules legislation, Channel4 and BBC broadcasting codes of conduct.

25. I Claims for the conspiracy to de-fraud me by way of the theft, conversion,

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plagiarism, exploitation, piracy and the passing off of: "Two different sets" of my copyrighted "Health and Fitness" documents all part of my "At home with concepts" Multimedia package.

CIVIL BREACHES OF LAW AND LIABILITIES FOR:

26. Tort of statutory duty:(Section 2.(2)) of "The Misrepresentation Act 1967" for fraudulent misrepresentation in Derry v Peek 1889 (section.2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).
27. Economic Torts: **Interfering with a subsisting contract. Intimidation. Conspiracy. Interference with trade by unlawful means. Defamation of Character**
28. "Trespass to the goods" "Tort of Conversion" (s.2(2)) of "Interference with goods Act 1977" and (s.3)of the Torts. "Trespass to the person"
29. "The Copyright Act 1956" (Section 43) for false attribution of authorship. "The Copyright Act 1988" (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296) " Theft Act 1968 section 3 (1) s. 6 (1) (2 s. 5(1) (2) (3) s. 4 (1) (a) The Theft Act 1978-section 2 (1) (b) (c)
30. "The Sale of Goods Act 1979" (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) "Maxim nemo dat quod non habet" "Nobody gives (or sell's) what they do not own!" Section (61 (3)
31. "The Trade Description Act 1968" For deliberately applying falsification to my property (Sections 1(1)(a) (b)) (s.2(1)(h)(l)(j) (s.3(1)) (s.14(1) (a)(b))
32. I claim for the plagiarism and illegal exploitation of my disclosed, "Themed chat show/question time concept." For the conspiracy to de-fraud by way of the theft conversion, plagiarism, piracy, infringement, passing off, illegal exploitation and racketeering with Christine Agnew and I's Book manuscript entitled "The Walk" and also the illegal exploitation of my Movie version of the same manuscript "The Walk." For the malicious and vindictive exploitation of my name "Charlie 7" done to cause me further harm by intentional calculated affliction. As well for intentional calculated affliction from continuous violations, malicious threats to the person (menaces), harassment, blackmail occasioning 'malicious wounding with intent' causing "actual bodily harm" by way of "foul play." Causing me to suffer and endure 12 months to date of extreme distress and aggravated injuries significantly damaging my health and family life. Evasion of liability. For all of the said above I am entitled to claim for my, losses, damages, and significant injuries. From 11 Nov 03 to date.

CRIMINAL OFFENCES AND CHARGES

33. "Actus reus Mens rea" "Criminal Law Act 1977"(Sections.1(1)) The offence of conspiracy.(Criminal code 48(1)(a)(b) (6)(8))"Criminal Justice Act 1987"(Section.12 (1)(a)(b)(3))
34. "TheTheftsAct1968(Sections.1(1))(s.3(1))(s.5(1)(2)(s.6(1)(2))(s.15(1)(2)(3)(4))(s.21(1)(b)(2)(3))(s.34(2)(a)(l)(ii))(s.22(1)(2))(s.24(1)(a)(b)(4)"The Thefts Act 1978"(s.1 (1)(2))(s.2 (1)(a)(b) (c)(2)) (s. 3 (1)(2)(4))

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35. **Criminal Damage Act 1971 Section (10)** For Offences under computer misuse Act 1990. Section 1.(1)(a)(b)(c) s.(2)(a)(b)(c) s.17.(2)(5)(a)(b)(7)) s.2.(1)) (s.3 (2)(3)(4)

DEFENDANTS (8)

36. From defendant **Tamsin Allen and Bindmans and partners (Media lawyers)** I am claiming for the following: (1) For abusing, wasting my valuable time and taking advantage of her position in law, (2) breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty, treachery and deception breaches to the trade descriptions Act 1968 unlawfully assuming my ownership right's. For breaches to the broadcasting offences Act 2002. (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to defraud me by way of the theft, collusion, conversion, plagiarism, piracy, infringement, passing off by the illegal exploitation and racketeering of: Christine Agnew and I's Book manuscript entitled "*The Walk*." For the use of threats to the person (menaces), harassment, blackmail by way of foul play" occasioning malicious wounding with intent causing me to suffer "actual bodily harm" and endure extreme stress further aggravated and significant injuries contributing to my health problems from 19 Feb 04 to date. Evasion of liability. For all of the said above I am entitled to claim to recover for my losses damages aggravated and significant injuries and court costs.

CIVIL BREACHES OF LAW AND LIABILITIES

37. Tort of statutory duty:(Section2.(2)) of "**The Misrepresentation Act 1967**" for fraudulent misrepresentation in *Derry v Peek* 1889 (section.2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).

38. Economic Torts: **Interfering with a subsisting contract. Intimidation. Conspiracy. Interference with trade by unlawful means. Defamation of Character.**

39. "**The Race Relations Act 1976**" (s.1.(2)) For victimization (S.63A) "Harassment" 3A (1). Vicarious liability (s. 32)

40. "**Trespass to the goods**" "**Tort of Conversion**" (s.2(2)) of "**Interference with goods Act 1977**" and (s.3)of the Torts. "**Trespass to the person**"

41. "**The Copyright Act 1956**" (Section 43) for false attribution of authorship. "**The Copyright Act 1988**" (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296)

42. "**The Sale of Goods Act 1979**" (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) "Maxim nemo dat quod non habet" "Nobody gives (or sell's) what they do not own!" Section (61 (3)

43. "**The Trade Description Act 1968**" For deliberately applying falsification to my property (Sections 1(1)(a) (b)) (s.2(1)(h)(l)(j) (s.3(1)) (s.14(1) (a)(b))

CRIMINAL OFFENCES AND CHARGES

44. "*Actus reus Mens rea*" "**Criminal Law Act 1977**"(Sections.1(1)) The offence of conspiracy.(Criminal code 48(1)(a)(b) (6)(8))"**Criminal Justice Act 1987**"(Section.12 (1)(a)(b)(3))
45. "**The Thefts Act 1968**"(Sections.1.(1))(s.3(1))(s.5.(1)(2)(3)(4))(s.6.(1)(2))(s.15.(1)(2)(3)(4))(s.21.(1)(b)(2)(3))(s.34.(2)(a)(i)(ii))(s.22.(1)(2))(s.24.(1)(a)(b)(4))"**The Thefts Act 1978**"(s.1. (1)(2))(s.2. (1)(a)(b) (c)(2)) (s. 3. (1)(2)(4))

DEFENDANT (9)

46. From defendant **Derek Rosenblatt Ronald Fletcher and Co (Contract lawyers)** I am claiming for the following: (1) For abusing, wasting of my valuable time, and taking advantage of his position in law. (2) Breach of trust, (3) confidence and (4) contract, (5) For the use of intentional deceit and misstatement breaching the misrepresentation Act 1967, (6) For breaches of the copyright infringement Act 1956-88, (7) For committing acts of dishonesty and deception breaching the trade descriptions Act 1968. And for breaches to the broadcasting offences Act 2002. (8) For gross deliberate professional and statutory malpractice, misconduct, negligence and liability (9) For conspiracy to de-fraud me by way of, collusion, conversion, plagiarism, piracy, infringement, passing off exploitation and racketeering with: my master "*At home with concepts*" *Multimedia package documents* For the use of threats harassment and "Malicious wounding with intent" occasioning "actual bodily harm" "foul play". Causing me to suffer and endure extreme stress and further aggravated and significant injuries contributing to my health problems from March 04 to date. Evasion of liability. For all of the said above I am entitled to claim to recover for my losses damages aggravated and significant injuries court costs From 18 March to date.

CIVIL BREACHES OF LAW AND LIABILITIES

47. Tort of statutory duty (Section 2.(2)) of "**The Misrepresentation Act 1967**" for fraudulent misrepresentation in *Derry v Peek 1889* (section. 2(1))Negligent Misrepresentation I claim remedy of damages under (2) (2).
48. Economic Torts: Interfering with a subsisting contract. Intimidation. Conspiracy. Interference with trade by unlawful means.
49. "**The Race Relations Act 1976**" (s.1(2)) For victimization (S.63A) "Harassment" 3A (1). Vicarious liability (s. 32)
50. "**Trespass to the goods**" "**Tort of Conversion**" (s.2(2)) of "**Interference with goods Act 1977**" and (s.3)of the Torts. "**Trespass to the person**"
51. "**The Copyright Act 1956**" (Section 43) for false attribution of authorship. "**The Copyright Act 1988**" (s. 77.) (a) (s. 78.) (b) (s.80.) (c)(s.84.) (d) also under restricted Acts (s.19.) (s.18.)(s.18a) (s.56.(2) (s.63.(2) (s.68. (4) (s.175.) (s.12.) (s.12.(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296)
52. "**The Sale of Goods Act 1979**" (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (i)(f) "*Maxim nemo dat quod non habet*" "Nobody gives (or sell's) what they do not own!" Section (61 (3)

CRIMINAL OFFENCES AND CHARGES

53. **"The Theft Act 1968"** section. 1.(1) s.3(1) s.6 (1)(2) s.5.(1)(2)(3) s.4.(1)(a) s.21.(1)(2)(3)) s.34(a)(i)(ii) **"The Theft Act 1978"** section 1.(1)(2).s.2(1)(a)(b)(c)(2)

DEFENDANT (10)

54. From defendant **Christopher Vaughan Sycris films. (Media/FilmProduction)** I am claiming for the following: (1) For abusing, wasting of my valuable time, taking advantage (2) breaching my trust, (3) confidence and (4) oral contract, (5) For breaches of the copyright infringement Act 1956-88, (6) For committing acts of dishonesty and deception breaching the trade descriptions Act 1967, and for breaches to the broadcasting offences Act 2002. (7) For joining the conspiracy to defraud me by way of the collusion, conversion, plagiarism piracy, infringement and passing off, illegal exploitation and racketeering with my Movie version of the manuscript *"The Walk."* sold to the ITV network. Assuming my ownership rights with the intention to permanently deprive me. **"The Thefts Act"** For the use of "foul play" causing me to suffer and endure extreme stress further aggravated and significant injuries contributing to my health problems from 2 May 04 to date. Evasion of liability. For all of the said above I claim to recover for my losses damages aggravated and significant injuries. From 2 May 04 to date.

CIVIL BREACHES OF LAW AND LIABILITIES

55. **"Trespass to the goods"** **"Tort of Conversion"** (s.2(2)) of **"Interference with goods Act 1977"** and (s.3) of the Torts.

56. **"The Copyright Act 1956"** (Section 43) for false attribution of authorship. **"The Copyright Act 1988"** (s. 77) (a) (s. 78) (b) (s.80) (c)(s.84) (d) also under restricted Acts (s.19) (s.18)(s.18a) (s.56(2) (s.63(2) (s.68 (4) (s.175) (s.12) (s.12(2) for making an adaptation (s. 21) (s.103) (s.110) (s.175) (s.296)**Conspiracy. Interference with trade by unlawful means.**

57. **"The Sale of Goods Act 1979"** (Section 2.(1)) (s.12.(1) (s.12 (5A) (s.61(1) (s.21) (l)(f) **"Maxim nemo dat quod non habet"** **"Nobody gives (or sell's) what they do not own!"** Section (61 (3) **"The Human rights Act 1998"** Article 1 Protocol 1 etc:

CRIMINAL OFFENCES AND CHARGES

58. **"The Theft Act 1978"** s.2.(1)(a)(b)(c)(2)

ALL DEFENDANTS

59. **"Offences against the person Act 1861"** Section 18 (1) (20) Wounding with intent **"Offences Against person Bill"** 1.(1)(2)) 6.(1)(2) 7.(1) 10.(1) 12.(1)(a)(2)(a)(b)(c)(d)) 14.(1)(a) 15.(a)(b)(2)(3)) 16. Section 47. Assault occasioning **"Actual bodily harm"** by **"continuous abuse, threats and harassment "foul play"** causing extreme distress and aggravated injuries significantly damaging my health and family life. For all of the said above I claim for my, losses, damages, and significant injuries.

I SEEK AN ORDER FROM ALL DEFENDANTS FOR;

60. I seek **"Protection from harassment 1997 Act"** for (s.1.(a)(b) (2)) (s.2.(1)(2)(3)) A civil remedy(s.3(1)(2)) restraining order for(s.4.(1)(2)) (s.5 (2) (a)(b)) s.7(1)(2)(3)(3A) (a)(b) **"Public Order Act 1986"** provocation s.4.(1)(a)(b) Intentional Alarm or distress (s. 4.A (1) **"Crime and Disorder Act 1998"** (s.1 Anti-Social behaviour orders")

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61. These offences were incurred during the sequential stages of meeting these defendants between 2003 and 2004. All named defendants are professional extortionists *guilty* of embezzling obscene amounts of money from the international media market territories with my property whilst “prohibited” and “restricted” to do so by their written and oral contractual agreements with me. They have done equally obscene criminal acts to cover this up and continue their abuse of power. They taken foul play to absolute extreme causing my family and I to endure living with a tremendously dangerous life threatening circumstances.
62. They have wilfully plotted and exacted terror into my life causing extreme damage for the sheer hell of it. They have revelled inflicting evil that knows no bounds, causing my youngest son to be driven out from his home ever since I became the defendants scam abuse target. For the sheer love of this evil, not only have they robbed me of my personal property, they have sort to exploit, enslave, then prevent me from getting any justice, credits or recognition for my years of labour.
63. I know and believe this extreme abuse of power is disgraceful, therefore, I cannot and will not tolerate it. They have sort to take away the life God gave me in a campaign of unspeakable cruelty to destroy this truth ever being told. They have robbed me of my peace, privacy, security, health and invaded and violated my entire life at every turn. As a peace loving person, I never knew such evil existed. I have done nothing to these people but seek justice peacefully. I do not believe one should respond to evil with evil. I seek solutions that ultimately promote peace. These people are hardened criminal abusers, use to exploiting others and only seek to continue this abuse. Consequently I am dedicated to achieve, peace, security and justice to bring this oppression and madness to an end.

PROOF OF ORIGINS OF THE (3) SETS OF STOLEN/ INFRINGED DOCUMENTS

64. I first produce the evidence that proves the length of time I have spent in the industry. To provide proof of my professional background and career so that the court can establish the historical roots, evolution and true origins of how I created and devised my now stolen, plagiarised “*At home with concepts*” “lifestyle Multimedia package documents. I also produce proof of the true origins and historical roots of our stolen/plagiarised manuscript and movie “The Walk”. This manuscript was a dramatised account of a true story based on my friend witness Christine Agnew, a man named “Mark” as well as members of my family. The evidence presented is to substantiate the original statement of truth, and establish “the truth” “the paper trail” and “causal links” which has directly led to these 10 defendants abuse. Thus will highlight the inconsistencies, lies, contradictions and expose clear guilt in all defence statements

Exhibit in CS1: 1986 - Vogue's first Health and Beauty book featuring me (4 pages)

65. This evidence proves the length of time I have spent in my professional career involved in the industry giving tips on “Health Beauty and Fitness”. (Over “21” years now.) This evidence explicates “the root source” of how and where the devising of my “Health Beauty, Fitness lifestyle Multimedia package for mainstream entertainment had originated and evolved. This was what later was developed into my “At Home with Concepts” documents.

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66. Thus clearly contradicts and refutes the “cover up” defence statements trying to paint the picture of my being a mere “young hopeful” with no knowledge of the industry I have been involved in for approx. the last 21 years.

Exhibit CS1: 1990 - The Face Magazine (3 pages)

67. This magazine asked me to do this feature because they thought my work was unique innovative and original. I was featured as one of “10” women from the UK that they believed would become very successful for my creative work. I was interviewed here about my career path, music, project aims and objectives. Because I am eclectic and multi skilled, over the years I have been asked to do interviews in different genres. So I produce this press to prove I have enjoyed a long career “respected” as a diverse creative artist prior to falling victim to these defendants in 2003 and 2004. This is also proof that I have “always” used my creative work to highlight and address social issues via entertainment and provides proof as to the length of time that I’ve been involved in the music and entertainment industry as whole. Thus confirms that if “anyone” in the same “rock and pop” music genre as me, was also using my name “Charlie 7” “anytime before” 2004 I would’ve definitely known.

Exhibit in CS1: 1995 - Don’t Tell it Magazine (2 pages)

68. This Magazine wanted to feature us because we were a small group of creative inventors pioneering new concepts for multimedia. We were considered pioneering as most people didn’t have internet so we were promoted for being ahead of our time. I produce this because it proves the length of time I have spent as a professional “respected” for creative invention, developing and marketing pioneering innovative lifestyle concepts” for Multimedia entertainment. We won an award for our work afterward this, which I did many interviews for. After this period I became focused on launching my innovative conceptual works independently. I was “Specialising” in the launching of innovative concepts for Multimedia entertainment via mainstream platforms. (before internet was fully in commercial use) This proves the progression in my field, and the events running up to my planning the launch of my own lifestyle Multimedia package “At Home With Concepts”. Once these defendants learned of my document’s existence and their lucrative commercial value they singled me out to become the object of their extortion plot. Chiefly because I was perceived as easy defenceless prey.

Exhibit in CS1 1990 - 03 - Post office verification of my “Copyright Ownership”(1 page)

69. This evidence is proof that I am the “only authentic” Author and creative deviser of my stolen plagiarised Health and fitness package doc’s. In regards to “The Walk” manuscript, besides Christine Agnew I am the only “authentic” “copyright owner” as the Author. Christine Agnew has rights to this manuscript because it is also based on her life. This evidence substantiates paragraph “1-2” in the original statement of truth. Therefore, am entitled to claim to recover for my losses and damages after these defendants’ blatant theft and derogatory misuse of my intellectual property, moral and legal rights.

Exhibit in CS1: 11 JULY 96 Letter from original lawyer "Proof of Copyright" (3 pages)

70. This evidence is proof of my first original launch in 1996 as stated in paragraph "1" in the statement of truth, and further proves my copyright ownership as the sole author of my Multimedia package documents. I originally planned to have meetings with a Mr. Nicholas Americanos about launching the concept, but due to other factors we cancelled and postponed the project in 1996. I scheduled it for re-launch again in 2003-2004. I emphasise, I "did not" disclose my concepts to these original lawyers, nor did I provide them with any copies of my documents. They merely drafted these agreements for me. I continued doing research and voluntary work, and updated my documents between 2001-2002. Anita Letang and I protected the documents again early 2003.

Exhibit in CS1: 2 AUG 96 - Letter from original Lawyers "Proof of Copyright"

71. This evidence is further proof of the first original draft of my agreements when I had first made plans to launch my "At home with. Concepts" package in Multimedia mainstream in 1996 as stated in paragraph "1" in statement of truth.

Exhibit in CS1: 06 AUG 96 - Original Contractual Agreement "Proof of Copyright"

Exhibit in CS1: Research page for updating my concept.

72. These original agreements proves the time spent planning the original launch. I provide the court with this evidence to calculate the amount of time invested in total as this has all now been wasted. All the work I spent in research, evolving, creating, and devising my concept before the theft has only benefited thieves, frauds and liars unjustly. I ask the court to consider and account for the time I had invested in the creative development process, and the wasted business arrangements to plan the launch. This crime has also wasted many other people's time. So I claim to recoup and recover for the total losses, in damages and significant injuries after spending years investing time, money, skill and labour. It is totally unjust and that these greedy corrupt minded criminals, have illegally profited from my property, labour and skill at my expense and detriment.

Exhibits in CS1: 29 NOV 02 - William and Mary filmed in family property for ITV

73. I produce this evidence to firmly establish proof of my knowledge of the scheduling and filming production process and also provide proof our previous dealings with Granada television part of the ITV network. This production "William and Mary" was filmed in a property owned by my family. This should firmly establish my being more than aware of both the business and production side of ITV related productions. I feel it necessary to produce this evidence because several of these defendants have concocted "cover up" defence statements, implying my being "young and naive" and having either "inferior or no knowledge" of the industry I have been in for 21 years. This should give the court clear indication of how these defendants have "continuously" "tried to" undermine, insult, degrade and defame my character with malicious falsehoods just to "cover up" their guilt and international fraud.

FURTHER PROTECTION FOR MY RE- LAUNCH- PATENT OFFICE AND RUSSELLS

74. I produce this next evidence for the court to evaluate and account for the amount of time and painstaking lengths that were taken to further protect my copyrights. Anita Letang and I contacted the patent office again in May 03 and were advised at length of further procedures to implement to protect plagiarism and apply for trade mark registration. Which we had followed to the letter. However, when these lawyers and

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media executives saw the commercial valuable of my documents they didn't care a damn about what the patent office said, they still stole/and plagiarised my documents anyway, simply because of they believed they could easily get away with it. Ms. Letang is a witness to this horrible case. She's a professional dancer and fitness person that I have known for over 20 years and was also involved in the production team. Court will see proof that she is named and listed in all the three sets of plagiarised stolen documents. I refer the judge to Anita Letang's witness statement.

PROOF OF MY DISCUSSIONS, CONTRACTS/ AGREEMENTS WITH RUSSELLS

This is also further proof of my copyright ownership:

- Exhibit in CS1: 04 JUNE 03 - Patenting office Trade Mark Application (7 page)**
- Exhibit in CS1: 05 JUNE 03 -Two Confidentiality Agreements to Russells (2 pages)**
- Exhibit in CS1: 05 JUNE 03- My "first" Doc's disclosed to Gossage**
- Exhibit in CS1: JUNE 03 - "The Games" plagiarised and sold by Gossage to Endemol. From Doc's "(1)"disclosed to Gossage.**
- Exhibit in CS1: Proof of my Copyright Statement from Russells**
- Exhibit in CS1: Original Contractual agreement from Russells plus the two amended copies for signing at the meetings (6 pages)**
- Exhibit in CS1: 09 JUNE 03 – My posted agreement from Russells (4pages)**
- Exhibit in CS1: 13 JUNE 03 -Email from Mr. Gossage (1 page)**
- Exhibit in CS1: 17 &25 JUNE 03 – Record emails from me to Mr. Gossage (4 pages)**
- Exhibit in CS1: 01 JULY 03 - Email from Gossage Re: Endemol/licensing (2 pages)**
- Exhibit in CS1: 14 Nov 03- Email from me to Mr. Gossage and Russells**
- Exhibit in CS1: 25 Nov 03- Email from me to Mr. Gossage and Russells**
- Exhibit in CS1: 26 Nov 03- Email from Mr. Gossage and Russells me to**
- Exhibit in CS1: 26 Nov 03- Email from me to Mr. Gossage**

PROOF OF COPYRIGHT LAW ENFORCEMENT REMEDIES FOR INFRINGEMENTS

75. As I have already been treated as nothing more than a imbecile by these defendants, to prevent any further arguments or wasting of any more money or court time manipulating or distorting legal facts, I here produce "the law". Here find clear clarification as to what constitutes "Copyright Law" "Copyright Ownership" and "Copyright Infringement" under English Law. And clear clarification detailing enforcement remedies in the 1957-1988 Copyright Acts after gross, blatant theft and infringement offences like we have here. Here find: Copyright related policy: The copyright Directorate Copyright in Detail - Benefits of Copyright - What is copyright - copyright protection. And Broadcasting Act 1996- 2002. I have included our evidence of other advice given as to my rights prior to when the theft and infringements of my three productions documents and manuscript took place. Also my relative is a very respected lecturer on copyright law.

- Exhibit in CS1: Definitions of Copyright Law (1-4 pages)**
- Exhibit in CS1:The Copyright Act 1956-88 Moral rights Civil and Criminal (9 pages)**
- Exhibit in CS1: 25 JUNE 03 –Broadcasting Act 1990 c.42**
- Exhibit in CS1: 25 JUNE 03 - Broadcasting Act 1996 Chapter 55**
- Exhibit in CS1: 25JUNE 03- Copyright,etc and Trade Marks (offences and Enforcement) Act 2002**
- Exhibit in CS1: 25 JUNE 03 - (Patents - Your Questions answered (1- 6 pages)**

76. This evidence demonstrates how much time, energy had been invested into safeguarding my copyrights and my literature from being stolen or plagiarised. Yet these defendants still blatantly stole my work. This illustrates how ruthless these defendants are, and highlights their clear disregard and contempt for the law, and gross manipulation and abuse of the legal justice system.
77. This also highlights the defendants reasons and motives for issuing all the threats and harassment to prevent exposure and punishment for these crimes. What is the point of having laws and a legal justice system if the people who are in trusted positions to administer it are allowed to pervert and use it to exploit and wilfully bring about the ruin and destruction of others?

PROOF OF PAPER TRAIL LEADING TO CONSPIRACY /THEFT/ INFRINGEMENTS

78. This next sequence of events displays step by step how this all unfolded. Court will see that the evidence clearly proves that "the paper trail" directly links to the defendants theft and illegal exploitation of my intellectual property. ***Step** means action I took, ***Result** means outcome of my action.
79. **Step 1. (A)** First, I begin procuring the further protection of my documents for the re-launching of my "original" Multimedia package for mainstream platforms. **Step 2. (B)** On 5. June 03 I meet and disclose the details of my "first" documents to Mr. Gossage of Russells Media Entertainment law firm. Gossage signs contractual agreements and takes me on as a client to protect the rights of my property. **Result = (C)** Also in June 03, the details and TV rights of my "first" documents disclosed to Gossage is "immediately" sold after our meetings then advertised, as "soon to be created" and launched in mainstream press directly afterwards.
80. **Step 3. (D)** On 11. Nov 03, we are invited to meet Richard Hannah, NTL, Helen Alexander, and James Manson. All representatives from Media entertainment/broadcasting production companies'. I disclose the details of my "second" "original" documents including the "Political production concept" from my package. Helen Alexander leaves the meeting with my "second" documents. We get signed contractual agreements prohibiting theft or plagiarism. **Result = (E)** Also in Nov/Dec 03, Helen Alexander "blatantly steals" "second" documents altogether, then the details and "TV rights" of my "second" stolen documents "immediately" surface in press converted, plagiarised and sold. Advertised, as "soon to be created" launched "world-wide" in mainstream press Multimedia directly afterwards. Then the TV rights of my "political concept" (also disclosed at the meeting) also "immediately" surfaces converted, plagiarised and sold. Advertised, as "soon to be created" launched in press and mainstream directly afterwards. - **Result (F)** = Also in Nov/Dec 03: Gossage, and Russells, and Alexander suddenly gone never to return along with my "second" documents. From then on begins the sudden interception of my phone lines, and men stationed in vehicles sitting outside my house watching me and my home. I become targeted and followed around, every day everywhere whilst trying to take legal action. Due to the shock and turmoil, I immediately suffer extreme weight and hair loss. - By Jan 04 we see article's featuring the details in doc's stolen by Alexander as well as on the cover of Time Out magazine, then with the wide spread sale of my concept, next Jan 04 "Time Out" magazine has a cover feature advertising to "make money fast" by conning and scamming people.

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81. Also In Jan 04, after raising the alarm, the printers who had been printing my documents for years during 1990's are suddenly shut down. By Feb 04 we see the launch of a new programme "Hustle" stating "*The con is on*" "*you get nothing for something*" featuring "all above defendants" (the ringleaders) detailing how we were conned at NTL's empty premises on the programmes website.
82. **Step 4. (G)** On 19. Feb 04, devastated and furious I attend a meeting with Tamsin Allen about taking legal action against all above defendants. Leave a floppy disk with Ms Allen containing evidence, the disk also happens to contain our "original" manuscript "the Walk' on it too. Tamsin signs a contractual agreement. **Result = (H)** In Feb 04, Tamsin Allen "*Blatantly steals*" my floppy disk and sells "the rights" of our manuscript via the defendants to the international media. **Result = (I)** By April 04, the unique conceptual features of our manuscript "The Walk" "surface's "everywhere" converted, plagiarised, sold. Advertised as "soon to be created" launched internationally all over mainstream directly afterwards" **Result = (J)** Also in-April Men sent to my home to threaten, intimidate, attack and harass me daily, all my post goes missing, my computer and emails are hacked all my files are copied. The harassment escalates to dangerous levels. Also in April 04, after us raising the alarm about Tamsin Allen, the shoe shop where the manuscript was based is suddenly being closed down and a new Charity is opened near to my home using the nick name I told Tamsin Allen. This Charity is linked directly to all the networks where the rights of my work have been sold.
83. **Step 5. (K)** By March 04, due to the attacks I become extremely ill, and had lost 3 stones in weight, so I then sort the legal help of Derek Rosenblatt after speaking to him about the case in January. On 16th and 18th March 04 I left Derek Rosenblatt with bundles of evidence containing the "*third*" Master "At Home With" package documents to show proof of the subsistence, originality of my concept and copyright ownership so he could write a letter of claim to the defendants. He also signs contractual agreement. **Result = (L)** Also in March 04. Details and TV rights of my "*third*" Master At Home with doc's are "*Immediately*", converted, plagiarised, sold. Advertised, as "soon to be created" launched in mainstream directly afterwards with book and merchandise deals. The stalking escalates, phone interception becomes more aggressive and the attacks worsen.
84. **Step 6. =(M)** Mar/May 04, desperate, exasperated while seeking legal help, meet Christopher Vaughan in the High Court, Vaughan offers to support fighting case, gets me Barrister Flo Krause, say's he's going to find out about stolen manuscript via network connections I disclose details of story-line to Mr. Vaughan. Vaughan suggests movie deal to intercept networks. Make Oral Agreement (recorded evidence) **Result = (N)** 5 May 04, Our Movie rights are sold, plagiarised, "advertised as "soon to be created" and launched in mainstream even using my friend Christine's (the Walk's' founder) real name for lead actress's character. Mr. Vaughan is suddenly flaunting lots of money after selling the movie rights, he leaves job in High-Court. By May 04, the new pop band "Charlie 7" is launched to taunt, mock humiliate, and totally exploit me and damage my career. A new movie is made with lead character called "Christopher Vaughn", "Walking Tall" about someone trying to bring corrupt lawyers to justice, the movie blatantly states "based on true story" **Result =(O)** May/June 04, Bombardment and onslaught of daily threats and harassment escalates and becomes more brutal. Men turn up to my home demanding thousands

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of pounds in on the spot payments. They threaten violence and to remove everything from my home, my entire life is now under full scale siege phone lines, post, emails are all sabotaged, Horrified "wherever" I go the same vehicles outside waiting for me. Then I receive a death threat. People are being paid to try and threaten and terrify me. My Son is driven out of our home, I'm devastated emotionally, and physically so exhausted that I can hardly stand. I'm in great pain and my health rapidly deteriorating.

- 85.** My work and productions are featured celebrated and "hailed" in press broadcasted on every mainstream channel with other people being paid and credited. Channels are boasting of profits from my work, rating figures soar executives all reported to have received Multi-millions in profits from the stealing and launching my work. BBC launch new Channel BBC"7".
- 86. Step 7 (P).** On 5 August 04, After many visits to the police and High Courts, we finally issue claim ourselves. **Result =(Q)** Also in August 04, pace and velocity of attacks immediately slow down, *some* of the surveillance vehicles disappear. All defendants, conspire, lie, deny, defame, insult and try to past me off to the courts as a young naïve fantasist and try to quickly strike out this claim, while still secretly threatening, sabotaging all my communications to prevent the evidence getting to court. SMG defendants (ringleaders) use our now suing them to launch yet another "soon to be created" TV format for ITV called "Peoples court" about every day people taking their own cases to court themselves!! After, stealing, harassing, stalking, and abusing me, they start perversely impersonating and imitating everything about me for ideas to create more TV formats as a "new sick *covert* reality TV" genre. The heinous crimes they commit 'in real life" are shockingly being converted sold and screened on TV (evidence further in). They have taken "Asbo", stalking and identity theft crimes to a whole new dimension of abuse.
- 87. Step 8 (R)** On 1st Oct 04 we paid direct access barrister Kelvin Jones and have given him "three" lever arch folders full of evidence to re-do Claim and prepare our court bundle's for hearing. We've also asked him for injunction's to stop the harassment. And got yet another signed contract. **Result = (S)** Nov/Dec 04 Threats, harassment/ sabotaging of phones still continue. Barrister does nothing to help us. Youngest son 15, now prefers sleeping on relatives sofas, refuses to return home back to this nightmare. I'm Mentally, physically, emotionally exhausted keep passing out. Hospital have detected an arrhythmia caused by extreme stress levels, could lead to serious heart problems if harassment isn't stopped. Barrister refuses to help and appears to be stringing us along. Harassment ongoing, relatives and witnesses have asked him to do something, write letters to court and the lawyers etc. But barrister hasn't even phoned once to find out if I'm ok. Family and friends have had to contact court about the case themselves.
- 88.** This is a map of how the chain of the events have lead directly to where we stand today. It's the clearest way for me to explain the links and how the offences have unfolded for the court to fully see and understand the "paper trail" and "causal links" leading to the current state of affairs. It's only the "basic skeleton structure" but should give the court some idea of the living hell we have already been through. I now provide details and evidence of how these offences have all occurred.

INFRINGEMENTS OF HEALTH AND FITNESS DOCUMENTS (1) BY MR. GOSSAGE

Exhibit in CS1: "First" Health and fitness documents disclosed to Mr. Gossage

89. This evidence is re: the "first" set of documents I had disclosed to Mr. Gossage on 5 June 03. After reading my documents Mr. Gossage was literally salivating! He was so excited he was even brain storming with me on which celebrities would be perfect for my television series. He said it was an exceptionally lucrative universal concept suitable for world-wide exploitation and had never before seen anyone produce such well devised documented idea's. He was happy I had brought the concept to him first to negotiate the sale or licensing of it. He wanted to keep my documents but I did not allow him to. However, despite Mr. Gossage signing to keep confidentiality, and contracting to protect plagiarism of the ideas in my documents, Mr. Gossage himself breached our agreement by double crossing me and slyly relaying, selling and passing off my ideas to Channel 4 and Endemol in June 03 to enable them to purchase my ideas for the quick creation and launch of the new television format series at the time called "The Games" in June 03

MY PLAGIARISED CONCEPT "THE GAMES" CELEBRITY PARTICIPANTS

Exhibit in CS1: The Games sold launched June 03

90. The celebrities who participated in this infringed format all received calls after I left Mr. Gossage's office in June 03, and were all asked to be immediately trained to participate in my stolen concept. All celebrities involved will be called to testify to this. Mr. Gossage had taken me on as a client to protect plagiarism of these ideas but instead he was the one selling them! Neither Channel 4 or Endemol are likely to ever state the truth as to where they received the format ideas to create "The Games" as they have since been sold so much of my stolen/infringed material now from "the ringleaders" that they are unlikely to defend my cause in seeking justice. However, I will later expose every treacherous lie in Mr. Gossage's first defence statement to prove without question that Mr. Gossage and Russells are 1000000010% guilty.

SURROUNDING CIRCUMSTANCES WHEN GOSSAGE FIRST BREACHED JUNE 03

91. When I met Mr. Gossage I was very busy putting a team together made up of my closest trusted professional friends and relatives to create our own small production company. (They have all produced witness statements) But in summer 2003 my relative died. This came as shock to my family, so I had to temporally put our business plans to discuss negotiations for the re-launch of these productions on hold to be with my family. Mr. Gossage saw the death of my relative, and my turning my attention to family matters as a green light to slyly negotiate and execute the sale, and plagiarism of my TV rights and ideas with the networks. Whilst my family and I were grieving and mourning Mr. Gossage slyly moved fast to sell on my ideas for the creation of "The Games" television series format, immediately after he had read my documents. He was extremely excited, confident and eager to sell the concepts so was reciting and reporting my proposal ideas to networks by memory. I had several discussions regarding sale or licensing of my productions with Gossage, which he said he was also relating to his boss Mr, Tony English in June 03. I was unhappy when I learned he was also relating my intentions to other clients too. You will see facts of all this in our email correspondence, and it was also in June 03 that my same concept became advertised as a "soon to be created" for Endemol/Channel4 who had put my work straight into production. Court will see in the evidence that Endemol was the very same company I had decided to open my negotiations regarding the sale or licensing of my copyrights with Mr. Gossage and Russells involvement.

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However, Mr. Gossage slyly sold my work as soon as my back was turned. Given the fact that Mr. Gossage choose to cheat me, when he knew my family member had just died, it should give the court clear indication of just what sort of character we are dealing with!

THE TRUTH ABOUT MR. GOSSAGE'S MOTIVES FOR CONSPIRACY TO DEFRAUD

92. After Mr. Gossage had slyly assumed my ownership rights and had already profited from selling my work in June 03, it was his belief that there was serious money to be made from the theft, plagiarism and fraud of my documents. So with Russells, Mr. Gossage conspired a plan with Richard Hannah, Helen Alexander, Mr. Manson and NTL to lure me into a meeting under false pretences and the guise that they wanted to give me the best deal for my documents, solely to gain my intellectual property from the deception. A NTL meeting was set up deliberately to convert and plagiarise all my documented copyright ideas, to illegally turn my literature into the long list of new TV formats, to exploit the rights via Multimedia and Mainstream.

MOTIVE & REASON'S FOR INFRINGEMENT OF COPYRIGHT IDEAS BY LAWYERS

93. The roll out for *each* of these exploited mainstream TV format ideas and profiled campaigns is in the excess of Multi-millions with substantial turnover and profits also generated from sale of spin off programs, articles, merchandise and TV viewers phoning or texting these television programmes on premium line numbers. These calls alone rack up serious revenue, as well as the worldwide distribution deals licensing these formats and campaigns to international market territories. This is why there is a big business in the stealing/plagiarising and trading of original copyright ideas in media belonging to unknown copyright holders. Most abused copyright owners are decent hardworking creative people legitimately using their creative literary skills to build businesses and take care of their families, and when copyright ideas end up getting stolen/infringed by lawyers and corporate media giants most people don't have the means or power to do anything about it. Because these lawyers and corporate media companies are protected by the legal world as is illustrated in this case. Other lawyers don't want to be outcast by the legal community protecting and defending wronged unknown copyright owners so we don't have a leg to stand on. Unless like me you are so grossly brutally blatantly abused that your life becomes the target of an evil vendetta with threats against your life, and are forced into taking on the case yourself to protect the safety of your families life.

94. Lawyers like the ones named here, prefer to take the side of the guilty wealthy media corporations, so victim's like myself don't get any legal assistance and are further deceived, roughshod, ridiculed, insulted and humiliated then sent on a long merry go round in the hope that you drop dead from exhaustion somewhere. This is why theft has become a rule of thumb in corporate media. Corporations *always* stand to profit at the creator's expense. Lawyers like defendants Gossage (1) Allen (8) and Rosenblatt (9) don't give a damn about the rights of their down trodden victim. Evidently my family and I could rot as far as these lawyers are concerned, and if they can speed up the process then even better still! Because that way nobody ever finds out what they have done.

95. Corrupt media executives evidently pay serious hush money for these lawyers to bring them a "golden goose" to be milked dry. It's evident that these unscrupulous lawyers don't see anything wrong with doing this, as long as they make money why should they care about some nobody copyright owner who spent years doing the

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hard labour. The fact that they are dealing with a living breathing, human being with a family that they are subjecting to indescribable amounts of pain and suffering evidently is of no consequence. The lawyer's here consciences are completely numb. These people blatantly steal from you "in front of your very eye's" "in the cold light of day", then write a letter to you to create a false record of testimony saying they know "nothing about nothing" just to cover they're tracks. They treat you like a total ignoramus, with intelligence equivalent to a tadpole, while they secretly plot every form of crookedness to terrorise your life. It's so shockingly degradingly wrong.

96. When we the victims try to stand up for our copyrights these lawyers pull ranks against us, so that other lawyers in the industry don't represent us either, despite these lawyers clearly being in breach of my contracts, and my having tons of evidence proving the crimes. If you tell anyone about what they have done, a bunch of thugs are sent to your home to shut you up! Once one set of legal bullies abuses you, the others come out like a pack of vultures to feast on the remains to profit themselves protecting abusers. You get caught in a web of treachery, deceit and evil, with the abusers of power sabotaging your every move and plotting your downfall.

THE TRUTH ABOUT VICTIMS OF COPYRIGHT

97. As the victim, one is treated with utter contempt for speaking up, telling the truth and wanting to be paid for the illegal robbing and exploiting your property. This is just some of what these defendants have put my family and I through over the last twelve months, and the most horrifying thing about all this, is that there's a epidemic of this carry on in media. These are "so called' popular low risk fraud crimes' that deliver a quick easy way to make buckets of money doing what they like to the victims. It's easy for these bureaucrats to use artifice to fabricate evidence and create new fake dates making it appear that they had the work before they met you, to cover the crime up, so victims end up with no lawyers and no case. And it's the selfish, cruel, sadistic dishonest lawyers and media executives like the ones here who are running the monopoly, giving good decent lawyers and media executives working in this industry a very bad name and reputation.

"DETAILS" ABOUT FIRST DOCUMENTS INFRINGED BY MR. GOSSAGE JUNE 03

98. My "first" documents plagiarised by Mr. Gossage in June 03, has ideas pertaining to the creation of a television series potentially being hosted by the sporting personality Mr. John Fashanu. It includes details about also using a friend of mine Mr. Juan Fernandez who is a world class Olympic Tai Quando champion as a expert advisor in the TV series. This concept focused on a sporting athletic angle, coaching, and training up celebrities to partake in endurance and fitness challenges to see how they faired training to compete with the assistance of the experts. This tested their mental and physical strength, performance, and agility. I had devised this version because I have quite a few friends who are professional athletes that compete on a world class level, and it was a chance to work with them get them involved and celebrate my admiration of their discipline and incredible skills. To inspire the general public to get into the idea of embracing "health and fitness'. You will see Mr. Juan Fenandez' is featured in these documents. This was the concept Mr. Gossage and myself was discussing opening negotiations for the sale or licensing of in June 03 to Endemol.

MY MEETINGS WITH OLYMPIC CHAMPION IN JUNE 03 ABOUT MY TV SERIES

99. I had discussed my meetings with Mr. Juan Fernandez with Mr. Gossage. After Mr. Fernandez had agreed take part in my productions. However, I had not told Juan anything about the actual conceptual ideas I had devised. I only spoke about my being in the process to launch some productions, that I wanted him to get involved with. I explained the concept was confidential so couldn't give any details of the concepts ideas. Mr. Fernandez said that was ok, and that it would be a pleasure to do it because he liked and very much respected me as a person, and would be happy to assist with whatever I was doing. I felt very honoured because of my great respect for this man. He's a remarkable athlete who has achieved Olympic status and medals for his performance.

100. I was very pleased with the outcome of my meetings and rang Mr. Gossage to tell him my positive news, not realising he was passing on selling and plagiarising my concept himself. You will see my Olympic angle became the theme for the format "The Games". Endemol/Channel4 created and launched my concept in June 03

DIFFERENCE BETWEEN DOCUMENTS DISCLOSED TO GOSSAGE & ALEXANDER

101. The court will see Mr. Gossage remembers and refers to my proposals to enlist Mr. John Fashanu as host in his first witness defence statement to the court, although has conveniently lost his memory when recalling the truth about his plagiarising then selling the rights of my work! I refer to the witness statements of Anita Letang, Julie Higgins, Ayo Ilawole, and Roni Nicholas. The documented television proposals disclosed to Mr. Gossage in June 03, was a "different variation" from my documented proposals later stolen by Helen Alexander after the NTL meeting 11 Nov 03. Despite my using "the same title names" for both different sets of these documents.

102. This is because I had devised different versions/slants of the productions, but "didn't want to disclose or release all my titles name ideas" at once. I thought my "second" version of the documents were better suited to present at the meeting with Helen, that's how and why she wound up stealing my other different set of documents. The first disclosed version was more suited to present to Mr. Gossage simply because he was a young male who obviously knew about sports. It's only after giving my "third" "At home with concepts master documents" to Rosenblatt (9) for evidence of this case in March 2004, that my other names for productions titles were all leaked and also immediately converted and sold for the launch of even more TV Formats and products by Derek Rosenblatt too. The court will see the "second" documents stolen and now exhibited by Ms. Alexander has is no references to John Fashanu as possible host nor features the same sporting, athletic or Olympic angle. Thus will corroborate these facts being the truth. By this stage these defendants were in their element, stealing, threatening, ridiculing and pushing me around for my work and thoroughly enjoying every minute of it! The more they saw how badly I was abused and hurting, the more they loved it and turned up the pace of the abuse!

THE TRUTH ABOUT THIS CASE

103. It is important to stress that this case is not just about the manipulation of bureaucracy and the copyright theft law, (i.e. cunningly altering dates and fabricating evidence, and deliberately changing details in the stolen literature to avoid infringement charges and penalties. As well as the bribing of influential people to lie and perjure to the court to cover up these crimes) This case is about these

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defendants belief that it's "cool" and ok to steal, lie, and take away peoples with children businesses and livelihoods. And subject people to slave labour, then terrorise lives with continuous abuse and foul play, because people want to be paid.

REASONS AND IMPORTANCE FOR THIS CASE TO BE HEARD IN COURT

104. This case demonstrates the most abusive use of power and just how low these defendants have sunk to swindle obscene amounts of monies and prevent themselves being caught and punished. These are not just professional white collar criminals skilled at manipulating the law to their advantage, but these are seriously deranged dangerous human beings capable of going to any length, even killing people to keep themselves from ever being exposed or these practices coming to an end. People lives are really at risk if these people are not stopped.

105. These defendants may believe collectively scamming Multi-Billions of pounds makes them, invincible and untouchable to the law, but they are not. These hardened criminals have no remorse or intention of doing the right thing, or volunteering the truth, but however much they *try* now to distort the truth, our facts and evidential proof will speak clearly for it's self. I here expose all the "lies, treachery and deceit" to categorically prove that this strike out application is nothing more than a spectacular display of concealment, deception and denial and will prove without question or any doubt" that "all" 10 defendants are guilty and liable.

THE FIRST "SWORN" WITNESS STATEMENT OF MR. CHRISTOPHER GOSSAGE

106. *Firstly, I refer to paragraph 8 in Mr. Gossage's first sworn statement for defence where he now states "I did not make an attendance note, which I would have done if, at the end of the meeting, I had been given specific instructions?"*

THE SPECIFIC INSTRUCTIONS GOSSAGE 'NOW,' HAS NO KNOWLEDGE OF

107. In the contract Gossage sent on the 9th June 03 from paragraph 1 and onwards, it clearly details the list of the specific instructions Mr. Gossage was given. Therefore, this proves he most definitely knew exactly what these specific instructions were, which is why he was clearly able to refer to them within the contract. So his denial of this now in his sworn defence statement proves he is *still* using intentional deceit and misstatement to the courts to cover of his tracks!

For proof I refer to exhibit in [CS1] the contract sent by Russell's on 9th June 03 This contract from Gossage states: Re: Television series proposal. Then paragraph 1.Engagement states: "You have asked this firm to represent you in connection with "the protection" and commissioning of your idea for a television series".

108. There is nothing at all unspecific about that. It's makes it totally clear the nature of the engagement between Russell's and myself. This contract clearly proves Mr. Gossage did make attendance notes at the meeting "in front of me" and knew very well that he was contractually instructed to protect my production ideas and business interest as a client. It's quite pathetic and ridiculous of Mr. Gossage to try deceive otherwise.

109. Gossage 'now' makes a point to repeat and emphasise not having knowledge of specific instruction's again in paragraph 20 of his "sworn" statement for his defence.

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115. Therefore, the fact that Gossage's attitude and professional conduct to date far from reflects having any respect for the time, labour and investment, proves that I was being misled and discriminated against right from the very start. Coupled with the fact that "even now" he is still lying in his witness statement. This all indicates that his breach's always had a motive.

A SPECIFIC INSTRUCTION

116. I particularly asked Mr. Gossage to sign to keep confidentiality because I 'did not' want him to discuss my intentions with his other clients or anyone without getting my consent first. This was clearly stipulated in our agreement. From that point I warned Mr. Gossage not to discuss my productions with anyone else. At the time, his excuse was because he thought my productions were so "*remarkably excellent*" he thought his client Kate Elson of Bikini films would really love the project too and that I should call her. I mentioned this to my close associates, and tried to contact this Kate Elson to find out exactly what this was all about but could never reach her.

GOSSAGE 'NOW' STATES IN PARAGRAPH 11 OF HIS SWORN STATEMENT

(A) "The Claimant asserts that I enthused about how comprehensive and detailed her documents were, I did not suggest that it had great commercial value"

WHAT GOSSAGE ACTUALLY SAID 'BEFORE,' AFTER VIEWING THE DOCUMENTS
For proof I refer to **exhibit CS1**: The 2 copyright and confidentiality documents Mr. Gossage gave me on 5 June 03 after expressing how "*valuable and lucrative*" my documents were:

(B) *Document 1 states:- "This document is "Valuable" confidential information the unauthorised disclosure or use of will cause Charles Seven irreparable harm for which money damages may be alone inadequate;" etc*

(C) *Document 2 states:- "In consideration of our disclosing the nature and existence of the concept and ideas you hereby acknowledge and agree that such information is "Valuable" confidential information the unauthorised disclosure or use of which will cause us irreparable harm and significant injury for which money damages alone may be inadequate and/or difficult to ascertain;" etc*

IN ADDITION TO THIS, GOSSAGE ALSO STATED

I refer to **exhibit in CS1**: email from Gossage to me on 13 June 03 paragraph 3

" I would not advise sending unsolicited scripts or proposals to companies as this is unlikely to get you anywhere other than having your ideas copied."

117. This does not add up? If Gossage felt my proposal's was so inadequate as he is 'now' suggesting, why would these same scripted proposals be "*in danger*" of being copied if sent unsolicited?" Why would anyone want to "*copy*" documented proposals that were, according to Gossage, 'now' too generic unoriginal or under developed? And why would you bother to give that person not "*one*" but "*two*" documents stating they were "*valuable*" if they wasn't? Here we see another 200 and 80 degree contradiction. In other words this man is a pathological liar!

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However, right from the very beginning of his dealings with me, all the signed agreements, contracts and emails all the ongoing correspondence proves it was 'always' absolutely clear that Mr. Gossage 'knew' exactly what the specific instructions were and exactly what was required of him. And that I was under contract to this firm and "relying" on him as his client to protect plagiarism of my copyrights.

MORE SPECIFIC'S, BREACH'S OF CONTRACT CONFIDENTIALITY AND TRUST

110. ***In paragraph 9 of Gossage's defence statement he states: "I do not recall any confidentiality agreements being produced." So let me refresh his memory. I refer to exhibit in CS1: The 2 confidentiality clauses: Given by me, both signed and dated by Gossage on 5th June 03 Which states; "I agree that the information I receive today will be treated with the "strictest of confidentiality and discretion". "I will 'not' discuss", copy, duplicate or recreate the information given regarding the shows title, concept, idea or format in "any shape or form" without consulting and gaining full permission from the shows creative developer Charles Seven as it may result in legal action against me.***

111. After signing this Mr. Gossage, thought I could be easily cheated, exploited and disposed of, so completely ignored this agreement after I disclosed my documents and TV series proposals to him. And by doing so, breached his statutory duty of care. So 'is' liable under English law. This can clearly be seen in the evidence. His now pretending not to even remember signing any agreement is a cunning attempt to undermine his statutory duty and commitment as my solicitor. To downplay the importance of this agreement to divert attention of his devious behaviour. I had to pull him up and remind him of our contract when I realised he was discussing my intentions with other clients without getting my consent first.

112. ***For proof I refer to exhibit [CS1] The email Gossage sent to me on 1 July 03 paragraph 4. Here Gossage states: "I have been "discussing" the matter with a client and friend of mine Kate Elson."***

113. This is concrete proof that Mr. Gossage definitely for a fact 'was' discussing my intentions with other clients without asking my permission first. This is a direct breach of trust, contract, confidentiality of the agreement he made and signed. Proving he had no respect for my wish's as a contracted client or for our signed agreement.

WHEN I FIRST VOICED MY CONCERNS TO GOSSAGE

I refer now to exhibit in [CS1] email I sent to Gossage 25. June 03

114. I had to ask Mr. Gossage why he was being negligent about the agreement he signed. I don't have time to waste. I engaged Russells as a serious business client with very serious intentions and proposal's for work that had taken me much labour, time and investment to put together which was very important to me. All the evidence within our correspondence proves this. Mr. Gossage was more than aware of the amount of investment that I had put in, not just into the documented package, but in research and putting the production team and company together. He even called me a workaholic! Paragraph 5 and 8 of my email to Gossage on 25. June 03. proves he definitely knew how much work I had done.

GOSSAGE 'NOW' STATES IN PARAGRAPH 11 OF HIS SWORN STATEMENT

(A) "I did not say that I knew several large production companies that would jump on the idea"

WHAT GOSSAGE ACTUALLY SAID 'BEFORE,' AFTER VIEWING MY DOCUMENTS

118. I refer to exhibit CS1 paragraph's 1 and 4 of email sent by Gossage on 13 June 03 after telling me that he knew several production companies would jump to produce my concept.

(B) "As we discussed"...." I set out a list of companies who I know are well experienced in developing series such as the one you proposed 'I think it would be worthwhile' contacting."

Tiger Aspect: 0207 434 0672

Mentorn: 020 7258 6800

Endemol: 020 7222 4200

Pearson: 020 7928 8942

119. It is absolutely clear here that Mr. Gossage is 'now' blatantly lying in his sworn defence statement. This is proof that he definitely said he knew several production companies would jump to produce my productions. It also proves he knew and believed my production documents were 'valuable. So much so, he wanted others to acknowledge this too.' Moreover, the documents' were 'valuable' enough to warrant and merit Mr. Gossage suggesting referral's to the top 4 leading international production companies in the world. As well as me speaking to 'main broadcasters' 'commissioning editors'

120. So why is Gossage 'now' deliberately stating otherwise? The answer is he used deliberate deception to conspire to de-fraud me, and commit the breaches of contract, confidence, duty of care and copyright infringement. He knows what he did was gross professional and statutory malpractice. If Mr. Gossage hadn't done 'anything' wrong, he "would never" be altering the truth now. There would be absolutely no reason for him to lie in a sworn defence statement and completely create a new story to cover up the truth or disguise his real initial feelings about my documents. People 'only' lie in statements when they have something ugly to hide. This clearly reveals that Mr Gossage is covering up his "guilt" of fraud, misappropriation and double-dealing using my property. When it was not his property to sell.

121. The facts and evidence proves that Mr. Gossage 'knew very well' that his job was to "protect" my 'valuable' documents from plagiarism as the copyright owner. All the documents, contracts and ongoing correspondence clearly states this. Mr. Gossage was always more than aware that I was "trusting and relying on him" and Russell's as a business client for this specific service. However, not one inch of Mr. Gossages and Russells legal and contractual obligations to myself was honoured.

122. Therefore, under English law of "Tort" Negligence: Duty of care and the Hedly Byrne principle of liability.

I refer to 7th Edition text book on "Torts" Michael .A. Jones for reference states as follows:

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- (A) ***“All those relationships where it is plain that the party seeking information or advice was trusting the other to exercise such a degree of care as the circumstances required, where it was reasonable for him to do that, and where the other gave the information or advice knew or ought to have known that the inquirer was relying on him.***
- (B) ***[and] a person takes it upon himself to give information or advice to, or allows his information or advice to be passed on to another person who, as he knows or should know, will place reliance upon it, then a duty of care will arise.***

THE KEY POINTS HERE ARE:

- (1) I the claimant relied on the defendant's skill and judgement***
- (2) the defendant knew, or ought to reasonably to have known, that I the claimant was relying on him***
- (3) it was reasonable in the circumstances for me the claimant to rely on the defendant***

CONCLUSION: UNDER “HEDLY BRYNE” PRINCIPLE OF LIABILITY STATES-
“For if a person assumes responsibility to another in respect of certain services, “there is no reason why he not be ‘liable’ in damages” for the economic loss which flows from the negligent performance of those services.”

FURTHER INTENTIONAL DECEIT AND CONTRADICTIONS FROM GOSSAGE

123. Throughout Gossage's defence statement it's blatantly clear he has created a whole “new” version of events and the facts. Throughout paragraph 11 in his statement and onwards he deliberately twists and alters the facts. Here Gossage tries to mislead the court into believing that he was less than enthusiastic and only took me on as a client out of politeness. Apart from this being an absolute lie and damn cheek, it's totally illogical, and an absolute nonsense.
124. Everybody knows, law firms do not take a client on under contract, refer him or her to the worlds largest production companies, and tell that client to mention Russell's involvement in productions. (As Gossage did in his email to me on 1 July 03 [CS1] paragraph 2) If that client didn't have anything commercially “valuable” or “lucrative” to offer, without question they would've swiftly shown me the door. Not engage me under contract. It's nonsensical. Furthermore, everyone knows lawyers are there to make money and ‘only’ get involved in contracts when there are monies to be gained period. There would ‘only’ be a referral to a leading corporation if the proposed TV series in question ‘was seriously’ worthy of a “main broadcasters” attention.
125. To suggest otherwise now is completely ludicrous and just further proves Mr. Gossage is a liar, and that not a word in his witness defence statement can be relied upon as truth. Because Mr. Gossage clearly perceives the High Court Judge, all the witnesses and myself as ignoramus's who can be fobbed off and told any old rubbish. I will expose even more of his lies. I refer now to paragraph 11 of Gossage's new version events *and also refer to my email on 25th June 03 after Mr. Gossage referred me to the various companies, exhibited in CS1*

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126. *Here you will see I emailed Mr. Gossage stating: "I've been researching the production companies that "you suggested" I should approach". I'm very interested in booking an appointment with Endemol before approaching the other company's you mentioned.*

GOSSAGE 'NOW' STATES IN PARAGRAPH 11 OF HIS SWORN STATEMENT

127. *"I know 'of' a number of production companies but it would be wrong to say that I 'know' them in the way the claimant presumably intended's?"*

WHAT GOSSAGE ACTUALLY PREVIOUSLY SAID:

I refer again to exhibit CS1 email from Gossage on 1 July 03

128. *"We have 'acted' for Endemol on several projects." Then further on in this paragraph states: "By all means please mention that "Russell's are involved" in the project as I am sure that Endemol will be 'well aware' of us."*

129. There is absolutely nothing to presume here. Mr. Gossage stated clearly that Russell's "acted" for Endemol (the 'largest' international Production Company in the world) on several projects, and Endemol being "well aware" of them. So what is Gossage now lying for? Apart from the fact that Endemol is 'the worlds' most successful production house based in 150 countries known to everyone in media. Mr. Gossage now deliberately dumbing-down of even 'knowing' this production company just goes to further prove he is intentionally distorting the truth and being calculatingly deceptive. Proving his defence statement is laden of contradictions, inconsistencies and trickery.

130. Evidently, Mr. Gossage devises this sworn statement based on lies, to cunningly create the illusion that "I" out of thin air' formulated an inaccurate view on of what he had previously said. To deliberately make it appear that my views and claims were formulated merely on the basis of presumption and were without any substance or foundation. However, the facts clearly reveal that it was Mr. Gossage himself that had provided the information for myself and others to arrive at the stated conclusion. The actual truth is transparent Mr. Gossage is clearly a calculating, duplicitous, dangerous person. Using his job in law to cause serious harm and damage to his clients lives without a shred of care or concern. Although he has made so many alterations to the facts the truth of his misconduct is blatantly clear.

131. Gossage was always more than confident about my productions' He has lied in his statement to camouflage what really occurred, but his consistent lies speak so boldly that these lies themselves reveal our truth. Thus proves this case has merit, and that we have not brought this case to the High-Courts because we have nothing better to do! He is grossly wasting the courts time not us.

132. Mr. Gossage try's to make it appear that he only had a "basic1 hour chit-chat" with me out of the goodness of his heart. However, the truth is Gossage made a contractual commitment. His relationship with me cannot be dismissed as a general 1hour chitty chat; this man was not my friend. I engaged this firm for professional services! Even the length of time that he now states that we spent in that meeting is a total lie. I arrived to meet Mr. Gossage after 2 0' clock and left well after 5 0' clock because he kept me there all afternoon excited telling me how amazing my productions were and how much money could be made on the sale of my

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documented ideas. Apart from the contractual agreements, there is evidence of all our ongoing correspondence, letters emails and telephone calls from June up until November 03, until he and the defendants conspired to steal, de-fraud me to exploit my documents altogether after the NTL meeting 11.11.03.

133. This firm assumed responsibility of me as a client only to betray, cheat and con me for my own intellectual works, then after doing so sort to rub it in my face! I went there to sell or license my documents, and 'by law' both legally and morally as the copyright owner I should've been respected, paid recognised, and credited for my work. And in doing so Gossage and Russells already stood to profit handsomely. However, they "believe" I should not be paid, so choose to deny me of all my ownership rights so that they and their chosen ones could all profit from my work for themselves. I went to Russells in June 03 for protection of my work, but have ended up becoming *their* victim, and having my entire family life under siege ever since, from the most sinister and horrifying threat's to our safety, security! Simply because "I expect" and demand to be paid for my work!

134. Not Mr. Gossage or anybody has the right to do deals and exploit my copyrighted literature without my authorisation. Then think they can threaten and bully me to continue. This is not a country where you can exploit other peoples rights and hard labour to make you wealthy, and the person doing all the labour gets nothing but abuse and grief in return after years of hard work, this constitutes slavery! Just because Mr. Gossage is a solicitor with influential media connections who and can find loopholes in the law to cover tracks it does not make this acceptable. It's wrong. Lying and having influential connections should never constitute having a get out clause. All the written correspondence with Gossage clearly proves that I was planning to see Endemol about my productions. However after I had disclosed my documents to Gossage he branded me as a imbecile, so could humour me and slyly exploit my written work, then push me out of the picture.

135. Unfortunately, this all happened at the time of our bereavement, and after the funeral my family went abroad because it was a sad time for us. If I had known that Mr. Gossage was in the business of cheating his clients and setting people up to be defrauded and abused by broadcasters, I would have issued proceedings against him and Russell's straight away. I resent these people treating me or anyone like a means to an end. I don't like the fact this man has no qualms about misusing the law to destroy family's lives without a shred of conscience. I did not go to all the trouble of enlisting this lawyer to give my years of hard labour away for free!

RUSSELLS PROFESSIONAL SERVICE TO ME AS A CONTRACTED CLIENT

136. Russells are advertising themselves to provide a legal service for clients in media, and I "trusted" Mr. Gossage and Russells to fulfil what they are advertising themselves to do! Despite everything he now states, you clearly see by examining all the exhibited correspondence between Gossage, and myself then comparing Gossage's statement now, there is a 2000 and 80 degree contradiction. Therefore his statement must be "disregarded and thrown out' because it is all perjury and cold hearted lies.

CONTRADICTIONS IN GOSSAGE'S STATEMENT NOW AND THE EVIDENCE

137. On comparison you will realise that absolutely "*nowhere*" in any of Gossage's correspondence to me, does anywhere "*ever*" state, mention or even suggest

anything about my documents being inadequate or too generic or underdeveloped at all. No, what you see is quite the contrary. You clearly see that my documents were under serious discussion to be sold traded or licensed to a main broadcaster or one of the top leading production houses with Russell's involvement. However, as Mr. Gossage had really continued these negotiations for the sale of my ideas without me, so he could secretly profit himself, the only thing that can be deduced is that I was definitely being discriminated, deceived and strung along. And my copyrighted details were sold on 'without' my authorisation or getting rightful recognition credits or payments.

THE LOSSES, DAMAGES INJURIES CAUSED BY MR. GOSSAGE & RUSSELLS

138. I am 10 years *older* than Mr. Christopher Alan Gossage, so not born yesterday! Before meeting this man I have never in my life experienced being professionally humoured, insulted, conned or abused by someone my junior and it's infuriatingly contemptible.
139. Mr. Gossage's deceitful defence statement after everything he has *wilfully* put my associates, friends, family and I through only adds insult to my intelligence and all my injuries. The fact is, if Russell's were *ever* less than enthusiastic about my documented proposals, I would 'never' have 'ever' even looked twice or entertained Mr. Gossage or Russell's in the first place. Myself and my professional associates who gave of their time and energy to create the production team and company are also busy people with families. We just don't have time to waste on two bit frauds and liars like Mr. Gossage. Apart from all the other perverse offences, this has been a gross waste and infringement on all of our time.
140. Needless to say, I would '*never*' have gone to any other business meetings believing my copyrights were going to be protected by Russells, if Mr. Gossage hadn't misled me into believing this to be the case. Helen Alexander would definitely '*never*' have got the opportunity to steal or infringe my documents after the NTL meeting, Tamsin Allen would never have got the opportunity to subsequently further abuse us by stealing, selling and making a public media joke out of Christine's and I's manuscript "*The Walk*", and Derek Rosenblatt nor Mr. Vaughan would have been able to benefit from causing yet even further aggravated damages by the illegal trading of even more of my blood sweat and tears either. And my son would not have had to watch me ridiculed, taunted and persecuted or be driven from his home by all the subsequent threats and harassment these people have since delivered. This whole disgusting, perverse, nasty gross abuse situation, could've and should've been prevented by Russells and Mr. Gossage because that's what they were contracted to do! They have not been given a license to practice media law to abuse people's rights and lives for the benefits of organised crime with corrupt corporate media executives!
141. With all the precautions and measures that I had put in place I should never have become the target of so much greed and abuse. If there was 'ever' even the slightest hint or indication that Russell's did not have 10000010% belief or confidence in my productions, I would've swiftly found another Law firm and there would be no contract now with Russell's to even be talking of.

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COPYRIGHT LICENSING BROADCASTING ACT AND INFRINGEMENTS 25 JUNE 03

I here refer to the evidence in the law as proof of what has been breached.

Exhibit in CS1: Copyright law from the patent office (1- 4 pages)

Exhibit in CS1: Broadcasting Act 1990

Exhibit in CS1: Broadcasting Act 1996

Exhibit in CS1: Copyright etc. Trade Marks (Offences and Enforcement Act) 2002

I refer particularly to Page 2 section 114 of the 1988 Act

(A) criminal liability for an offence under the trade Descriptions Act 1968

(c29) (C) "an offence involving dishonesty or deception".

"The Sex Discrimination Act 1975" "The Race Relation Act 1976"

The Human rights Act 1998 Articles.1. (protocols 1), 2,4,6,8,14,17)

particularly Articles (4) (14)(17)

142. "To prejudice *anyone* by their sex, race or status or to perceive another human being as someone who should be or can be taken advantage of is clear discrimination. And breach of Human rights Act 1998 'everybody' has the right to be treated equally with respect and not discriminated against. And everybody has the "human right" to be "paid" for his or her work, and not subjected to free labour against his or her will. (Slavery).

THE MISREPRESENTATION ACT 1967

An exert of the Misrepresentation Act 1967 taken from 7th textbook on Torts by Michael A. Jones

143. **Section 2(1) of the misrepresentation act 1967 provides that: "Where a person has entered into a contract after a misrepresentation has been made to him by another party to the contract, and has suffered a loss as a result. If the person making the misrepresentation would be liable to damages had the misrepresentation been made fraudulently, that person shall be so liable notwithstanding that the misrepresentation was not made fraudulently."**

144. "This extends the tort of deceit, creating in effect a statutory tort. Provided the other elements of deceit are present the claimant **"will succeed"** without proving fraud. Damages under the Act are measured under "Tortious" rather than "contractual" principles, but the measure is that for the tort of deceit rather negligence, and so "includes unforeseeable damages". Negligent statements relied upon by the Claimant Derry V Peek (1889) "Established that dishonesty is an essential requirement for the tort of deceit"

INTENTIONAL WRONGDOING AND FAULT:

"Intention meaning: The defendants knowledge that the consequences of his conduct are bound to occur, where consequences are desired or, if not desired, are foreseen as a certain result" Recklessness is usually categorised with intention, where the defendants advertence to a risk that the consequences will result from his Act." If a defendant is responsible when he ought to have foreseen that harm would result from his action, it becomes irrelevant whether in fact he did foresee the possibility of harm, or even whether he desired it"

COPYRIGHT INFRINGEMENT; in Exhibit CS1 Copyright made easy (1-4 pages)

145. States: "Infringement of the above rights is actionable as a breach of the statutory duty owed to the person entitled to the right." "Damages may be awarded as well as injunction against distribution." "A court may grant an injunction against the continuance of the infringement."

MORAL RIGHTS OF 'COPYRIGHT'

146. Moral rights of copyright state: "The owner of an original work has three moral rights, newly introduced as such into the UK CDPA88 based on the 1956 Act.

(A) "Right to be identified as creator or author" in respect of a work issued or exhibited in Public (s.77)(s.78)

(B) "Right to object to derogatory treatment of a work" (s.80)

(C) "Right not to suffer false attribution of a work:" this last for life plus twenty years (s.84)

COPYRIGHT INFRINGEMENT REMEDIES PENALTIES: CRIMINAL OR CIVIL LIABILITY STATES:

"Those who infringe the rights in the Act by doing any of the above 'restricted Acts' without authorisation may be "criminally liable" for "punitive damages" or "imprisonment." Infringement can be very serious in cases of deliberate infringement for profit called piracy' by rights owner. CDPA88 uses the phrase 'criminal liability' for the first time in UK copyright law, although it has been possible in the past for "civil actions to result in prison sentences".

GROSS INFRINGEMENT OF COPYRIGHT

"For Gross infringement the copyright owner "can bring proceedings" to recover damages", which might be calculated both in terms of 'the amount of money the infringing person has made' and also 'the amount of money the owner has lost.' Damages can be extensive and costs are often awarded against infringing organisations in this situation.

147. As all the defendants already know, my productions and scripts were definitely "not" in Mainstream media beforehand, they definitely 'only' arrived there directly after being Misrepresented, intentionally deceived and blatantly duped cheated and conned. Which Mr. Gossage and Russell's are principally responsible for. Notwithstanding all other defendants also being liable for breaches of the stated laws and legislation.

THE REASON I REMAINED WITH RUSSELLS

148. Because my relative had died at the time that Gossage and Russells were conspiring to sell my work, I didn't have knowledge of the full picture going on, so when I returned to proceed with my plans I still maintained and believed Russell's were going to protect my business interests, in particular prevent copyright infringement of my documented production ideas. So unfortunately continued to act and rely on Mr. Gossage's advice as his client.

HEALTH AND FITNESS DOCUMENTS (2) STOLEN BY HELEN ALEXANDER NOV 03
“Second” Set of Health and fitness documents exhibited by Helen

149. The “second “ of my “Health and fitness documents” was stolen, infringed and now *copied* and exhibited for the court by Helen (my “original documents” that Helen stole had a professional ring bound presentation with transparent plastic cover) Helen obtained my documents via deception at the NTL meeting 11.11.03. I attended this meeting with witness Lisa Pahne so I refer also to Lisa’s witness statement. As well as statements of Anita Letang, Ayo Ilawole, Roni Nicholas, Michelle Ellis, Mary Charles and Mali Charles, Gilis Mclutason, Terry Willows and Margaret Mackellar.

WHEN I WAS FIRST CONTACTED BY MR. RICHARD HANNAH

150. As explained, Mr. Richard Hannah relentlessly pursued me after I answered an online Internet ad for TV presenters late Sept-Oct 2003. He phoned me and offered me the position to present on his NTL/ BBC Revision production.

HOW MR. HANNAH LEARNED I WAS REPRESENTED BY RUSSELL’S

151. Mr. Hannah learned that Russells were my lawyers after my explaining to him that Russells were representing me for the re-launching of my productions. I was not aware back then that Mr. Gossage was actually a con man, (we became fully informed about Mr. Gossage’s double-dealing after he executed his conspiracy plot against me). When Mr. Hannah first called me, he mistook my being represented by media lawyer “Charles Russell” who was assisting him with his NTL and BBC project which at the time Hannah was looking to find presenters for. (This was the ad I had replied to.) However I clarified that I was being represented by Russells W1 firm. (I remember this because Hannah’s lawyer Charles Russell has both mine and Russell’s names combined. Mr. Hannah did his homework and checked to verify whether or not Russells were indeed actually my representatives.

152. Once Hannah got his confirmation, he *instantly* became exceptionally keen to co-produce my productions and see my documents, and asked me to send him my production documents straight away. As Hannah had initially contacted me in regards to the presenter’s position, I found it a diversion that he was suddenly asking for my documents and asking to co-produce for my re-launch. He remarked that he considered me exceptionally intelligent and unique and that he had never come across anyone like me before. He asked for me to send him photos of myself with my production documents. However, I declined all his offers to co-produce my work on several occasions. From then on he became even more fascinated by my work and me and even more persistent and refused to accept my polite rejections. He began calling me regularly, wanting to talk at length on the phone, and continued asking for me to send him photos of myself, however I always made excuses to get out of this. I was hesitant about sending him photos of myself so didn’t. I also explained that I could not send him my documents because I only did business professionally via lawyers with my terms of agreement signed first. He said he was very inspired and wanted to become involved in everything I was doing. I appreciated his sentiments; however, I had just not long returned back after being away with my family and didn’t want to be side tracked. My associates and I already had a clear objectives and a tight agenda, and I didn’t want to mislead Mr. Hannah so I told him very up front I wasn’t interested.

HOW WE WERE PURSUED & PERSUADED TO ATTEND THE NTL SMG MEETING

153. Hannah became even more determined and continued phoning me about co-producing my productions. He had called different times whilst I was either with friends or family. On one occasion whilst I was with my mother, he phoned to inform me that he had set up a meeting about the re-launching of my Multimedia productions with the Scottish media groups commissioner and head of factual Helen Alexander. He said Helen was also the representative for Ginger Productions, Virgin radio and the ITV channels, Carlton, GMTV, Granada etc. Hannah had informed Helen about my doing a launch for Multimedia and mainstream, and said that Helen was extremely interested to meet me to put forward a deal for my documents format ideas.
154. As I had not requested Mr. Hannah to set up any meetings to discuss my ideas with Helen Alexander, I was very surprised and had mixed feelings about it. I could see this man was going to great lengths to become involved in my work, and I asked him up front why he had done this, he said he wanted Clarion, NTL and SMG to join forces co-producing my work, that way he could get a cut of all the profits from the sale or licensing of my production documents copyrights. And that I really shouldn't pass on the opportunity to meet Helen to discuss all this because she was connected everyone in the industry and commissioned the best deals, so should take the risk and allow Helen the opportunity to become involved in my launch. His main reasoning was, as I had to do business with someone anyway, why not it be himself NTL and Helen Alexander. It's fair to say Hannah's interest in me was bordering on obsession. However, Helen on the other hand was supposedly commissioning for Ginger productions and Chris Evans, whose television work I previously knew.
155. I asked the opinions of my family, and professional friends whom I was having regular meetings with about the re-launch already. Nobody knew this Mr. Hannah character, but knew of NTL; Ginger productions and all the ITV related Channels. But in this period I was still interested in talking business with Endemol and picking up from where I had left off before I went away.
156. When Hannah next phoned (I never phoned him) I explained about my already planning to see Endemol with Lisa Pahne and my other close professional alliances. (Proof of these intentions is seen in the email between Mr. Gossage and myself in **exhibited in CS1**: 1 July 03 and 25 June 03) However, Mr. Hannah refused to accept this and said I would be better off with backing from someone like himself and Helen Alexander, because the whole industry is totally corrupt and I was likely to be ripped off as a small new production outfit. And that I couldn't trust Endemol because they already had a very bad reputation for stealing people copyrights. He said, as soon as anyone discloses original lucrative conceptual idea's Endemol TV executives, *always* lie to trick you by saying they already had the same concept, then they quickly convert your production ideas into TV formats and put their man power behind launching your concepts behind your back, with nothing to stop them doing so. He said that's how they have become the number one production company all over the world. Hannah said these Endemol executives always do there level best to ensure copyrights owners *never* get paid a penny so that they make 100% of the profit's for themselves. Even when the work is copyright protected or if they sign a contract.

157. To top production executives copyright is a joke, they don't fear or respect copyright law, because it's not a problem to get around when the copyright owner is a individual from a smaller outfit. Hannah was saying I would be more secure with Helens Alexander's, his and NTL's backing. Needless to say, as it turned out Mr. Hannah was really only another quick talking ruthless media con man trying to gain my confidence to get in there first and do the very same thing to me with Helen Alexander himself!

RESEARCH OF SCHEDULES PRIOR TO MY CONCEPT BEING PLAGIARISED

158. As I had already done so much research over the years, I 100000010% knew no-one could tell me any rubbish about my productions having been done before because I already owned my concept for years, my research showed nothing like it had ever been exploited in Multimedia and mainstream beforehand. (I have many years of previous backdated schedules) I had created an entirely "new genre" focusing on "very serious health and fitness conditions/issues" suffered by the everyday people that had "previously not existed" in mainstream entertainment. Broadcasters did not have any interest or ideas of how to even go about addressing the subject of "Health and Fitness" to make it exciting as entertainment. That's why I developed the concept of combining serious health issues with dance and a list of other fitness regimes together with celebrities thrown into the mix. There was a need and window to highlight people's health problems in a way people stuck at home would find relative, inspiring, educational, fun and exciting.

159. If my works concept were not completely original, I would never have touched it! For me as someone who already has a long history being *respected* as an inventive innovator and creative artist there would be no point! I don't believe in cheating the public or rehashing what has already been done before. Since the theft and piracy of my documented concept, dance is now highly featured as health and fitness and the whole subject has become all the rage in mainstream entertainment.

160. The success and impact of my stolen work has become phenomenal in both creative and monetary terms! And I have been subjected to go through all this just to be respected, recognised, credited and paid. I'm known for and pride myself with being a "original" ideas person, very much into breaking pioneering fresh important conceptual works. I'm only interested in creating new innovative concepts that have both benefit to industry and the end consumer. My work is to inspire, help, and support everyday people with health, spiritual and lifestyle issues that I see people afflicted from everyday, using entertainment mediums as a platform. I endeavoured to take peoples health and fitness concerns to centre stage. For me this wasn't just about making money it was vocational and very sacred work. For the last 21 years I have watched many people I loved die due to health or lifestyle issues and wanted to turn the poison I saw into medicine to help others.

161. I explained the reasons and objectives for my concepts "new angle" in my emails to Helen Alexander on 14 and 24 Nov 03 **exhibited in CS1**. And it was straight afterwards that Helen *blatantly* treacherously run off with my documents and acted on every lead I told her I wanted to execute. Selling "*my work*" everywhere she knew I was endeavouring to take it. Then cut me and all the people I had involved out of the picture, instead of paying me, she issued a campaign of threats and harassment to hinder our efforts to sue her for the infringements

PROOF OF CHANNEL4'S SLUMP IN RATINGS & TV'S NEED FOR NEW IDEAS
Exhibit in CS1: June 03 Article about BBC looking for new format idea's.
Exhibit in CS1: Oct 03 - Press article about Channel4 losing ratings
Exhibit in CS1: 2002 Channel4 Schedules. Proof nothing like I created existed before.

162. This evidence is proof as to some of the research info I had referred to in my email to Helen Alexander and James Manson on 24 11 03. After doing much research I saw that the channels were desperately looking for new intelligent concepts to create new lifestyle TV formats because people were complaining about Channel4's image becoming increasingly more seedy and losing credibility in their efforts to pull ratings. At this point this channels rating figures were at an all time low, this was also the case for BBC and ITV as well. It was widely reported news that the ITV digital plans turned out to be a financial disaster with people hot on their heels complaining of some of the top executives being highly paid crooks and messing people around. These channels were in a desperate ratings war to pull and win more TV viewers. I saw and knew that my concept was important enough and could fill the void. (which it now has) After my 21 plus years of being involved in all aspects of media entertainment I know fully well how the industry operates.

COPYRIGHT THEFT BY CORPORATE EXECUTIVES IN MEDIA

163. There are some like Hannah, Alexander, and Manson working in media who feel under pressure to meet company targets and schedules to bring in the bacon, but are dried up of good commercial ideas and have nothing of their own to bring to the table. So they rely solely on stealing the intellectual property and copyrighted ideas belonging to others as a way to keep high-powered prestigious media jobs and the trappings of wealth. These people become ruthlessly, devious and are prepared to betray, deceive or destroy anyone to deceive people into believing they are successful. After my 21 years of seeing what really goes on, I had no illusions about media entertainment being a heartless ego driven, cut throat dog eat dog industry operating by laws of the jungle. For that reason I had taken the extra precautionary measure of getting myself the protection of legal team Russells. And also putting together our small production team with my professional friends and relatives who are all honest, well respected, God loving, highly skilled talented individuals known for having integrity who would never in a million years stoop so low as to subscribe these codes of conduct and immorality. I found Russells via the law society for protection in case unscrupulous executives tried to pull a stunt on me, so I could stop any misuse of my work straight away. That's why I was contracted to Russells *before* meeting any corporate media executives. I had no idea until experiencing all that we have that these lawyers could also be just as duplicitous and conniving. Or be capable of such cruelty and damage to profit by any means.

PROOF OF THE CLARION AND NTL ALLIANCE

Exhibit in CS1: Clarion and NTL merged alliance. Oct 03

164. Mr. Hannah said he worked for and represented both Clarion TV and NTL who had merged companies since 1982 and said he was "head" of "all" NTL's productions and sent me this email confirming this **exhibited in CS1**. In this evidence you clearly see proof and confirmation that Clarion and NTL do have a merged business alliance. Proving that Mr. Hannah was not merely renting a room as NTL have now invented in their deceitful cover up statement (fraudulently served to the court

APPENDIX C – SEVEN'S WITNESS STATEMENT

supposedly dated 15 Sept 2004 See Roni Nicholas's statement)

165. Proof of the Clarion/ NTL alliance is also seen at the footnote disclaimer at the end of all Mr. Hannah's subsequent emails where you always see Clarion/NTL's disclaimer is always stated. The emails exhibited by Helen Alexander between herself and Hannah also further proof these facts.

TRUTH ABOUT EMAILS EXHIBITED BETWEEN MR. HANNAH AND ALEXANDER

166. The contents of the emails now exhibited by Helen Alexander were obviously designed as part of their back up plan to cover their tracks, to give them both an alibi and a defence. These defendants are skilled senior professional white-collar criminals who orchestrated this scam with fine precision. Intending to never get caught, knowing there were contracts signed for my documents at the NTL meeting and that I was likely to seek legal action against them for the breaching of them. These exhibited emails between Hannah and Alexander were merely constructed to divert the arrow of guilt away from themselves in the event of us issuing this claim.

HANNAH'S INVITATION FOR US TO MEET HELEN ALEXANDER SMG AND NTL

167. Mr. Hannah first invited me to meet with Helen in October 03 but this invitation was later re-scheduled to the 11.Nov.03. I had absolutely no interest in Mr. Hannah Clarion, NTL or SMG and Helen Alexander getting involved in my productions. I didn't know these people from a can of paint. It was *only* due to knowing and appreciating the previous work of Ginger productions that made us reconsider our meeting with Helen Alexander. As Mr. Hannah had been relentlessly pursuing me about discussing my ideas with Helen Alexander, and seeing they were all working for established corporations, we reconsidered attendance to the 11.Nov 03 meeting expecting professionalism and to be equally treated with the respect that was given to them. It was *only* after having discussions about all this with my professional associates and friends involved, that Lisa and I agreed to attend and see what Hannah and Alexander were proposing to offer. However, it was always made very clear that Lisa and myself were already part of a team being built to re-launch my productions, and any ideas I would disclose from my documented production package would have to be contractually, agreed signed for and honoured.

168. In other words "*no-one*" at this proposed meeting with SMG NTL nor any third parties connected in international media, could copy any of my ideas in my written documents nor misuse, plagiarise, infringe or exploit my disclosed conceptual copyrighted production ideas in *any* shape or form without gaining my full written approval authorisation and payment. It was also made absolutely clear if *anyone* at this proposed meeting, or any third parties in international media ever even attempted to breach my agreement by infringing my copyrights after my disclosing my concepts, we would not hesitate take immediate legal action against all offenders. Needless to state, this said signed agreement was "*immediately*" *grossly blatantly* breached anyway. So as promised, here we are now in the High Court as we had previously warned all defendants would happen! Notwithstanding the many intimidation, threats and violations to obstruct and prevent this inevitable course of action.

REASON FOR MY EXHAUSTION BEFORE & DURING THIS NTL/SMG MEETING

169. This meeting was scheduled just after when my friend Silvia arrived from Hamburg. I was not expecting her arrival but as we are very close like sister's, when

APPENDIX C – SEVEN'S WITNESS STATEMENT

she turned up to my home in a bad way I was naturally very worried and concerned. We both ended up staying up that week without getting sleep to sort out her situation. She arrived 5 Nov 03 and left on 11th Nov 03 early hours of the morning. By the time she left I was completely shattered and wanted to catch up with rest, but I didn't want to let anybody down so Lisa and I still went along to this NTL/SMG meeting anyway. Only to discover Mr. Hannah had falsely misled us into a very shady set up, especially for these defendants to obtain and exploit my documents.

DETAILS OF HOW THE RINGLEADERS STAGED "THE CON" AT NTL 11 NOV 03

170. This whole meeting was very odd, secluded and unorthodox. Firstly, Hannah is a large, tall older black male of African origin. There was definitely something strange about him, his hands in particular caught our attention. We had an eerie journey with him driving to NTL's digital broadcasting facilities. Hannah had previously been friendly and chatty on the phone, but when we met him in person he was cold and unfriendly man. It seemed notably inconsistent. When we arrived at NTL, while still in the lobby area Hannah abruptly told me to give him my documents, before even taking us through into the proposed meeting and anything being signed. I asked Hannah to excuse Lisa and myself for a minute, and I immediately led Lisa towards the ladies toilets not too far from the reception desk. I then asked Lisa if she thought Hannah seemed strange, I was very tired but still sensed something unnerving about this man. Lisa said she couldn't tell yet, but she was also startled by Mr. Hannah's urgency and impatience in asking for my documents at the entrance, and him looking anxious and on edge. When we returned to NTL's foyer, where Hannah was waiting, he asked again for my documents, and I asked him to let us get the preliminary's out of the way first as we had already agreed the previous morning 10 Nov 03 over the phone. From that Hannah led us firstly to a meeting room where we thought the meeting was to be held, but we were only in that room for a brief time.

171. In this first room we were introduced to a Miss Suzanne Hills and another lady. Miss Hills had her make up bags open on the meeting table and she was doing her hair and face up, and the other woman spoke slowly and quietly and appeared like she was under the influence of a strong substance. Maybe she was just very tired. Nevertheless, what we were presented with did seem a little odd. Immediately on sight of Lisa and myself, Miss Hill's instantly began trying to give us the impression she was an important Clarion/ NTL representative. We had barely got passed introducing ourselves before Miss Hill's began telling us about, how we should go about doing our business deals, what we should and shouldn't do when selling ideas and that we didn't need to bother with contractual agreements because it wasn't necessary. Hill's said she had worked together with Hannah for 2 years at Clarion and NTL, but was with another company beforehand who paid mere pittance.

172. All the while Hannah went in and out of this room. Miss Hill's fast talked and we listened. To be honest, we couldn't get a word in edge ways, because either Hannah or Miss Hill's would butt in, speak over us and finished the sentence. Both Hannah and Hill's were notably discourteous, and were trying to appear authoritative. It was very much as if they were acting out rehearsed parts. The more Miss Hill's spoke, the more her professional role became blurred and vague to us. First Miss Hill's was introduced to us as a Clarion and NTL representative, and then her role switched to someone who was there to pitch her ideas. But afterwards in the canteen where this meeting was eventually held, Miss Hill's said she was a schoolteacher and TV presenter.

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But we just wanted to get out of the place. Hannah was saying Helen was expecting to meet us and it would be very disappointing if we didn't stay and follow through. As this was already pre-arranged we decided it was more professional to proceed. We just felt like we were obliged to honour the pre-arrangement because Helen had travelled a fair distance coming by plane. We had no reason to suspect Helen herself being anything other than professional. That's why we reluctantly ended up staying.

HOW I DISCLOSED MY THEMED LIVE CHAT SHOW / QUESTION TIME CONCEPT

178. Five minutes before being taking through to meet Helen, Mr. Hannah asked me to present two different conceptual ideas as optional choices for Helen to pick from, which initially was not the arrangement. I was extremely exhausted and not expecting to be confronted with any of this. Hannah asked if I wanted to use one of his agreements for the disclosure of my second concept, and I said no. We would just add the name of this next concept onto the existing agreement. Which I did. I also already had lawyers (so I thought) as well as my work being copyright protected so naturally expected I had adequate protection to prevent any infringement occurring. And it was more than clear we hadn't gone to that business meeting in aid of charity to support creatively barren corporate free loaders either! I have developed many innovative commercial concepts for mainstream, so to present two from a list of many was no big deal. But I always made it clear if my work was infringed by any of these people I would sue.

THE TRUTH ABOUT WHAT HAPPENED AT THE MEETING

179. When Hannah led us to this meeting, we thought it would be held in another of NTL's meeting rooms, but instead we led into a strange canteen set up with just a few people present, and this was where the business meeting was actually taking place. There we met Mr. Tony Orwin who we were introduced to as NTL's managing director, then Helen Alexander claiming to be a head commissioner for SMG and Ginger productions with Manson who was Helen's executive producer. The set up was such that Lisa and I were both perplexed. When we were confronted with the unusually unofficial canteen set up surrounded by empty offices in the middle of nowhere, to discuss business with senior media executives who were the representatives of large corporate networks and companies, we were extremely stunned to say the very least. This was a peculiar situation we felt very much put on the spot and dropped into something neither of us had bargained for.

180. With all Hannah's initial carry on, I was even more exhausted and it was obvious. I felt uncomfortable about not knowing what was really going on, so was nervous and reluctant about discussing my productions. I told Lisa that I didn't want to discuss anything, but was very much put on the spot. Anyway, as planned I discussed both my Health and Fitness concept then immediately afterwards, my Themed Live Chat show/Question time concept "The political concept" from my Multimedia package. Helen and Jim asked me lots of questions, and were clocking all the details and said that my concept was very different and unusual. I answered their questions about my productions but was still very concerned by the nature of the circumstances, and obviously very nervous, then Hannah started displaying his bad manners again, and that's when the discussion stopped and Helen took my documents. So the picture Helen Alexander has invented about my *dominating* this meeting is an absolute lie. It was very much the contrary. And we never had any discussions about "Celebrity fit club" either as Helen has deliberately lied about in her cover up statement, because my concept was is markedly very different and really couldn't be further apart.

THE "DIFFERENCE" IN "CELEBRITY FIT CLUB" AND MY CONCEPT

Exhibit in CS1: Celebrity Fit Club format. Redrafted, revamped, re-launched Dec 03

MY MULTIMEDIA "HEALTH BEAUTY AND FITNESS" LIFESTYLE PACKAGE

181. The "key point and feature" of "my concept", that "distinguished and marked out it's uniqueness" as totally "original" from any others before. Was: my concept was a whole Multimedia package and experience that had "single handily" tailored and catered for all the direct "health beauty, fitness and social" needs of the "end consumer" "via entertainment platforms". It also covered the widest ever list of the most "serious health conditions and issues: Everything from; **Cancer, Strokes, Obesity, Alcoholism, Smoking, Pregnancy and Child birth issues, Drug abuse, MS, Anorexia, Asthma, Weight Loss, Dieting, Depression, Heart Disease** .etc: (see documents): My concept also highlighted issues suffered by the widest ever demographic audience at one time. From Children to over 80's plus. And had incorporated the widest ever list of experts and advisors to feature/encompass the widest ever spectrum, in a variety of way's to assist the public achieving better health, beauty and fitness through the use of :**Dance Routines, Karate, Tai Chi, Boxing, Yoga, Sports/Athletics, Weight lifting, Judo, Football** etc; I had also incorporated the widest ever list of diverse celebrities, covering all fields and professions and ages whilst examining how these famous people dealt with the same issues and lifestyle conditions faced by TV viewers "At home". Making "my concept" immediately uniquely relative, expansive and accessible to have the automatic appeal, marketability and popularity to extend to the "entire international mainstream population for all ages at once." Effectively on it's own creating a whole new "Health beauty and Fitness and political" genre in entertainment! This was a pioneering revolutionary concept never done before. Which, single handily transformed the entire way we address health and fitness in entertainment.

THE "CELEBRITY FIT CLUB" CONCEPT

182. The "Celebrity Fit club" concept that Helen refers to in her statement, on the other hand, was based on a "**Army drill camp**" formula, which took a few celebrities to an "**Army barracks**" to be grilled under the forceful hand of "one" "**Army drill major**" who screamed and shouted at them like they were his soldiers. And that was the "Celebrity Fit Clubs" whole concepts formula in it's in entirety. This was a specialist format, reaching only a small target audience.

MY "CONCEPT"

183. Whereas, my concept was a "fun", "inspirational" "exciting" "comprehensive" nurturing "mind body and spirit" "Multimedia guide and experience" especially designed to be accessible interactively via mainstream terrestrial channels daily, guided under the hands of "a diverse team" of the "worlds very best leading expert advisors" I.e. **Professional Fitness trainers, Professional Dancers, Doctors, Dieticians, Nutritionists, Beauty therapists, Stylists, Chefs, Life Coach's, Sportsman, Olympic Athletes, Cosmetic surgeons** etc, to assist, reach and be reached by "everyone everywhere" to aid, advice, support, help everyday people "at home" so the too can create and achieve their own personal goals and targets. Clearly there was absolutely no comparison between the Celebrity Fit club concept and what I had devised. Featuring a team of diverse experts coaching the public on to create health and fitness goals had never been done before in the same way.

HELEN'S QUICK REDRAFT AND REVAMPING OF "THE CELEBRITY FIT CLUB"

184. It was *only 'after'* Helen stole and plagiarised my documents that she had "The Celebrity Fit Club" format "redrafted and revamped" in Dec 03 (after this meeting) to incorporate my documents comprehensive details. She wanted to cover her tracks to disguise detection of the theft/plagiarism to prevent herself being faced with conspiracy, theft, fraud and copyright infringement charges. That's what Helen really does for a living. People have told me about her, but unfortunately after it was too late. Which, illustrates how cunning Helen really is to get away with her crimes.

WHY I CONTINUED TO DISCUSS MY CONCEPTS AT THE MEETING

185. While discussing my work, I knew this was breakthrough concept with the capacity to reach many desperate needy people, so obviously had a high commercial value. I knew large companies *always* try to get in there first, by stealing people's ideas, so will try it on. However all the while in the back of my mind I just remembered my agreement was signed, and having lawyers and copyright protection, so we was giving Helen and Jim the benefit of the doubt. After the business discussions, we were shown around NTL's facilities and given live demos of NTL's communications and digital equipment and informed by Mr, Orwin these were the largest most sophisticated equipment in the whole of the UK, that's when we saw the whole place was empty. I tried to get Hannah to tell us what was really going on, but he was manipulating, trickster personality who palmed us off with yet another story. So after everything experienced to date, we cannot rely on anything Hannah said to be truth. Nor any of these other defendants either.

WHY WE STUCK OUT THE MEETING

186. As explained, because Helen had come from Scotland, we didn't want to appear rude or inconsiderate by abruptly getting up and leaving so we stuck it out. Respect and manners are very important to me; it's nice to be important but more important to be nice! I knew Helen was involved in the arrangement of this meeting, but had no idea this was in fact entrapment and a conspiracy plot to de-fraud me. We could see this meeting was out of the ordinary but it all happened very quickly. It was afterwards by examining all the details and evidence, and seeing how the events unfolded as well as people enlightening us on these people. That's when we found out that these defendants were particularly corrupt professional media cons who had deliberately lured us into their trap after learning of the lucrative commercial market value of my documents.

187. I had virtually no sleep that week and only went along to the meeting not to let any body down. We were not expecting to ever be drawn into this. As I was extremely tired, I was not on top form. But there can be no excuse for these people's gross misconduct, and deliberately seeking to take advantage because they saw I was tired. We were led to believe we would be attending a formal professional business meeting where we would respectably and amicably to discuss negotiations for the re-launching of my productions. Over the last 21 years I have had countless professional meetings and they have always been a very straightforward clear-cut affair. Based on my 21 years of experience, I expected something more along those lines. We certainly were not prepared to be meeting sharks and piranhas or be confronted with any of these battles for these people to secure the exploitation of my work and me for free.

**HOW HELEN SAID SHE HAD REALLY ACQUIRED CONTROL OF GINGER / VIRGIN
Exhibit in CS1: Chris Evans and Ginger Productions ,Virgin radio /SMG**

188. Prior to this NTL meeting, Mr. Hannah had previously informed us that Helen Alexander worked *with* Chris Evans and was also commissioner for Ginger productions and Virgin radio. We made the decision to meet Helen Alexander and attend this meeting on the basis of this information. As we didn't know any of these representatives, but had seen many of Chris Evans previous television productions in the past, it was what gave us some indication as to what Helen supposedly did. However, on Helen giving us her card, I asked about her association with Mr. Evan's productions, and that's when Helen told us about how she had taken the previous owner of Ginger Productions/ Virgin radio Mr. Chris Evans down after a court battle, and as a result, Ginger Productions and Virgin radio were now under Helen's control along with all Mr. Evan's TV formats. Helen was laughing and boasting about it and was obviously very proud of herself. Lisa and I just listened, not knowing about the facts we didn't know how to respond. But we did think it was strange that Helen thought this was all hilarious and was laughing and bragging about it. Hannah had deliberately lied. We would never have gone if we knew Helen had already had a serious court case like that, or that she saw it all as sense of amusement. We knew nothing about Helen's corrupt business dealings until she made me her next chosen victim. That's when other people told us how ruthless Helen really is, when she wants to get whatever she wants she doesn't care who she hurts or destroys in the process.

189. Lisa and I both expected as Helen Alexander and Jim Mason were representing established network corporations as their cards and details clearly stated, also given the ages of these people, we expected to be dealing with senior professionals with ethics, who respected and adhered to broadcasting codes of conduct. Not a group bullies, tyrants and thugs disguised behind professional titles. We never thought that they would turn out to be as cunning, wicked, ruthless and corrupt as these people actually are. We really had no idea what we had been falsely misled into. Them luring us into NTL's empty premises was deliberately done to confuse us, which it did! We were dropped into a very embarrassing situation, which ordinarily we would've walked out of, but as it was just too awkward to get out of so we had to ride it through.

PROOF OF HELEN ALEXANDER'S PRIOR INVOLVEMENT IN THE SCAM

190. Despite the cock and bull story that Helen Alexander has fabricated about not being involved in the setting up of this meeting, the meeting was pre-arranged with her full knowledge. The email Hannah sent on 31 Oct 03 is evidence to show concrete proof that there was a cunning plan and conspiracy plot to de-fraud me *prior* to Lisa and I attending this meeting.

Exhibit in CS1: Copy of Mr. Hannah's email 31 Oct 03 " Unleash sales Hell"

191. This is a copy of the email had Mr. Hannah sent to his other allies Tony Orwin and Suzanne Hills entitled "**ON MY COMMAND UNLEASH SALES HELL**" on 31 Oct 03. Here Mr. Hannah states his true intention: "**MY NAME IS MAXIMUS "TVPROGRAMME SELLINGUS", HUSBAND OF A MURDERED CAREER FATHER OF A MURDERED BRAIN CHILD I WILL HAVE MY VENGEANCE "IN THIS LIVE EVENT"..... OR THE NEXT!**

192. Then in the next paragraph he requests: **CHARLES AND SUZANNE BE AT**

FELTHAM STUDIOS ON 11 NOV 03, I WOULD LIKE TO DISCUSS MY RE:VISION PROJECT WITH YOU "BUT MORE IMPORTANTLY THAN THAT" IT'S A CHANCE TO SHARE YOUR "FORMAT IDEAS" WITH "HELEN ALEXANDER" HEAD OF FACTUAL SMG PLC

193. This evidence shows concrete proof Helen Alexander is now lying. Like Mr. Tony Orwin and Miss. Suzanne Hills, Helen Alexander knew very well the true motive behind inviting us to this meeting. It was Lisa and I who were lied to and deliberately kept in the dark for obvious reasons.

194. Helen denying prior involvement is really her desperately trying now to cover up (A) the conspiracy she was involved in plotting and (B) the court finding out what she *really* done with my documents and copyrights after this meeting. Helen Alexander was very much involved in the plan of conspiring to steal, convert and exploit my copyrights as new format ideas to swindle multi-millions out of international media. This was why Helen Alexander arrived to meet Lisa and I at NTL "with" James Manson an executive producer. Helen brought James Manson along to the Clarion/NTL meeting to make immediate plans of how best to quickly convert, sell and produce my documented production ideas. And it's why Helen Alexander pretended to us she attended this meeting as a SMG/Ginger production commissioner, when in reality her real role of employment at SMG is someone in the business of "selling" television formats ideas with James Manson to all the channels who have since been sold my converted plagiarised copyrights. Directly after the meeting Helen, Jim and Hannah and NTL immediately illegally secured deals and monies for the licensing and broadcasting of my converted infringed copyrights all over the world.

**PROOF OF CLARION/ NTL SERVICE "CONVERTING" PEOPLES FORMATS
Exhibit in CS1: Email from Richard Hannah Re: Clarion / NTL (2 pages)**

195. This evidence shows concrete proof that Mr. Hannah's Clarion, NTL alliance provide the service of "Format Conversion". Notice this company don't advertise "Format Creation" but specialise in "Format Conversion".

THE "DIFFERENCE" BETWEEN 'FORMAT CREATION' & 'FORMAT CONVERSION'

196. There is a distinct difference between these two services. "*Format Creation*" is the devising of "*original*" format ideas, and the creative deviser of which, "naturally" becomes the rightful legal copyright owner for their time skill, labour and ingenuity. On the other hand "*Format Conversion*" is the *alteration* and *changing* of a copyright owners format idea "already in existence". In plain terms, Mr. Hannah and NTL *specialise* in the service of "conversion" and "passing off" of "*other peoples*" existing creative intellectual ideas, to create different formats out of them, to be sold off throughout international media as new lucrative format ideas. And our experience has proved they are doing this "*blatantly and illegally*" without copyright owners, approval or authorisation. These defendants are intentionally, deceitfully manipulating the law by altering dates of the sale of these infringed works to companies, to prevent detection and copyright infringement charges. Which is all highly illegal

197. We have shown this case's evidence to many legal professionals and everyone said the same thing, to intentionally use "misrepresentation and misstatement" to mislead and lure people into meetings under false pretences just to steal intellectual

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property from the deception, specifically to secure profits from copyright infringement, is calculated intentional wrong doing and a gross misuse and manipulation of copyright law, as well as this being both fraud, professional and statutory malpractice. These are offences of gross dishonesty and deception under the broadcasting and trades description acts. And on top of all this, to then utilise a companies advanced communications equipment to monitor peoples phones and hack into computers to keep tabs, threaten and sabotage victims ability to issue proceedings for them infringing the copyright work is a gross violation of peoples human rights and privacy. For being guilty of wilfully committing these said offences Mr. Hannah, Clarion and NTL are also guilty therefore liable, for my losses and damages and significant injuries.

PROOF THAT NTL ARE KNOWN FOR "PROMOTING" COPYRIGHT INFRINGEMENT

Exhibit in CS1: Evidence of proof that NTL "promote" copyright infringement

PROOF THAT NTL ARE INVOLVED IN COMPUTER HACKING

Exhibit in CS1: Evidence of NTL Selling secret file sharing soft ware(Spyware)

198. Since these defendants have pulled off their mass 'con' operation witnesses and myself have been put in the picture about NTL being the staunch advocates of promoting "copyright infringement for real cash" as well as promoting "cool" software (Spyware) that can "anonymously secretly steal" people's private confidential data and computer files, to commit identity fraud and copyright infringement by computer hacking. Many other people are outraged and are also now strongly campaigning to boycott NTL and all other companies that are shamelessly advertising the beneficial use of these products as well as NTL shamelessly inciting and encouraging other companies and people to join them in committing these criminal offences. We understand people have already reported NTL to advertising standards association, but after the terror people have been reigning upon me for the last 12 months it seems no action has been effectively taken to stop them at all. I cannot stress enough these are dangerous criminal practises that bring ruin, degradation and misery to people lives. After they steal, they still go all out to brutalise families with children just so that people become too afraid and give up. They are wilfully destroying peoples lives with outrageous malpractice. It's disgusting. I'm living proof of the devastating effects of what Mr. Hannah and NTL and other defendant's cruelty.

199. These defendants are feeding gigantic egos and an insatiable lust for power and money at any cost. What is even worse is after abusing they are publicly gloating and boasting about doing this and inviting other's to abuse people too. It's the most disgraceful atrocious, tyrannical obnoxious way of conducting commerce. Publicly promoting the benefits of running a clever monopoly using copyright theft as a tool and license to commit fraud and blatantly cause mass damage and destruction to peoples lives "must not" be condoned or pardoned as the repercussions of this to people as well as industry is momentous. I really think these people are insane.

THE TRUTH ABOUT MR. RICHARD HANNAH

Exhibit in CS1: 02 NOV 03 - Email from Richard Hannah (1 pages)

200. Mr. Hannah's "*On my command unleash sales hell*" statement where he declares "*Murder*" and "*vengeance*" is not to be taken lightly. The way these people have hunted and persecuted me for the last 12 months after *my* becoming *their* fraud victim was entirely evil. I believe this mans ultimate aim is very dark. Hannah's statement here clearly exhibits the mentality of someone who commands reducing

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people lives to living hell to achieve his objectives. This is what I have been living with. This man is ruthless dictator looking to take out his retribution on unsuspecting victims. I never met this man before that NTL meeting so don't know why he had to drag any of us into his sinister war he has against the world. No one should have pay with his or her lives because of Mr. Hannah's grievances.

201. Hannah should not be able to continue dominating or inflicting his perverse destructive ideologies onto others that have done him no wrong. The fact that these other defendants are assisting with Hannah's mission in administering abuse to also line their pockets on the proceeds of fraud and Hannah's world domination objective has very serious and dangerous ramifications.
202. These ringleaders are in senior positions of power in media and being protected by corrupt lawyers so can effectively inflict any kind of damage or harm onto the lives of whom so ever they choose without anyone being able to stop them. They have clearly lost all rational thought and conscience. These defendants are deliberately and consciously setting out to cause innocent people harm. Which we the victims have a right to be protected from

FURTHER PROOF THAT I WAS PURSUED FOR WORK

Exhibit in CS1: 04 NOV 03 - Email from me to Richard Hannah re: Meeting SMG'S Helen Alexander (1 page)

203. This evidence shows concrete proof of who was really pursuing whom. You can clearly see that I was not even aware what was actually going on or who was involved in this proposed meeting. This therefore clears up that it was they inviting me to attend the NTL/SMG meeting and not the other way around.

PROOF MR. HANNAH USED IDENTITY FRAUD TO LURE US TO THE MEETING

Exhibit in CS1: 08 NOV 03 - Emails Mr. Hannah sent of himself so we could identify him at the station (2 pages) (Seen only after the meeting)

204. This evidence is concrete proof Mr. Hannah is a professional con and identity fraud. What sort of person sends a picture posing as "someone else", to be identified at Feltham station when meeting people for a professional business meeting? This picture Hannah had sent as himself, was not just of anyone, he strategically sent a picture of an influential white male. Only an identity fraud with criminal motives and intentions would ever do this.
205. This evidence is concrete proof that Mr. Hannah deliberately use's other peoples identities to manipulate and lure his victims – This was a deliberate misrepresentation to conceal his true identity prior to us meeting him. Anybody with honest, genuine motives would never send a photo of somebody else. Hannah knew himself emailing his true identity would not have secured our attendance. Unfortunately, my computer was playing up, so didn't see this until after we got back from the meeting.

REASON FOR HELEN, JIM & NTL NOW DENYING ASSOCIATIONS WITH HANNAH

206. This evidence show's the real reason why Helen Alexander and Mr. Manson and NTL are *now* all denying their associations with Hannah, or having prior knowledge of the NTL meeting when they are actually all still fully in cahoots. The defendants already knew I had this evidence, which would prove Hannah in court to have been obviously be deceptive and give they're game away. So they are all pretending to

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have nothing to do with him. Rosenblatt has already given them all this evidence which I had given to him to in order to write me a letter of claim for the previous infringements in March 04. Which he never did! Rosenblatt was helping them change dates, to fix up they're cover up stories covering up one lie with another lie. That was how my "third" master "At Home with concepts" documents also became immediately infringed and exploited too after my leaving them with Rosenblatt in March 04.

PROOF OF MY CONTRACTS BEING SIGNED FOR THE NTL/ SMG MEETING
Exhibit in CS1: 11 NOV 03 - 2 Contractual agreements signed by Mr Hannah and his partner Suzanne Hills Witnessed by Lisa Pahne (4 pages)

207. These are the signed agreements witnessed by Lisa Pahne who has also stated the truth about these crimes. My contract clearly states and affirms that no-body in attendance of that business meeting as well as any other professional third parties/companies connected to Mr. Hannah NTL or SMG had rights or authorisation to, copy, steal, 'infringe, plagiarise' and misuse my documents copyright ideas.

208. These are my "signed" contractual terms and conditions entered that were immediately intentionally "breached" stipulated as follows: ***"In consideration of my disclosing the treatment to you, you agree and confirm as follows;***

Charles Seven is the "originator and owner" of [the treatment] "(The Concept) and has developed and researched all ideas in connection with and concerning the concept which we propose to relate and disclose to you strictly upon the terms and conditions set out below

1/ You will use the treatment exclusively for the purpose of evaluating the potential of the series based on the treatment with a view to contributing to the development/production of the series

2/ At my request you shall "return all documents" and other materials sent by me to you which, are in your possession, custody or control

3/ All copyrights, title and interest in existence at the date hereof in and to the treatment and all elements contains in the interest which may come in existence of the Treatment "shall be owned by me".

4/ In consideration of disclosing the nature and existence of the concept and related ideas you hereby acknowledge and agree that such information is "valuable confidential" information and the unauthorised disclosure or use of which will cause us irreparable harm and significant injury for which money damages may alone be inadequate and/or difficult to ascertain and which is divulged to you and to signatories to this agreement in the strictest confidence and neither you nor any of your colleagues servants, officers, directors, agents, employers or employee(s) will "divulge, disseminate, reproduce, record, plagiarise, copy, publish, communicate disclose, exploit or in anyway" "the concept or related concepts or ideas or with any concept or ideas which are similar" "with or without the use or the shows current working title" or thereto in the absence of written agreement between you and ourselves

5/ nor will you act in anyway so that such divulsion, dissemination, reproduction,

publication communication, disclosure exploitation or other dealing is likely from "other third parties", and will acknowledge that "they are bound" by such and all colleagues, employer's, employees or third parties "shall observe all restrictions" relevant to this confidentiality as if they were you. And acknowledge that "any breaching of terms of this agreement would result in legal action" against yourselves and /or signatories

6/ you hereby confirm and agree that all communications between us with regard to the concept and or relating thereto are to be treated in the strictest confidence between you and ourselves and that all documents, outlines will remain at all times our sole exclusive property.

209. We were invited to this meeting "specifically" to do business with and discuss my concepts and production ideas with SMG's Helen Alexander. So this contract also obviously "bound and prohibited" both Helen Alexander and Mr. Manson to adhere to these clauses too. This clearly prevented them from absconding/stealing/plagiarising/misusing/infringing my documents and copyrights too! It's not rocket science, nor necessary to get pedantic either. The restrictions set out in my signed agreement was clear enough. This agreement is written in plain English therefore easy to understand. You will also see that clauses were included from my original contract from my first 1996-cancelled launch. These signed agreements make it more than clear that if my documents ideas were infringed "in any shape or form" by *anyone* at that meeting or by any third parties, they would be liable to pay for causing my losses, damages, significant injuries. And no amount of threatening, harassing, intimidating, bluffing or lying by these defendants is ever going to remove this accountability or change anything. They breached so are all liable to face enforcement remedies and penalties.

MISS SUZANNE HILLS AND MR. TONY ORWIN

210. Miss. Suzanne Hill's was also very much involved in everything, along with Mr. Tony Orwin. Mr. Orwin now states he was *not even* NTL's managing director and agreeing with everything Helen Alexander has stated even though he himself knows Helen Alexander is guilty of monumental fraud crimes and has stated nothing but lies within her written statement to the courts. For him to be deliberately perverting the course of justice by also attempting to cover up is because he also intentionally misrepresented himself at this meeting as well, and it can only be because he has also benefited, as there would be no other reason for him to also be lying now.

PROOF OF THE DECEIT IN WITNESS STATEMENTS OF NTL HELEN AND JAMES

211. In paragraph 16 of Helen Alexander's statement she cunningly try's to group Miss. Hill's and myself together to paint the impression that Miss. Hill's (many years my junior) and myself, had both attended this meeting for the same purposes and objectives; as "two young hopefuls" seeking Helen Alexander's validation or approval. When in reality Miss. Hill's was actually at this meeting posing as a Clarion and NTL representative working directly in alliance with Hannah. Hence Miss. Hills also signing my contract as such.

THE TRUTH ABOUT MISS HILLS AND MYSELF

212. It's very important to set the record straight here. Firstly, Lisa and I had never met or even spoken to Miss Hills before or after that meeting. Secondly, Miss Hill's is Hannah's ally and was involved with and knew exactly what was going on and we didn't. Thirdly, I repeat, I had not asked to meet nor discuss my concepts or production ideas with Helen Alexander, It was Hannah who said Helen Alexander was requesting to meet me. And lastly, as a grandmother now and someone who has been involved in the industry for over 21 years already, I don't think anyone would ever realistically describe or group me in together with Miss Hill's as another "young hopeful". Miss. Hill's and myself really couldn't be further apart professionally or personally.

213. So Helen Alexander's further misstatement about myself with Miss Hills hankering to seek entry to become a "wannabe member" in the "Helen Alexander club", couldn't be further away from the truth. In reality Helen concocted that paragraph to make herself *appear* distinguished, and charitable. But in truth this statement was really Helen Alexander yet again attempting to degrade and defame me, to elevate herself as someone of greater status and importance to further disguise and cover up the fact that Helen herself is the fraudulent utterly guilty party, perverting the course of justice.

PROOF OF THE BUSINESS CARDS GIVEN BY HELEN AND JIM

Exhibit in CS1: 11 NOV 03 - Business cards given by Helen and Jim (2 pages)

214. Helen gave us her card at the start of our business discussion about my concepts and production ideas just before she took my documents and I in turn gave Helen my business card. After the meeting Jim gave us his and Helen's cards again during our train journey back to London- Which, was when Manson expressed he really liked my concepts, we could see he was inspired. He said he was going back to Paddington to pick up a train to Bristol, as Lisa and myself were also going to Paddington we all agreed to journey to Paddington together. Helen left in another car with Hannah and Suzanne Hill's and the quiet woman. However, mid flow of a conversation between Lisa, James Manson and myself, whilst us on the train, Manson received a call on his mobile from a woman (we believe it was Helen Alexander with Mr. Hannah) telling him to get off the train immediately. And as soon as we got to the next stop Manson got off looking guilt ridden and nervous. It was very abrupt and Lisa and I also found this extremely odd but just we said goodbye and left it that either they or we would be in touch. By the time we got home, Lisa and I had a very bad feeling about everything that had taken place with these people. One has to ask why would Manson give us his cards again if there was no interest in the work

PROOF OF BUSINESS CARD GIVEN BY MYSELF TO HELEN ALEXANDER

Exhibit in CS1: the business card I gave to Helen Alexander.

215. I also produce the cards designed by graphic design consultant Mr Gillis Maclutason for the meeting to show proof of the business card I had given to Helen Alexander. This further proves I believed had been invited to attend that meeting expecting to do business with SMG. Also see the witness statements of Lisa Pahne and Gillis Maclutason.

WHAT TRANSPIRED DIRECTLY AFTER THE MEETING

PROOF OF WHEN I NOTIFIED MR. GOSSAGE IN CASE OF PLAGIARISM

Exhibit CS1: 14 NOV 03 - Email to Gossage Re: Meeting Clarion/NTL SMG

216. This email is proof that I had notified Mr. Gossage about the meeting. This shows he knew I had met with the production companies, and commissioners as Mr. Gossage had advised me to do. He was notified about Helen taking my production documents. You can also clearly see that I am concerned about the manner at which the meeting came about, so was preparing him in the event of Helen scarping off with my documents and infringing my copyrights. This shows concrete proof that Mr. Gossage was fully abreast with the whole situation! If he was acting in accordance of my contractual instructions he should have acted to "protect" and prevent any misuse of my intellectual property ideas. However he didn't even bother to reply! Needless to say, this was because Mr. Gossage was in fact involved in the conspiracy to de-fraud me plot.

PROOF THAT HELEN ALEXANDER KNEW ABOUT RUSSELLS

Exhibit CS1: 14 NOV 03 - Email to Helen after the meeting explaining the situation

217. From paragraph 3 of the first page of this email is proof I had informed Helen that I was being represented by Russells, and had informed Helen that Russells had already suggested my approaching various other production companies including Endemol regarding the sale or licensing of my productions. (As stated in Gossages email 13 June 03) Helen "would not" have blatantly stolen my documents, knowing I had lawyers *unless* the lawyers were also involved in the scam. This evidence to Helen also clearly details my objectives, and show's that my concept was "not only" about celebrities as she is now using to cover up, but was a comprehensive packaged set of proposals to promote and address "the nations" *serious* 'Health and fitness lifestyle related issues' for on Multimedia and mainstream terrestrial channels. as can be seen clearly in pages 4 and onwards in my documents under the heading "The concept" and "The Audience" (Celebrities are incorporated as a "secondary element" "to participate" and endorse the concept) So Helen now trying to be clever by bluffing her way out her crime by saying I had devised a "woolly concept" about celebrities is utter rubbish. Helen knew this was a much deeper concept than that, and that's why she *immediately blatantly* stole my documents and quickly sold on my copyrights world-wide. Then still not being satisfied, bribed Tamsin Allen, Derek Rosenblatt and Christopher Vaughan to steal and deliver her even more of the eggs from her latest "Golden Goose" so that she and her ally's could continue with their world domination enterprise.

PROOF HELEN KNEW I HAD PLANNED TO TAKE MY WORK TO PARLIAMENT

218. In paragraph 4 page 2 of my email on 14 Nov 03, you can also see I had informed Helen of my wanting to take my work to the British government to assist with highlighting the publics "Obesity Crisis" in the UK through entertainment at this point there was nothing addressing this crisis in media entertainment at all- It didn't take long before Helen did exactly as I had suggested and my concept was immediately used to create a live ITV debate in Jan 04 and other TV radio discussions. Immediately after by Jan 04 the "Obesity Crisis" suddenly became British media's main concern. We know this was a direct result of Helen stealing my documents, and running ahead of me to launch my concept. Helen and these defendants know this is the truth. I cannot blame anyone who contributed in this unknowingly, as they were not to know what was going on either.

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219. Helen has revelled in deceiving the whole world by doing this, let alone her respectable media colleagues and the British Government. I have no axe to grind with anyone else. But these people stole and grossly abuse me just to infringe my work and we want the record now set straight and justice served. What Helen did was a world-wide international disgrace, and she knows it. Helen's statement's persistent lies only serves to makes our truth even shine brighter. Proving Helen's is deliberately attempting to hide and camouflage own her guilt. The whole tone of my 14 Nov 03 email clearly demonstrates that this was a project that I had been evolving for many years, that I was concerned to prevent being plagiarised. The last paragraph of this email is further proof to show the truth of why we thought Richard Hannah had invited us to attend the NTL meeting 11 Nov 03. At this point although we knew Richard Hannah was a liar, we thought by letting Helen Alexander know the facts of how we came to be at this meeting, she would implement guidelines and carry out broadcasting rules and procedures.

220. Needless to say, Helen Alexander is just as duplicitous, and devious as Mr. Hannah, Mr. Manson and Mr. Gossage

PROOF OF HANNAH USE OF UNDERMINING TACTICS TO "BLOW US OFF"
Exhibit in CS1: 15 NOV 03 - Email from Hannah trying to pull "Blow off" tactic after Helen getting my documents.

221. After being no less than calculating and deceitful, this email proves Mr. Hannah assumed that I am much younger than my age, therefore believed was able tell me any old rubbish to pull the "Blow off" con stunt on me. "Blow Off" is the term these cons use to mislead, deceive then get "rid of" their chosen victims as quickly as possible and stated in Hustle production broadcasted Feb 04, created directly after all this took place. This email proves Mr. Hannah prejudged me because of my youthful appearance, and *presumed* I was "young and naïve and green" enough to be easily deceived, undermined and conned, so that they could quickly eliminate me, freeing them to comfortably infringe my documents. Hannah makes various statements about *their* length of time in the industry to *appear* superior. However, my exhibits produced for evidence in (Vogue Health and Beauty Book 1986, Face Magazine 1990, and Don't tell it magazine 1995) proves in reality I have already been "respected" in the industry for my work for over 20-21 years now!

222. So most unfortunately for Mr. Hannah and Helen in reality I am "not" as "green and naïve" as these defendants were hoping me to be, therefore I'm a bit long in the tooth to easily have the wool pulled over my eyes. Hannah even makes an absurd statement advising me to become a "*student*" of the industry I have already been for 21 years! These comments are further concrete proof that Hannah pre-summed I was "young green and naïve" so trying to pull the "Blow off" tactic to undermine and manipulate me into believing my work had no commercial value, so that they could exploit my documents for themselves. In reality these defendants knew I had developed and am the owner of "a pioneering breakthrough concept" for Multimedia and mainstream entertainment (hence my productions world-wide popularity and phenomenal success since them exploiting it) Assuming I was a "young green naïve fool" they had hoped by Mr. Hannah sending me this rubbish, I would take the bait and leave them to freely convert and infringe my documents without obstructing their plans. We believe that after my emailing Helen on 14. Nov.03 she informed Hannah I had been in touch with her and was about to foil their get rich quick scam, so Hannah sent me this emailed rubbish to get rid of us once and for all!

PROOF OF WHAT REALLY WENT ON AT NTL WITH THE RINGLEADERS

Exhibit in CS1: 17 NOV 03 - Email from me to Richard Hannah

223. This evidence corroborates everything I have stated happened at that meeting and makes clear that Lisa and I did not appreciate the underhanded and unprofessional way Hannah went about this meeting. Hannah deliberately omitted telling the truth. It is now blatantly obvious why he did this. I had no time to correct spelling in this email as the computer was about to crash, so I had to send it like it was! I was very upset and shaken by what we had been deliberately made to experience and didn't want to let another minute go by without letting this man know about it.

PROOF OF HANNAH'S MALICIOUS INTENTIONS WITH MY NAME

Exhibit in CS1 18 NOV 03 - Email from Richard Hannah Re: my name

224. In this evidence, after receiving the previous email, Mr. Hannah sends this suggesting I should have coped under pressure! One has to ask why were we put in a position of pressure in the first place? I was pursued by these people to attend a "professional business" meeting, this was not suppose to be a pressure endurance test! These further comments by Hannah is further proof to illustrate what Lisa and I had been subjected to at the NTL meeting and shows that this Hannah man is absolute bully, with the social skills of a rhinoceros.

225. Also pay close attention to Hannah's reference here to "*my name being successful in the music industry*"! This evidence is clear proof that Mr. Hannah and co. had early intentions of also profiting from the exploitation of "my name" Neither Mr. Hannah nor any defendants heard any of my music, so when this identify fraudster was suggesting "*my name being successful in the music industry*" this really did arouse concern. Mr. Hannah became obsessed with impersonating and exploiting everything about me to make money. Because I made it clear I had figured him out and wanted nothing whatsoever to do with him. And did not want him involved in my business deals for my work. And ever since from that point onwards Mr. Hannah has had it in for me to prove some sadistic point. However I stress I have nothing to prove to any of these people, they simply have to account for all they have unlawfully done.

226. After reading this, we all became very concerned by Hannah's statement about my name. Then when the blond girl popped up suddenly "out of nowhere" using my name "Charlie 7" for the launch a new pop band in May 2004 we knew exactly who was behind this. By then Hannah's world domination enterprise infringing my work was already in full effect. By this stage I was already the brutalised targeted victim of Mr. Hannah and co.'s twisted obsession. At the time this band was launched my life was fully under siege. This situation was a full-blown living nightmare not just for me but everyone around me was disturbed that this was happening at all. This band was launched whilst I was being followed, threatened and harassed right around the clock! For my continued efforts to bring them all to justice, they made it a mission to subject me to indescribable hell. Evidence of "Charlie 7" girl produced later in sequence of events.

PROOF THAT HELEN ALEXANDER POSED AS A COMMISSIONER AT NTL It's also important to mention in Mr. Hannah's email on 18.11.03 he makes reference to the

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question of my work being *commissioned*. However, Helen and Jim both *now* claim paragraph 3 of they're statements they don't commission but *sell* ideas! Which further illustrates the deception, concealment and contradictions going on here. Hannah's statement in this email is further proof that Helen Alexander *did* pose as a commissioner at the NTL meeting. If neither Helen nor Jim buy ideas, why on Gods earth was I being so hotly pursued and persuaded to discuss my production ideas with Helen Alexander in the first place! As neither Lisa nor myself buy format ideas either! The answer is totally obvious even to the most foolish! One has to ask why did Helen Alexander not state her real role of employment at the meeting? And why did she take my documents and then *refuse* to promptly return my documents immediately as was requested by us!

227. Why was Helen Alexander slyly withholding my copyright intellectual property when she *knew* we wanted them immediately returned, and how did my concept surface immediately afterwards as sold whilst Helen was slyly ignoring returning my documents? One really does not have to be particularly bright to know the answer. Helen's professionalism is in the trade of kleptomania.

PROOF OF MY INFORMING HANNAH ABOUT SEEING OTHER COMPANIES **Exhibit in CS1: 19 NOV 03 - Email from me to Richard Hannah**

228. Examine paragraph 5 in this evidence and make a note of time of when I told Hannah I was confident about other companies potential interest in my concept letting Hannah know I would proceed elsewhere: 16:16:30- 0000. Mr. Hannah's manipulation tactics had not dampened my convictions, so I deliberately let him know I was confident of launching my concepts elsewhere. This made Hannah aware that his attempts to undermine me were not working, and I was likely to foil their whole money-scamming plot. They obviously realised that if I had proceeded to contact the companies I had previously mentioned us seeing, I would have immediately found out about them making deals to swindle millions infringing my copyrights. It's at this point Hannah contacted Helen Alexander about my intentions to see companies, so Helen Alexander immediately took action by emailing me to create a delay and diversion!

PROOF OF WHEN HELEN ALEXANDER QUICKLY EMAILED TO SIDE TRACK US **Exhibit in CS1: 19 NOV 03 - Email from Helen Alexander**

229. I here refer to email sent to me from Helen Alexander on 19. Nov 03 (Please make a note of time and CC copy to Mr. James Manson) the time this email was sent was 19:57:58- 0000 just a few hours after my emailing Hannah about proceeding elsewhere. However, Mr. James Manson *now* state's in his first statement that he never discussed me again after the NTL meeting. Given to the fact that this email was actually sent over a week *after* the 11.11.03 NTL/SMG meeting, this evidence is concrete proof that Mr. Manson is lying, and merely attempting to back up "their woolly" cover up story. As Helen Alexander had clearly been forwarding my emails to Manson there can be no question as to whether I was discussed after the NTL meeting. If they had *not* discussed my work after the NTL meeting there would be no reason for Helen Alexander to be forwarding my emails to Manson. And there certainly would be no reason for them attempting to distort these facts either.

230. The email sent by Alexander on 19 Nov 03 was a deliberate delay tactic to create a diversion to intercept our intentions to proceed with our plans to launch my concept elsewhere. This is clear proof that Helen Mary Alexander has been particularly devious and underhanded. Helen knew as she was withholding my documents, by

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sending this email knowing we were decent respectable people, we would wait on her decision before proceeding elsewhere. However, Helen was merely deliberately continuing to conspire to string us along, talking about budgets and asking for us to wait for Jim Manson to get back so that she and Manson could discuss my project. When in reality she was wilfully asserting to prevent us selling my concept before she did.

231. Helen intentionally kept us believing she was a SMG/Ginger production "commissioner" who was interested in and considering to commission my productions. Whereas, Helen Alexander was already illegally converting and selling my work, and had no intention of ever responding or even returning my documents again. And she never did! Despite us reminding her of copyright law and demanding the return of my documents. Hence us having to report her to the police and now having to issue these proceedings to have law and justice enforced! As without justice stepping in this woman will continue to abuse the law to ensure getting away with the theft of my property and rights.

PROOF OF HELEN ALEXANDER'S DECEIT TO COVER UP THE CRIME

232. In paragraph 20 of Helen Alexander's statement she invents a whole entirely new fictitious story of the events that took place at the NTL meeting. Helen makes bold claims about my apparently completely dominating the NTL meeting and being "Virtually unstoppable". However, Helen's imaginary version of events in reality is one lie covering another. The blatant lies in her statement about my conduct at NTL will prove without question that Helen Alexander is a absolute fraud, making a desperate attempt to prevent the seriousness of her crimes blowing up in her face! The bold cold calculating cunning in Helen Alexander's statement exhibits the mind of someone who is clearly another very devious pathological liar. Because of Helen's fear to face up to the consequences of being caught, Helen like Gossage is desperately trying to alter the truth to deceive and make it appear as if I was the one "chasing them" to force them to take on my concept, but as I have shown the exact opposite of this is true. I have had to go through hell to get my documents back from this wicked person! And I still haven't got them!

THE TRUTH ABOUT MY CONDUCT AT NTL MEETING

233. Firstly, as explained, the week before and right up until the day of the NTL meeting I had "not slept" for a whole week because I was looking after my friend who arrived unexpectedly from Hamburg, so I was absolutely exhausted at the NTL meeting which was clear for all to see. I was "extremely reluctant and nervous" about disclosing my concept altogether.
234. Helen Alexander like everybody at this meeting "knew" I was tired at the NTL meeting. The fact that Helen has *deliberately, knowingly deceitfully* stated otherwise is a clear indication of her guilt! My being exhausted at the NTL meeting obviously gave Helen the impression that I was dozy so would be an easy walk over! Helen's use of blatant perjury here is yet another attempt to escape and evade all liability. After instigating the use of foul play she was not expecting to ever have to now answer in court.

THE PROOF THAT HELEN ALEXANDER IS A FRAUD & PREVARICATOR
Exhibit in CS1: Email from me to Helen Alexander 14 Nov 03.

235. Helen's *imaginary* descriptive version of events will here prove that the many witnesses and myself are "*not*" the ones lying, and prove without question I "*did not*" behave anything like Helen has cunningly plotted in paragraph 20 of her cover up statement. By reading my email to Helen on the 14 Nov 03 the truth is irrefutable. In the opening paragraph I explain why I was so "tired" at this meeting.

MY EMAIL TO HELEN ON 14 NOV 03

236. ***"Dear Helen, I apologise for my waffling my way through, I'm normally on the ball, but was completely "sleep deprived" because I had been looking after my friend"***

FURTHER PROOF OF "THE TRUTH" OF HOW I REALLY WAS AT NLT MEETING:
Exhibit in CS1: Email from me to Richard Hannah 17 Nov 03

237. This next email from me to Richard Hannah further cements the truth of how I really was at the NTL meeting.

"Dear Richard,

238. ***Firstly I must confess to being "sleep deprived".. as someone had arrived at my door unexpectedly in a serious condition and I had to look after them, which is why when you phoned my voice was gone "I was exhausted", I'm usually very much on the ball."***

239. This evidence shows the indisputable truth of who is really lying here. Everything Helen Alexander has now stated in Paragraph 20 and onwards throughout her whole witness statement is vindictive treacherous lies. My actions at that meeting can never be recapitulated as "*dominating the meeting*" or being "*Virtually unstoppable*." After my not sleeping for a whole week, and being obviously exhausted it would've been both mentally and physically "*impossible*" for me to have behaved anything like what Helen is trying to deceive. In reality Helen knows that this is a description "of her own behaviour" and conduct. After she stole my documents she was selling my work all over the world in a mad frenzy. She wants to thank her lucky stars that I'm not the "virtually unstoppable" type, after the way Helen has perversely continuously bombarded my family and I with abuse to continue extorting money from us. She's extremely lucky that I don't subscribe to her methods of resolving disputes!

240. As for Helen's statement about her being "*highly irritated*" at the NTL meeting, this too is merely dissimulation and does not contain a single grain of truth therefore must also be thrown out! Lisa and I were very respectful that's why we stayed when we wanted to leave. Which Helen clearly did not deserve.

241. Proof of Helen's persistent lies is further illustrated and exhibited in her email to me on 19 Nov 03 just a few hours *after* I had emailed Mr. Hannah about my being confident about other companies wanting the concept. This proves Helen's statement about being "*highly irritated*" is also part of her cover up!

WHAT HELEN "REALLY" SAID AFTER THE MEETING
Exhibit in CS1: Email from Helen Alexander 19 Nov 03

242. ***"Hi Charles it was "good" to meet you too.. "don't worry about being tired" I wasn't at my best either! My college Jim is away at the moment but when he gets back we'll talk about your project!"***

243. This proves Helen's 2000 and 80 degree lies and contradictions. This email is from the very same person who now *claims* that I was "*Virtually Unstoppable*", "*dominating*", and she was "*highly irritated*". Who also thought I had a "*woolly concept*" But Helen refused to give my, apparently "*woolly concept*" back, and this same "*woolly concept*" has generated multi- billions being sold all over the world! This woman who has told nothing but lies expects the court to also believe, although she and Mr. Manson "*sell*" TV formats ideas to every mainstream Channel, in every country all over the world, she does not remember even reading my work, and had left my documents under a stack of papers in a "wire basket"! Who exactly does Helen think she's kidding? As can be seen in Helen Alexander, like Gossage and all other defendants are complete liars. No professional with any integrity would ever blatantly lie and show such disrespect to the High Court and invent a whole fictitious story if they were not guilty of committing the gross stated crimes! This woman must be "made" to start telling the truth along with "all" the other 10 defendants. And stop wasting court and our time and money with lies upon lies.

244. Helen, Manson, NTL and Gossage have conspired to twist and concoct a new version of events to make it appear as if we have made up a whole lot of unfounded accusations, with entirely no merit, substance or foundation. However, when stripped to the bare bones of the facts, you can see Helen Alexander is not the sweet innocent "*songs of praise*" respectable fair maiden she would have the High Court Judge believe. This Helen woman has sadly chosen to be a wicked, devious, calculating money grabbing abuser. Disguised behind an innocent smile. Helen without shame and has the brazenness to even use "God" as her cover up. As someone with strong belief in God, and all spiritual teachings and values myself, I know there is a serious price to be paid for *anyone* bearing false witness against another and misusing Godly values and principles to cover up malignancy. Helen claims she produces "Christian programs", while *wilfully* secretly causing destruction, pain, hurt, abuse, to other human beings lives and rights! People with respect and understanding for Christian values, have consideration, sensitivity and respect for all Gods creations in this world. People with Christian values don't trample over others, or value money higher than a human beings life, and don't "enjoy" stealing, and continuously bullying, threatening, harassing or intimidating the lives of their victims then publicise and brag about doing this on billboards and in television programmes! If this is Helen's interpretation of Christian Values, she is clearly a very very sick person and a serious danger to the public. The law has to step in to do something about this woman so that we the public can live without being subjected the hell and turmoil she is inflicting, so can live in peace again with our families.

PROOF OF THAT HELEN KNEW MY CONCEPT HAD NEVER BEEN DONE BEFORE
Exhibit in CS1: 24 NOV 03 - Email from me to Helen Alexander

245. We did have suspicions of why Helen emailed just hours after my telling Hannah I was confident of other companies wanting my concept. So thought it wise to test Helen and Jim's true honour, motives and intentions, so I emailed her the agreement again, notwithstanding that my agreement signed already prohibited Helen to infringe my documents. We still wanted to give Helen the benefit of the doubt. As Helen had talked about different budgets in this email, I put forward my findings after doing

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research to illustrate the importance of highlighting the serious "Health & fitness" problems being suffered by nations isolated TV viewers within Multimedia and mainstream entertainment. As well as ways to brand and market my concept, and all this was immediately actualised illegally by Helen. This email too clearly proves that Helen knew that I had invested a lot of time and money into my project and this work was something extremely sacred and important to me. Please bear in mind people I loved lost their lives after battling with health and fitness problems. Thus this email proves Helen *knew* why I was planning to promote the nations Health and Fitness problems in entertainment, and she knew this had "never" been exploited before in Multimedia mainstream entertainment.

PROOF HELEN SORT TO EXPLOIT MY WHOLE PERSONALITY FOR MONEY

246. In paragraph 6 page one of my email on 24 Nov 03 I had given my reasons for wanting to provide TV viewers with 'how too' tips in the open market. This information is also outlined within "my *third*" Master "At home with concepts documents". My details and ideas here were immediately re-titled converted, and sold on as yet even more format ideas to create more television series formats for Channel 4 and others. "10 years younger" and "You are what you eat" were both advertised as soon to be created in March/April 04 after giving my "third" master documents for evidence to Derek Rosenblatt. (9) These formats were not only direct infringement and piracy of my copyrights, but this was also an impersonation of my whole identity.

247. After *already* substantially profiting from stealing/ infringing my documents, seeing profits were rolling in, they then copied everything I had mentioned happens to me in paragraph 6 to create the formats "10 years younger" and "you are what you eat". Which was gross greed and abuse much more in the realms of total identity fraud! This evidence is submitted later in sequence of events but I mention this here because my email here shows the source of where they based their ideas for these formats from along with my "Third" Master documents.

PROOF MR. GOSSAGE WAS FURTHER NOTIFIED ABOUT MY CONCERNS

Exhibit in CS1: 25 NOV 03 - Email to Lawyer Christopher Gossage

248. This email is evidence to further prove of my notifying Mr. Gossage and Russells again about what was going on. To prepare him to take action.

PROOF OF GOSSAGE'S CONTINUED MISREPRESENTATION & MISSTATEMENT

Exhibit in CS1: 26 NOV 03 - Email from Christopher Gossage Re: Helen Alexander and budgets

249. Please note date and time of this email. Mr. Gossage sent this email to me knowing fully well that Helen, Manson and Hannah had already negotiated and closed several multi-millions pound deals for the sale and licensing of my copyrights world-wide. Knowing my work was already well into production. Mr. Gossage responds with this email to humour and throw me of track.

WHEN MR. GOSSAGE ABRUPTLY STOPPED ALL COMMUNICATIONS

Exhibit in CS1: 26 NOV 03 - Email from me to Christopher Gossage

250. After this email is when Gossage and Russells suddenly abruptly ceased all contact we me out of the blue. I left several urgent messages and voice mails at Russell's offices, which were all completely ignored. This was Gossages way of wriggling out of having to fulfil his contractual obligations, as he himself was guilty. Despite my repeated attempts to reach anyone at Russell's no one ever responded

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to me again. The only time I ever heard from Gossage again was when he responded to this claim with his sworn pack of lies. You will later see from the evidence I will produce that by this date 26 Nov 03 my copyrights had already been converted and sold to Channel4, Endemol, BBC, ITV under different company names to hide the crime.

PROOF HELEN WAS NOTIFIED ABOUT US URGENTLY NEEDING HER DECISION Exhibit in CS1: 03 DEC 03 - Email from Lisa to Helen Alexander-

251. After waiting a few weeks and Helen going suddenly silent we became very concerned by her actions. We urgently needed the decision so that we could continue with our plans. Helen's actions and professional conduct made us very concerned and anxious. Helen had asked us to wait for her decision, which we obliged to give her the option as we had met her first. Xmas was approaching and Helen not responding was seriously holding us up. Apart from anything else this was extremely rude, inconsiderate and bad manners of Helen to take my documents and ask us to wait for her to make a decision, when she knew these documents were of extreme importance to myself. By withholding and leaving us hanging she was deliberately disabling and thwarting our plans. So Lisa sent Helen this exhibited email to remind her that we were waiting. However, Helen continued to ignore us. Helen has not provided this as an exhibit for the court either.

252. After everything else we had experienced at the meeting, we knew that something untoward was taking place. Helen knew as Xmas was approaching things would eventually all shut down making it impossible for us to proceed with our plans altogether. Giving herself and her ally's the advantage, selling my work to all her media connections. As Helen and James have already informed the court they have been selling to major networks and channels for many years, it would take a matter of hours and a few phone calls for her, Manson and Hannah to have my work sold and immediately placed into production. Which they did.

PROOF OF HELEN'S PROFESSIONAL AND STATUTORY MALPRACTICE.

253. Helen deliberately ignored all broadcasting rules for code of practice. Legislation provides that "a receiver" who has taken creative documented proposals belonging to a "originator" (owner of the creative literature) *must* provide an answer and response about the work within reasonable time frame, so not to cause any distress or anguish to the creative documents owner. And "by law" the receiver *must* give a full reason if they do not wish to proceed with or exploit the creative originators ideas and *must also* "by law" *return* the owners intellectual property, particularly if it's a legal copyright protected document. To deceitfully deliberately withhold a creative originator's literature is theft and a gross breach of all legislation! And to steal copyrighted literature in order to exploit the work is fraud and gross blatant infringement. "All" receivers within broadcasting "*must follow the rules*" and should not even need to be told to do so. And when reminded, several times should "*stop illegal trading*" immediately and seek to make amends' without hesitation. However, Helen Alexander refused to do any of this and blatantly continued selling my work in our face. And instead Helen thought the way to get round legislation was by employing an onslaught of intimidation, threats and harassment in order to try to terrify us into letting her carry on selling my work.

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PROOF CODE OF PRACTICE FOR SUBMISSION OF PROGRAMME PROPOSALS

254. I produce this as proof of the legislation Helen Alexander breached. This also proves Helen Alexander's statutory and professional misconduct and malpractice.

In exhibit CS1: Proof of broadcasting legislation rules applies to:

Any professional person or company not employed by a receiver who originates "creative material"
Any professional person or company who receives "creative material"

DEFINITIONS OF CREATIVE MATERIAL:

"Creative Material" means proposals (Which may include formats, treatments, scripts, outlines, development documents, tender submissions, storylines, artwork, and synopses) as the same comprise and are submitted as proposals for radio and television programmes.

AN ORIGINATOR:

A professional person or company who "originates" creative material

255. Procedures to be carried out by an originator

"The originator should ensure that creative material submitted to a Receiver is stated as being submitted in confidence.

256. We had ensured these rules by having the contract signed for the NTL/ SMG meeting on 11.Nov03. And I also fulfilled these requirements by notifying Helen Alexander again to keep confidentiality on 14 Nov 03 on page 2 paragraph 13, which states: "

257. "You are the only other person with copy's of the shows so "I trust you will treat with confidentiality" and in paragraph 14 also states "please be discretional".

The originator should also ensure that"

"That Creative material is in 'writing and it's distinctive and original features are clearly identified."

258. My production proposals are always presented in professional written bounded document form. And the details of each page are clearly recognisable and identifiable. So I had clearly fulfilled these legal requirements. This work was clearly also under copyright protection this was clearly displayed on page 1 and 7. As my concept had never been exploited in Multimedia or terrestrial channels beforehand it is easy to identify the causal links to the infringements and trace exactly each page/paragraph that Helen Alexander and co. had plagiarised and converted each immediately created formats from.

THE RECEIVER

259. *By adopting this code, a receiver accepts that "it will observe procedures" which ensure "that it observes due confidentiality" of creative Material "until and superseding agreement concerning the use of creative Material is reached between a Receiver and a Originator".*

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260. No agreement was ever reached because Helen Alexander immediately absconded with my documents, then stole them altogether and sold off all my copyrights. Helen ignored the law and us and expected us to like it or lump it. Even though the rules clearly states:

The receiver "must" ensure that:

***that confidentiality will be observed by the receiver
that all creative material is "logged on receipt", by reference to title, date,
"receivers name"
the receiver "thereafter provides a fuller response indicating rejection or a wish to
continue to consider the creative material (within such a reasonable time frame"
If the creative material is rejected, the receivers "will upon request use reasonable
endeavour to return any and all original Materials supplied by the originator".***

**PROOF HELEN KNEW MY DOCUMENTS WERE COPYRIGHTED PROPERTY
Exhibit in CS1: Health and Fitness documents stolen and exhibited by Helen**

261. The front page of my documents as well as the statement on page 7 is clear proof that Helen knew my documents were part of a copyrighted package and exclusively intended to be either sold or licensed. So Helen can never ever use the excuse that she didn't know, because it's clear that she did. However, Helen saw this as a minor detail and something they could easily cover up simply by "not logging" my documents onto the system, then "altering the dates" on the converted formats and "not directly listing any of their names" on the sold plagiarised productions. Then pretending she nor Manson or SMG have any business ties, alliances or connections to Mr. Hannah or NTL or Russells.

262. Helen believed that by converting, farming out and passing off my work as the work of famous others, and hiding my concept underneath "old existing format titles or names" no one would be any the wiser. Helen knew apart from myself the "author creator"; she was the *only* other person in actual possession of these documents. Helen also knew without doubt these documents were not being handed out to just anyone wily-nilly, until her taking these documents *nobody* else had copies. She also knew this was the important *valuable* work of someone who had invested significant time, money and labour researching and developing the concept to make it marketable and relative to all ages and differing class's of people. Thus was evident that I was taking great pains to prevent infringement. Helen knew by deceiving, betraying and blatantly stealing and selling my work she was going to cause me serious amounts of pain, damage and injuries. However, Helen was able to somehow quantify or justify that the amount of immeasurable pain suffering and damage she would cause by her breaches were less important than achieving her financial aims and objectives. I became immediately insignificant and someone to be disposed of as quickly as possible. I have read this woman's employment contract, and nowhere does it state that SMG have given Helen Alexander a privileged license to ignore all broadcasting and copyright legislation or that this woman has the authority or ownership rights to exploit and violate my entire life as her personal money making slave.

We reminded Helen *again* of page 7 of both documents she has finally exhibited

COPYRIGHT STATEMENT CLEARLY WRITTEN IN MY DOCUMENTS

263. *My documents clearly state: "Please note that this shows format is subject to copyright and protection laws. It cannot therefore provide and detailed authorisation rights to any copies of the show as they as strictly prohibited and reserved exclusively to the 'purchasing' party. Any copying, plagiarism or recreation or duplication, pirating and recording of this idea or show format and concept in any shape or form 'with or without' the usage of the shows 'current title name' or 'change to mention hosts or celebrities' in any world territory "will result in swift prosecution to the offending party or parties".*

This evidence proves there is absolutely no argument about Helen's blatant professional and statutory misconduct malpractice and breaches of the law.

HELEN'S DEFIANCE REGARDING HER "INTENTIONAL WRONG DOING"

264. In paragraph 26 of Helens defence statement she brazenly serves us yet another cock and bull story in further efforts to bluff her way out of these breaches and mislead the court. This paragraph reveals clear proof that Helen Alexander *intentionally* breached the said legislation and did not even seek to ensure implementation of 'any' broadcasting or copyright procedures. For someone working in the industry for many years too, the contradictions in this statement do not add up nor delude anybody. Helen Alexander knew the law, but *presuming us "young gullible and naïve"* that "*we didn't*" she *blatantly, wilfully and intentionally* breached it. This illustrates Helen Alexander's incredible abuse of power and "devil may care attitude" contempt, and disrespect for following the law, legislation and my legal and moral rights as a copyright owner and as a human being. As Helen Alexander is altogether guilty, she is responsible and liable for the catalogue of monumental offences, and my losses, damages injuries and the law *must* now be enforced, however important this woman considers herself to be. She is a criminal and must treated accordingly. And as a willing participant, Mr. James Manson is also wasting courts and our time and money perverting the course of justice, he is also liable along with SMG and all other offending parties.

PROOF OF WHEN MY STOLEN DOCUMENTS SURFACED CONVERTED

WHEN WE FOUND OUT HELEN SOLD & LAUNCHED MY CONCEPT IN MEDIA

Exhibit in CS1: 05 DEC 03 - Endemol and Channel 4 launch's my project

265. This exhibit was the first of a whole series of formats converted from my stolen documents that the defendants had immediately launched in international media. Whilst we were distressed making urgent appeals for the return of my documents and got no response from Helen, Jim or Russells.

"COUNTRY HOUSE HOTEL" BECAME "FIT FARM" CHANNEL4/ENDEMOL 5 DEC 03

266. On 5 Dec 03 we saw my concept being advertised by Channel4 and Endemol and was "about to be created". We were all was absolutely shocked, devastated and angry to see "in the cold light of day" what Helen had blatantly treacherously done with my documents. After seeing my concept advertised, immediately on the same day 05 Dec 03 my professional friend witness Michele Ellis rang Channel4 to check when this format was sold. Channel4 confirmed they had only just done the deal for this. They gave Mrs. Ellis details of the web-site, and when we saw "the health and

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fitness for the public concept" they were advertising as "soon to be created", there was no question that these conceptual production ideas were plagiarised from my stolen documents.

267. It then became blatantly obvious why Helen had been ignoring and avoiding us and refusing to even return my documents. Helen along with her ally's had converted my documents, and portioned my TV rights of my concept ideas and sold them on for multi-millions as this new format and many others under new title names. There was whole list of others formats that immediately followed from this first one, sold on to all other Multimedia and terrestrial mainstream channels. Because they had immediately rushed this into production, it was quickly advertised using the "working title name" of 'Country House Hotel' this formats name later became Channel4/Endemol's "Fit Farm" television series production running twice daily mornings and afternoons every day with live coverage on E4 via NTL.

268. With this "Fit Farm" format they had converted and plagiarised my ideas to use a team of experts to get the "nation of couch potatoes" into health fitness. And highlighted people's obesity problems like I had told Helen I wanted to do! All the elements and details I had devised about using "daily motivational mantras" were given to a team of experts and featured in this series as I had written on page 2 last paragraph of my documents. There was no question that these ideas all came from my documents that Helen Alexander had just run off with before this was advertised. When I saw this happen I was in such shock my hair immediately fell out over night, like I had just a strong dose of chemotherapy. Despite leaving urgent messages for Gossage and Russells they never ever responded to me again for obvious reasons.

NTL'S INVOLVEMENT IN THE DEALS TO SCREEN MY STOLEN WORK ON E4
Exhibit in CS1: Proof NTL screened "FIT FARM" format live on E4 for Channel4
Exhibit in CS1: Proof NTL since being sued are quickly "selling off" facilities
Exhibit in CS1: Proof of ITV, SMG, and NTL corporate business alliance

269. My re-titled concept "Fit Farm" was screened interactively for channel4 and Endemol from digital platforms via 'NTL' for E4, proving without a shadow of a doubt Richard Hannah and NTL were involved in the conversion and illegal sale of my copyrights with Helen Alexander and Jim Manson and Russells. (It's unlikely that Hannah as chief commander "*Maximus Tvprogramme Sellingus*" would not of have got his fat cut from the profits of all this) Despite what NTL and Mr. Tony Orwin now state, after providing the Feltham premises for the con to be staged, and NTL also digitally providing the screenings of my stolen productions for E4, makes it obvious that NTL have also profited from the illegal sale of my copyrights. And we already know that NTL are the staunch promoters of copyright infringement for real cash. Since this crime NTL's empty premises to having rocketed "*disclosed*" profits of 1.27.Billion! Along with ITV and Endemol and BBC. Since this claim, NTL have rushed the sale of the Feltham digital broadcasting facilities where this crime took place.

270. This is an attempt to destroy evidence of these Feltham facilities financial and business records of their accounts and make themselves intentionally bankrupt knowing they are guilty. But as all this has made me very very ill, I can't do anything myself at the moment, I have asked the barrister to get us an embargo to stop this sale, as we believe NTL quickly selling is deliberate attempt to prevent my being paid

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from them illegally profiting from the fraud. NTL and SMG are both partners of ITV's corporate structure and have business alliances. It also transpired that a deal was done with Westminster Government to promote "Health and Fitness" in the UK while they had conspired to have me threatened and made silent.

271. After the format "Fit Farm" was advertised and launched, a steady stream of new formats emerged on every mainstream Multimedia channel one after the other and sold word-wide. Every last one was plagiarised from various pages and paragraphs of my documents. This when we saw the full effects of what the defendants had meant by "*Unleashing sales hell*" after the 11.Nov 03 meeting with my documents. This crime was cold calculated and brutal, simply because they did it blatantly in our faces. Which made it all the more painful. As the copyright owner who had invested blood sweat and tears into researching, devising and drafting of my concepts, it was easy to immediately recognise my writing and see straight away which pages each format, and press releases had originated from. This work was my baby; I know it like I know my children! The fact that the defendants had segmented my documents into portions and created a whole variety of new formats out of them, did not disguise the fact that the sudden arrival of all the new "Health and Fitness formats" for mainstream had my DNA and the blue prints of my work! Coupled with Helen Alexander running off with my documents, made these breaches plain as day.

PROOF HELEN WAS TOLD TO RETURN MY PROPERTY

Exhibit in CS1: 05-7 DEC 03 - Email from Lisa again to Helen Alexander to return the 2 formatted documents

272. This evidence is concrete proof immediately after learning that Helen had infringed my documents she was told to immediately return them. Needless to say, seeing their market value Helen refused to ever return my documents again! Proving again she deliberately stole them to de-fraud me. Helen has intentionally not produced this email to the court either! Had it not been for these proceedings Helen would never reveal my documents again. In her defence Helen Alexander states she left my lucrative documents under a stack of papers in a tray, and blah, blah, blah. To be absolutely frank, I find the fact that this statement was actually written by someone over the age of 10 absolutely shocking.

PROOF ALL DEFENDANTS KNEW THEY WERE GOING TO BE SUED 05 DEC 03
Exhibit in CS1: Steps taken to immediately sue emails & letters Tony Morris 8th , 9th , 12th, 14th, 16th Dec 03.

273. On the 5 of December 03 after seeing what Helen was doing with my documents I was extremely disgusted, and furious along with all the witnesses. Terrence Willows and Margaret Mackellar were also horrified and suggested I immediately find myself new lawyers without delay. So with their support, I called many law firms about what had happened, and they all said this was common practice by corporate media executives now days. As if to say not another person! After speaking to at least 10 different firms, some knew Helen personally so we couldn't use them; eventually they referred me to Mr. Tony Morris's firm in Holborn W1. I called him around 5 ish, that Friday afternoon and explained the situation. He also said this was common place these day's.

274. His exact words were "it's only a matter of a few phone calls for these media executives to have your work sold from (A) to (B) and have it put straight into production" I knew these facts all to well myself, nevertheless it made my heart bleed

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the treacherous way Helen and these people went about stealing my work. As it was a Friday end of the day, Mr. Morris gave us an appointment for the following Monday the 8th Dec 03. Mr. Morris emailed me a map that same Friday so that we could find him. Which I also submit as proof.

275. Lisa Pahne and I attended this meeting on 8th Dec 03 and discussed this case and everything I have stated here with Mr. Morris. Which, is when these defendants (the ringleaders) first learned along with Channel 4 and Endemol that I was proceeding to sue all ringleaders. Even Mr. Morris said off the record he thought the way they went about stealing my work was shockingly disgustingly appalling, and said we should have ran straight out of the NTL meeting. I showed him my evidence and he took notes of all the dates and details. He said he knew we were genuine and could see that we were victims of a nasty scam. He said BBC executives had the worst reputation for doing this to people. (We know Helen worked for BBC for years before joining SMG this is where she must have learned all her "hustle" tricks) I explained my years involved in health and fitness doing yoga and how all my work had come about and Mr. Morris told us he too had done yoga for the last 4 years.
276. Mr. Morris said to let him make calls on our behalf about these defendants illegal selling of my copyrights to the networks and production companies heads that were launching my productions. However, after being fully informed of the full scale of this mass fraud operation, and learning just how much money was already invested with influential people which was all at stake, Mr. Morris clearly felt uncomfortable about being a whistle blower and disfavouring top media bosses who already had Multi-Millions of pounds riding on the launching of my productions in Multimedia and mainstream. It was confirmed the roll out for "Fit Farm" was in excess of Multi-millions but as "the creator" I was told I would only be entitled to mere 10 percent of the rollout figure as the copyright owner. Basically Mr. Morris was advised (warned) to quickly get rid of us, so he also told us a pack of rubbish to fob us off like we were two naïve young fools!
277. It was clear the ringleaders and network corporate media bosses told Mr. Morris not to take our case and had told him to side track to get rid of us as quickly as possible. Too bad for him we are not the silly bimbo's they wanted us to be. But I got the feeling it did slightly prick Mr. Morris's conscience a little having to do this because he saw and knew we were genuine and were being atrociously abused and mistreated so that these people could profit infringing my property without paying me a penny. However, when push came to shove, Mr. Morris felt he had to stick with the status quo, and tried his best to divert us to protect his wealthy clients interests. Notwithstanding, that he obviously felt bad about having to lie to us, all the same it was insulting that this man who *claimed* to be someone who had practised yoga for years, didn't know the difference between right and wrong. And favoured wealth and corruption over truth integrity, and honour. And felt more comfortable about protecting a gang of professional abusers rather than helping the victims. Needless to say we felt highly disturbed and offended by this man also blatantly trying to insult our intelligence by trying to make a lack of moral fibre, look more important than carrying out law.
278. However, Mr. Morris did candidly say off and on record that Mr. Gossage should be prosecuted. (This was re-iterated by every legal firm I spoke to) I made it clear to Mr. Morris, obtaining property via deception is theft which is a criminal offence, and

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told him between correspondence on the 5, 9, 12, and 14 December 03. that I would not ever tolerate being conned and abused by executive thieves and professional liars. As someone afforded with the very same democratic rights as all of these people, not born into their slave regime, I informed him if Helen Alexander, Mason, Gossage and Hannah did not stop trading my work and if my stolen documents were not handed immediately back I would report all defendants to the police. Needless to say, this was treated with utter disregard and contempt, so all defendants were reported to police. This was why their waging of war began.

WHEN I BECAME VICTIMISED AND THE TARGET OF A MALICIOUS VENDETTA

279. After Mr. Morris told the defendants of our intentions to still pursue legal action against them all without out his assistance, and they realised they could immediately be exposed and all their large financial deals already sown up would be blown as well as their reputations with the possibility of them also all going to prison, to stop the efforts to obtain justice they immediately had my entire life put under siege, from this point onwards. This was when I first noticed my phone lines became intercepted, and when men appeared outside my home. (My address is on the top right hand side of my documents.) This became the most sinister underhanded war to obstruct the ability to take proceedings against them.

MOTIVES FOR HELEN ALEXANDER'S TREACHERY AND ABUSE

280. Mr. Hannah was expecting his cut because he was the one who secured our attendance to the NTL meeting to ensure they obtained my documents, therefore he was not going anywhere without getting his slice in the proceeds. Helen wanted to exploit my documents to fulfil Hannah's game plan, but when she realised witnesses and myself was endeavouring to commence immediate legal proceedings on the 5 December 03 she knew as the person who stole the documents she had committed a crime and was in direct breach so would be criminally liable. This is why Helen conspired to prevent herself from being caught by subjecting me to living hell from then onwards.

WHEN WE FIRST WENT TO THE POLICE

07 DEC 03 - Date we first to the police about theft infringement of my documents

281. Lisa and my family and I first went to police on 7 Dec 03 and were told to gather information and come back to report the crime. Which we did on 16 January 04.

THE IMMEDIATE INJURIES AND DAMAGE CAUSED

07 DEC 03 - Collapsed from shock and had to be taken to hospital

282. The impact of the way this scam was executed was so blatant it was disgusting. As stated Helen did not hide what she was doing, her actions demonstrated that she believed I had no human rights and therefore was not entitled to anything I created. Her actions were of someone that believed she could abuse who ever she chose without any of us doing anything about it, and she wanted us to know this too. Helens actions were so utterly revolting degrading to me, that such was the complete shock and disgust that I had to be taken to St Mary's hospital on 7 Dec 03. This woman has proved herself to be the epitome of evil she has behaved like an absolute animal. She took my property as if it was hers, and when we attempted to get it back that's when she actually tried to have me silenced.

283. This was the point at which the foul play tactics to stop me getting back my documents, and sabotage our efforts to prevent the infringements first began it

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began more and more aggressive and sinister as time progressed. This was when we were exposed to "the real" Helen Alexander and alliances hidden behind the titles they hid behind. Medical records available.

WHEN WE STARTED TO SEE MY CONCEPT FULLY LAUNCHED IN MEDIA

Exhibit in CS1: 15 DEC 03 - ITV show its new features for 03

284. By this stage ITV web-site was now featuring the details from paragraphs of my stolen Health & Fitness documents, and not long after that friends of mine working in health for the government, came to tell me that a major deal had been done with Westminster to launch my Health and Fitness concept as a nation-wide campaign in the UK. We knew people being roped into these major financial deals for my work were not initially aware of what was going on either. They were being extorted too.

THE EMOTIONAL, PHYSICAL DAMAGE CAUSED

Exhibit in CS1: 16 DEC 03 . We- the beginning of my physical damage I suffered

285. I was in deeply traumatised to see all my sacred work result this living nightmare. This caused me to suffer immediate weight & hair loss (went from size 12 to a size 6) The front of my hair all fell out and this had never happened to me before. (I had even showed this to Mr. Morris) from then on with the onslaught of abuse that followed my health steadily declined. This also had a terrible effect in everyone my associates, family particularly my youngest son Mali who is a big sports fan so had helped me over the years with research and with ideas for titles for the productions. This totally tainted the way he looks now at the industry of media. After that he gave up his desire to become a writer and sports journalist. This also totally collapsed our business plans and losing all the time invested and future profits, as well as having a immediate impact on my personal family life, as this crime was executed just weeks before Christmas 03. It couldn't have happened at the worst time; this was Helens idea of good will to all mankind. Which, also say's a lot about the cold, heartless ruthless creature Helen Alexander is. The court will see proof in my email to Helen on 24 Nov 03 , that Helen knew I was a mother, she clearly saw this as making me even more vulnerable and a easier target. She made 2003 and (also 2004) the worst Christmas's ever for us.

FURTHER PROOF HELEN & JAMES WERE WARNED TO STOP INFRINGEMENTS

Exhibit in CS1: 19 DEC 03 Letter to Helen Alexander and Manson

286. I continued to speak to other lawyers but because it was just Christmas and most people were already away or having office parties, so we got no joy. The whole thing was so sick and too wicked for words. My son was left crushed; and I was left with just sheer turmoil, anger and pain. Everyone around me was extremely angry at the sheer gall and callousness of Helen's conduct, and suggested going directly to find Helen and putting her in her place, but as there was so much hurt and anger I did not believe this was the right way to go about resolving the situation, as anger has a way of making things ten times worse. So I wrote to Helen on 19 Dec 03 to inform her and Manson to cease illegal trading and return my documents immediately to let her know I meant business. I warned her about taking legal action and reporting her to police if she did not return my documents and stop illegally exploitation and abuse of my work. But was still blatantly ignored again.

287. This Helen woman was the epitome of ruthlessness, she has no morals or remorse whatsoever, and was enjoying doing this right before Christmas. Only a wicked evil person could steal and seek to con a mother before Christmas, then on

top of this issue threats to keep us quiet. I had already noticed a van with Carlton television written on the side circling around my home. Which I did think was a strange thing to see with my just becoming the victim of fraud from the defendants connected to this network. But I had no idea what was to follow.

FURTHER PROOF GOSSAGE HAS ALWAYS KNOWN HE WAS GOING TO SUED

Exhibit in CS1: 19 DEC 03 Letter to Mr. Gossage about misconduct

288. I really couldn't care less how much Gossage and Russells stood to make doing this to me, it is unjustifiable to use a profession illegally to abuse another human being even for all the money in the world! This was an act of pure wickedness. To lead a family into this situation. If this man has no conscience, he needs to take a good hard look at himself in the mirror and ask himself, if any one done this to his family how he would feel. But to be honest I don't this man is the type of person to even care about his own family let alone mine. I would be so ashamed to degrade my family by doing what he has done. Gossage was the person directly responsible, I complained about his misconduct and misappropriation on 19 Dec 03 and also to various legal bodies. I was ignored time and time again. Mr. Gossage has behaved like a bully and coward hiding behind the protection of his influential media and legal connections. He pretends he only found out about this case from the law society at the latter stages, but he himself knows this is lies. This mans misconduct is being shielded and protected and it is totally unacceptable for any human being to be allowed to treat people this way. He knows has committed gross crimes in the name of greed and gain. So has to grow up and learn that no matter who you know, there is a price for abusing and threatening peoples lives for money. If Gossage wants to live his life as a criminal abuser the law must treat him as such and not let him have free reign abusing whom so ever he chooses. The law society is suppose to be a regulatory body there stop people like Gossage abusing the law, not condoning, protecting and covering up what Gossage is doing.

289. I also spoke on the phone to several others lawyers from various large firms, that my associates had referred me to, although they didn't represent individual clients they all said this was all highly inappropriate behaviour for Gossage and Russells to be mistreating a contracted client so appallingly. Every *reputable* law firm said that they should definitely be prosecuted without delay. Some even said off the record that "oh no not Russell's again" and enlightened us about not being the first to be abused by Russells. I was appalled. As I had found this firm from the law society and thought the law society would only refer people to reputable law practices. This put a disturbing new spin on things.

FITNESS MADE EASY ON "TIME OUT" MAGAZINE COVER JAN 04

Exhibit in CS1: My plagiarised concept is blatantly featured on "Time Out" cover

290. When this exhibited Time out magazine's front cover came out in Jan 04 blatantly featuring the details from page 5 and 7 in the documents stolen by Helen Alexander it was so obvious what Helen was doing. They had sold my concept as "Fitness made easy." "Everything I had listed and written on page 5 of my documents in the same combination and order i.e: Dance routines, Boxing, to Tai Chi" was plagiarised with the diverse fitness routines listed on page 7 all became the highlight of this magazine. They knew I was I trying to take legal action to stop further damage, but continued selling my work without any shame. Everyone was mortified.

291. During this same period, I had informed the printing company who had been putting my packages together for me over the years, even he was disgusted. He had been printing my documents so knew how much work had gone into my re-launch. Even he said he knew what was going on in media because his close friend worked for Channel4 and told him all the gossip. He knew about Helen Alexander having other people's stolen formats too, only God knows what has happened to those other abused people. My printer knew how much work I had put into my work and said he was disappointed seeing how Helen Alexander had now done the same thing to me. He said he was going to ask his mate at Channel4 to help me sort out the theft and infringements of my documents, but when I returned back to the printer's shop a few weeks later, I found that these printers was suddenly shut down! This was bizarre because I had been using that printers since the early 1990's, and this place was always very busy with queues of customers, so it made no sense that out of the blue the printers was suddenly closed down. This was when things started to become very sinister around me.

“MAKE MONEY FAST” BY SCAMMING ON “TIME OUT” MAG COVER JAN 04.

Exhibit CS1: Next “Time Out front cover “Make Money Fast” by scamming following the edition featuring my work Jan 04

292. This next exhibited “Time Out” cover here is extremely relevant to this case because we know without question that these ringleaders created it. After falsely luring us to NTL on 11.11.03 to fulfil their big money scam objectives, this article now suddenly featuring the benefits of scamming others was no coincidence, there is no doubt in our minds that these defendants were behind this production publication. They all knew that I was hot on their heels proceeding to take action against them with the witnesses so this was clearly an act of arrogant defiance. This evidence is being produced for to the court to become acquainted with the particular level of ruthlessness by these ringleaders' actions. To highlight the fact that this case is not clear-cut “copyright infringement”, but illustrates the “exceptionally gross” nature of abuse of power by the ringleaders. And emphasises what Mr. Hannah meant in his statement to “*Unleash sales hell*”. This “Time Out” feature was advocating, promoting, and giving the public “how too tips” to also get rich by “scamming and conning people”, and was promoting con crimes in general, very much akin to what NTL have been promoting via other advertising mediums.

293. When Lisa pointed out this article, as it had directly followed the article featuring what I had written in my documents stolen by Helen on the previous front cover, there was no doubt that Helen and the other perpetrators were behind it. This “Make money fast” feature had a distinct tone in keeping with Mr. Hannah's world domination objectives as was in his email on 31 Oct 03. Since becoming Mr. Hannah's and con Co.'s victim in 2003, by then they had already swindled Multi-Millions, and as a result simultaneously there became an influx of television productions and articles promoting “conning and scamming people” as a means of getting rich quickly. This same logo was used for other new ITV formats created, sold and launched at the same time. Not long after this came the new television series “Hustle” based on the exact same characters that conned us.

294. There were direct links to these productions because the ringleaders all have direct links with all the companies producing and broadcasting this work. All this points to individuals who are particularly sinister, vindictive and corrupt and have clearly lost all grip on reality and no respect for fellow human beings. The featuring

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and promotion of their con activity's were distributed through mainstream publications and television productions and prove that these are individuals are dangerous to the public. Inciting others to join them committing these crimes. All this was carried out with "malice aforethought" to cause me psychological emotional harm. Please bear in mind that the witnesses nor myself had no prior relationships with any of these defendants before being falsely misled into NTL. Therefore the gross level of abuse and victimisation you will see emerge in this case was altogether unwarranted and nothing whatsoever to do with myself or any witnesses in anyway. Proving these ringleaders *will* target and abuse *anyone* without provocation if not restrained by the courts.

VICTORIA WOODS BIG FAT DOC BBC1 JAN 04

Exhibit in CS1: Victoria woods fronts this other plagiarised version of my work.

Exhibit in CS1: proof from BBC showing date this went into production.

295. This show was another immediately rushed straight into production Nov/ Dec 03 infringed from my documents at the very same time these ringleaders were all stringing us along. This show's how ruthless duplicitous Gossage is. Many people informed us including people from BBC this was sold and immediately put into production at the end of Nov 03. Then was subsequently screened in two parts by the 9 and 16th January 04. Even people who participated in the show were upset because they were not given and prior warning, and didn't like the fact they were rushed into doing this. This converted, and plagiarised version of my work, splits my concept into two separate halves as was devised on page 1 of the documents, which is where they got the idea. Then had audacity to rope in the *exact* same cast list I had devised on pages 8 and 9. Of the documents stolen by Helen Alexander e.g. Duchess of York on page 8 and Venessa Feltz and Ann Diamond page 9 etc. They even interviewed the guests about all the topics I had detailed. They selected the host based on the description I had devised on page 3. This shows Helen Alexander is an absolute disgrace. This woman roped in very influential people on the back of theft and fraud. This show's Helen has no concept of respect or right or wrong.

296. Victoria Woods was given a full-page article *being falsely* credited for having devised my work! We were all very disgusted and disappointed that even Victoria Woods has played along with this scam. She must have known that this was somebody else's work. "Everyone" who appeared on this production will be called to court to testify. It's important to forewarn any witnesses who perjure as an attempt keep the truth covered up and protect these defendants, they "*will also be*" sued and issued with immediate criminal charges and proceedings. These people have to realise the appalling level of abuse already suffered just to infringe my work was grossly inhuman and not something being treated lightly. They have to imagine this being done to their own children and families and expect the same reaction. These defendants have wilfully intentionally sort to destroy people's lives just for money, and no amount of lying will make what they have gone go away.

297. We accept that many people roped into this, were unaware that they were being asked to participate in crime, but we cannot accept anyone who wilfully attempts to keep this already appalling painful situation from receiving justice, so they too will also be challenged in the criminal courts.

WHEN WE REPORTED THE DEFENDANTS TO THE POLICE 16 JAN 04

Exhibit in CS1: Police crime reference and letters after the harassment incidents.

298. Helen Alexander and Manson had been given warnings which they ignored and continued the fraud with blatant defiance so we first reported her and the other defendants to the police on 16 January 04. We got crime reference number 5807567/04. Throughout the course of my being threatened, followed and harassed we went back to the police and reported each incident. Court can check with the police and witnesses.

DINNER WITH PORTILLO BBC 4, JAN 04

Exhibit in CS1: My political concept given the Title "Don't eat talk" Jan 04

299. This next production was plagiarised from my "themed live chat show/question time" "Political concept" that I had also disclosed at the NTL meeting on 11.Nov 03. Mr. Manson expressed great interest in this during our train journey with him back to London which was why Lisa and I had also referred to this in all email correspondence. This production utilised all the features I had disclosed. We also read in the Guardian 7 Dec 03 that the BBC were going suddenly going to create a whole new version of question time to go out to a younger audience from my concept. Just as I told them I was intending to do. These formats were also sold at same time they were ferociously trading the rights of my Health and Fitness documents. You will see clear evidence of deceit by both Helen and James *pretence* to having no memory of my disclosing any other concepts other than my Health and Fitness one. But all our already exhibited correspondence shows clear proof that I had also disclosed my "political concept" to them on 11 Nov 03. This also proves concealment and deceit. Showing again the gross level of greed and treachery that has taken place. If one format can be sold the value of several millions, this should by now give the court some indication of how much money had already been embezzled by this stage from the conversion and sale of copyright ideas. And these are the formats we know about, there have been many more formats sold in other overseas territories. Thus demonstrates the magnitude of the racketeering going on here.

BODY ON: ENDEMOL FEB 04

Exhibit in CS1: "Body on" a converted interactive version from my documents.

300. In this next new plagiarised format also sold to Endemol, they converted the interactive side of my concept for Multimedia. They plagiarised my concepts ideas to provide the public with "help support" with a team of experts in order help them achieve healthier lifestyles and fitness goals via Multi-Media. This was directly plagiarised from paragraph 5 page 2 of my documents. You will see Endemol even blatantly state "Body On" is Endemol's *'first'* concept "to directly target the end consumer". Something I have been doing with my work since I began 21 years ago! Endemols statement shows proof that this was *"not"* on the market before Helen Alexander stole my documents.

301. Now the court should see a clear pattern emerging, of how the defendants converted my documents, and whom they sold the work too. Despite Helen Alexander's deceitful claims to my devising "a apparently *"Woolly Concept"* You can clearly see that my concept was been sold on to every network world-wide as has become a huge success for numerous Channels in both ratings and revenue.

HOW & WHY THIS ESCALATED & I BECAME THE TARGETED VICTIM

302. After they converted my documents and launched my concept, this became a mass "Health and Fitness" craze in UK for Multimedia entertainment. This has been the most successful work to ever hit media at one time. Wealthy corporate executives were putting all their wheels of the media machine into action to address "the nations health and Fitness problems" on the strength of my stolen documents. By Jan 04, my documented findings was on the news, on radio people were suddenly concerned with the dire state of the public's health. And in no time at all major investors were putting capital into promoting Health and fitness not because they gave a damn about anyone's health, but because I had simplified the concept and made it sexy and accessible to mass media hence them featuring my work on "Time Out" cover as "fitness made easy".

303. We saw my quotations and captions all over mass media and my productions screening on every terrestrial channel. Instead of me getting any recognition for spending years devising/creating this work. I became immediately threatened and harassed to keep quiet about what they were doing. I always knew the media industry was corrupt, but these defendants were plain evil! By this stage every single time I picked up my phone there was someone was on the line, trying to intimidate and scare me, playing around with my phone line and intercepting and blocking all my calls. Witnesses and myself were endeavouring to take legal action, and people throughout the different area's of media let us know they knew exactly what was going on and were also disturbed by the outrageous level of abuse we were suffering. With the amounts of money embezzled by this stage these defendants were intoxicated by power, and as a consequence became even more wicked and vindictive in their attempts to crush me.

LETTERS TO "PM" AND HUMAN RIGHTS ORGANISATIONS JAN 04

Exhibit in CS1: letter to Tony Blair, Media, and Human rights organisations.

304. After already reporting the crime to the police, witnesses and myself tried to get help via human rights organisations, the law society, and parliament by writing letters, it was a collective effort but my name was kept anonymous. Afterwards we got a lot of support by people expressing disgust for these defendants' actions. The law society was protecting the lawyers so wouldn't help us. It appears when corrupt lawyers abuse people, these organisations all muck together to keep the crime hidden. They have no concern for what happening to the victim and their families, these organisations are more concerned about nobody finding out and not having to pay back victims.

305. This was when people in media suggested my going to Max Clifford or another big PR machines to highlight what was happening, but for me this was not the immediate answer, this is about justice. By stealing and selling this work Helen Alexander, and her ally's tainted and abused the memory of people I loved who I had dedicated my work too. To my family this is very serious. These people thought it was funny to destroy the dreams and hopes of my family. As far as we are concerned the dead nor none of us will ever rest until justice is served! I'm am not interested in fame, nor am I seeking any favours from anybody! We are seeking to right these gross wrongs! Which we have a legal right to do!

PROOF IT IS KNOWN IN MEDIA HOW RINGLEADERS DUPED AND CONNED US

Exhibit in CS1: Evidence of proof of the crime from people in media

Exhibit in CS1: Evidence of further proof that media know what's going.

306. This evidence is the response that came from media. And shows further concrete proof of these defendants gross abuse with my work. Most people in media already know that my work has been responsible for a boom in the networks ratings and profits in the media internationally as a whole. People throughout media know what's going on and most people are totally horrified at the overwhelming extent of the exploitation and abuse. The reaction has been people absolutely sickened expressing that these defendants have gone too far. Everybody has expressed that these kind of crimes must be stopped. There is a damaging epidemic within media. These corrupt defendants stole my hard work to fund a very sophisticated organised crime syndicate which spreading gross corruption in the UK. I totally object to my intellectual property being exploited to fund any type of corruption.
307. By Jan/ Feb 04 these defendants had my entire life sabotaged for this madness. Men have been stationed to sit outside my home in shifts watching all my comings and goings day and night and also following me around to keep a breast of whoever I was speaking to. My phone calls were all being listened to, this is still very much going on. Initially it was incredibly terrifying to be plunged into this hell, especially when you know that you are the one who has been wronged! But as a mother with a dependant, who was aged 14 when this began, my main concern is to protect my son. My son and family were really suffering and I felt and feel responsible for their safety. They had done nothing to any of these people to deserve being plunged into this hell. We were all absolutely sickened that work that I had spent so long creating to bring healing and light to others, had landed us all in this complete nightmare. I had no idea these people would turn out to be psychopaths. Everyday things became more sinister, and it was making everyone feel tense and on edge.
308. But I knew that was the intention. It is my firm belief that anyone who could do this to another human being as a way to make money, is not to be feared, because this behaviour is that of a bullies and cowards who have lost all self respect. All efforts to keep the situation out of court just gave us more conviction to put this an end. And as a consequence to my not being intimidated, in defiance they increased the abuse to becoming more and more extreme perverse and evil.

THE SEARCH FOR LAWYERS AND ESCALATION OF THE THREATS

309. We all searched for a lawyer with some metal and integrity who would stand up to these suited thugs, but this only landed me further into the mire. Under these conditions I had to think fast of what to do, I tried to find my son and I somewhere to move to, the organisation "refuge" offered to put my son and I into hiding, as did another friend witness Jenny Sherwood. But I was trying to keep my son in school so he would have some normality and these places were all too far away. I tried to be rehoused by my housing department. I told them what was happening and asked them for protection but they didn't have any places to provide us as a short-term option. My family and witnesses went to the police on various occasions to report what was going on and asked the police to protect my son; however, they said I should find new lawyers and get a High-Court injunctions. By then we knew no lawyer was going to place a injunction against other lawyers or help, so we proceeded to get the case to court ourselves by going directly to the RCJ. Other my mother provided my son with safety and protection but it's been very stressful all of us.

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310. My son was coming home to this situation after school everyday, which was not on. My being followed and harassed created alarm and tension. As this became more sinister we could tell these defendants were planning something very nasty. These people were obviously terrified of the truth being found out in court, so were using the full weight of their manpower to totally destroy my life. This has been the equivalent of an international army covertly using the full force of the media to persecute one person. Simply because I want to be paid and have evidence to prove their guilt.

311. Witness Margaret Mackellar was very worried and gave me a panic alarm. As there was not enough room for my mother to house both me and my son together. So my son and I had to separate. I went to stay at different friends homes returning home periodically to get things. However, these vehicles continued to follow me and park up outside my friend's homes and where ever else I went anyway, so it didn't make any difference.

"NEW" XCLUSIVE PRODUCTION 'CELEBRITIES XPOSED': FOR ITV2 FEB 04 **Exhibit in CS1: Celebrity Xposed for ITV**

312. While all this abuse was taking place this next production exhibited was launched. This was the optional "exclusive show" I had devised to examine the health and fitness issues of people in the public eye. I wanted to let people at home know that celebrities were human beings with the same hang ups and serious Health and fitness issues that people at home where suffering from. To show that behind the façade of camera lights and make up was a real person, who could also be battling with Obesity, cancer, anorexia, or depression. That's why I had used the caption my concept the show aimed to leave no stone unturned. In the press release for this celebrity xposed format, they even had the cheek to plagiarise my exact details and captions written in paragraph 1, on page 2 of the documents stolen by Helen. And on page 6 foot of the page where I stated "*This series leaves no stone unturned*".

REASON & MOTIVE FOR MALICIOUS CREATION OF BBC PROGRAM "HUSTLE" **Exhibit in CS1: The BBC "Hustle" program launched Feb 04**

313. "*The Hustle*" program was also created and launched while all this was taking place. This was the start of the cruel sadistic game of playing out the abuse in the public eye as a drama series. When in fact this con was happening in real life. This was sold to BBC1 screened in Feb 04 directly after we were conned at NTL. It was created in the same vindictive vein that subsequently created the pop band "Charlie 7". This "Hustle" television series based it's characters around defendants (1) (2) (3)(5)(6) the ringleaders. By this stage they were publicly boasting and gloating after scooping record profits from the conning and selling of my work. This program was created to glorify "how these ringleaders pull off "conning "Billions" without being caught".

THE TRUTH ABOUT BBC "THE HUSTLE" PROGRAM

314. In this evidence of the BBC "Hustle" program, you clearly see the ringleaders even had the effrontery to detail about having "fixers" everywhere i.e.: inside banks and places of influence and authority which enables them to successfully even get away with conning victims as well as conning the courts. These ringleaders purposefully make their offences so blatant, absurd and outrageous that nobody would ever believe that senior professionals in media would ever dare to carry this out in real life. But I can assure the court that as God is our witness these ringleaders

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are 10000000010% guilty of doing this; everything I am stating is absolute Gospel truth. The ringleaders did this because they believe abusing people is their exclusive liberty and one big hilarious joke. They knew we were proceeding to bring them all to justice so even had adverts made quoting "you get nothing for something" which shows the level of petty maliciousness. This should illustrate the level of the abuse of power, perversion and defiant vindictiveness. I also have video evidence as further proof where you will clearly hear Helen actually being name-dropped in the program along with some of her fellow accomplices. Proving without a shadow of doubt Helen and her accomplices are the *real* people that this BBC 1 "Hustle" program was based upon.

STRICTLY COME DANCING: FEB /MAY 04

Exhibit in CS1: "Strictly come dancing" details Feb/May 04.

315. This next format followed which you will clearly see is the same as what I had devised in the documents that Helen had stolen. Again they had converted and plagiarised this from my work. This format has been featured all over mainstream and is now scheduled to become various spin off shows with my TV rights being sold worldwide. Helen deliberately tried to cover up this crime by using the name of an old format. Because they knew giving my concept a new name would make what was going on too obvious, so they used the old come dancing name to cover up the fact that this was fraud and blatant copyright infringement.
316. When examining my documents you will clearly see that the concept I had devised used a list of famous personalities from different fields and professions to learn dance routines while being coached by professional dance teachers and other fitness experts. I made the list of famous personality's as diverse as possible to cater for different audiences and make these productions enjoyable for all ages and markets. This information was detailed from pages 4, 5 and 6. Many of my close friends are professional dancers involved in the world of health fitness.
317. We had made plans to use our own dancers in these productions. But once Helen stole the documents they plagiarised my concept and replaced all of us with the people now taking part in these shows. We are sure the celebrity's involved have no idea that this format which has received so much press and publicity has actually arrived on TV by very dark sinister means. See witness statements of professional dancer Anita Letang who was involved from the beginning of the re-launch.
318. Many spin off's formats have been created with this formula trading on the back of my work. Whilst my concept was being praised and celebrated in media the defendants don't want these celebrities to know I have been terrorised to ensure the ugly truth never got out. We will be calling "all" the shows participants to testify. The shows host Mr. Bruce Forsyth stated publicly on many occasions "whoever created this format done very well it's a makes a real change to see dance on television" If only he knew! My concept has brought so much joy and rewards to so many people and so much pain and destruction to myself as the creator. Although they deliberately used an old formats name, this is nothing like the original "come dancing format".
319. These are just a few formats, which the defendants converted from my documents after Hannah's command to unleash sales hell infringing my work.

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320. This should by now give the court an idea of the amount of money the defendants have embezzled from infringing my copyrights. It should also give the court clear insight into the motives, for them having me threatened, intimidation, and harassed to stop this case getting to court. All these formats enlisted legendary celebrity names disguised as the networks concerned campaign for the public's health and fitness.
321. For all our investment and hard work to result in all this madness is entirely rotten. That is why justice is of the up most importance. The great depths these defendants have sunk as human beings in this get rich scheme for power and money is completely inhuman!
322. Helen Alexander in particular is living a complete pretence. We have first hand experience to testify to this woman's true colours. Everyone wants to get ahead in life but this woman's greed and evil has gone riot. She has subjected us to so much abuse that I honestly don't know how I have coped without retaliating. It's no mystery why I have suffered health problems. Something had to give. Instead of realising that she has been wicked to other human beings that are suffering, she is still trying to be cunning and clever to the courts to keep this brutality going on. Helen has no concept of when enough is enough. Helen knows she has committed fraud on a mammoth scale along her ally's. She is in a senior professional position so knows when the truth gets out about her swindling Multi-Billions of pounds roping in celebrities and the worlds most influential people, from stealing and abusing the life of a mother and her family, she will have some serious explaining to do. That's why she wants this case to quickly go away! But none of us are going anywhere until this woman is made to account. The sad thing is I had no ill- will for her or any of these people. However, we will not rest until she and all these people are stopped and justice is done.

PROOF OF TRUE ORIGINS OF STOLEN/ INFRINGED MANUSCRIPT "THE WALK"

THE REAL FOUNDER OF "THE WALK" CHRISTINE AGNEW IN 1985

323. Firstly I refer to the witness statement of Mrs Christine Agnew to confirm, verify and testify to the truth. Christine and I have been the very best of friends since our childhood. She is a kind caring very gentle person with a great respect for humanity nature and the world. By profession Christine is a yoga and dance teacher and a deeply devoted promoter of peace, love and respect for others. Christine has contributed much to various communities all over the world as being well respected for her work in dance and the healing arts. She and her husband are highly respected in the world of entertainment and have participated in many successful film productions. They are known advocates of a peaceful spiritual way of life. I feel very sorry and disgusted that Christine has now also been abused and exploited by these frauds.
324. In our stolen Manuscript "*The Walk*", I had written a dramatised account of Christine's life and relationships while she worked at a shoe shop on Edgware Rd back in 1982, which had led up to her taking her long journey on foot with "Mark" her walking partner at the time. "This Journey was back in 1985, and it was termed "*The Walk*". All this took place 23 years ago. This part of Christine's life became the feature and main structure for various chapters of our now stolen manuscript.

PROOF THAT SHOWS THE MANUSCRIPT "THE WALK" IS A TRUE STORY

Exhibit in CS1: Christine Agnew original CV, listing of Shoe shop and my printers.

325. I first produce the evidence to prove that my stolen/infringed manuscript "The Walk" was based around a true story. I wrote about events in Christine's life while she worked in a shoe shop/leather goods retailers called "Pippins" on 108 Edgware Rd W2. This all came about between 1982-85 but I updated the story to make it contemporary. I have here produced an old original copy of Christine's CV as proof. If the court wishes this can be verified with the Inland revenue and Tax office in the stated period.

Exhibit in CS1: News paper article on co- founder of "The Walk" Christine Agnew

326. I produce a news paper article dated 1985. This is proof of the facts to show that in 1985 after Christine left the shoe shop job Pippins, she did fly alone for the first time to Australia. This was when and how she first met Mark her walking companion, and how and when they came to go on "The Walk" together.

Exhibit in CS1: Several news paper articles on other founder of "The Walk" "Mark"

327. This evidence is factual proof of the real origins of "The Walk" which happened 20 years ago. This shows concrete proof that the manuscript Tamsin Allen had stolen was based around "Mark" and "Christine's" real life experiences. All these articles clearly highlights "Marks" principles for taking up "The Walk" in the first place. This evidence clearly shows this was not any networks fad or fitness gimmick, "The Walk" was the exceptionally unique journey taken in protest against corrupt media. So there is absolutely no way that this story could have ever come from anywhere else other than my floppy disk left with Tamsin Allen. And it is no coincidence that this 23 year old story became converted fully publicised immediately after Tamsin Allen stole it. There is absolutely no argument where "The Walk" started, who originated the concept or how the rights to our script became launched as numerous campaigns in 2004.

328. I emphasise, Tamsin Allen stole this manuscript blatantly. Then thought she could make herself rich by converting and launching it treacherously without our approval. Ms. Allen thought passing it off, by segmenting and portioning out various chapters of the conceptual ideas would prevent detection of the racketeering and us unable to prove what she has done. But she is gravely mistaken. It was always blatantly clear as day for everyone to see what Allen was doing. She went way over the line.

Exhibit in CS1: Two letters from "Mark" the other founder of "The Walk" to my friend Christine 1988 1989 when Christine returned to the UK

329. The letters produced is factual proof that Christine and Mark went on "The Walk" together. Please refer to the letter from Mark to Christine on 18.2.88 paragraph 1 where Mark states "it's our 2 year Anniversary" to Christine. This again is concrete proof where the concept came from. Reading this evidence there can be no doubt that "The Walk" was based on Mark and Christine's real life journey.

THE MANUSCRIPT "THE WALK" STOLEN AND SOLD BY TAMSIN ALLEN

Exhibit in CS1: 14 Feb 03- article sent to me from friend Dee re; script.

Exhibit in CS1: Copy of stolen manuscript "The Walk" attached

330. This is evidence is a copy of "The Walk" manuscript that was on the floppy disk I left with Tamsin Allen on 19 February 04. I refer also to witness statement of Christine Agnew, Roni Nicholas, Terry Willows, Margaret Mackellar, and Anita Letang Lisa Pahne. Our Movie rights for the walk was later sold by Christopher Vaughan also see witness statement of Jenny Sherwood. I have submitted the press publishers article as evidence, because my friend Dee was aware I had finished the book and converted it into a movie so she sent me this article to get 'The Walk' Published in Feb 03. But I never sent my manuscript to anyone. I planned to launch my book and movie "after" launching my Multimedia lifestyle production package.

HOW MANUSCRIPT "THE WALK" WAS STOLEN AND SOLD BY TAMSIN ALLEN

Exhibit in CS1: Two Taxi tickets to and from my meeting with Ms. Allen. 19. Feb 04

Exhibit in CS1: Contract with Ms. Allen for evidence signed and dated by Ms. Allen.

HOW I CAME TO MEET MS. TAMSIN ALLEN DEFENDANT (8)

331. After the theft and trading of my "first" and "second" Health and Fitness documents, witness and professional associate Michele Ellis, was also horrified by what had happened after the NTL meeting. She made basic enquiries to find a lawyer to stop the abuse, and found and forwarded the number for Bindmans and partners. I phoned and explained the case against the ringleaders at length to Ms. Allen while I was at the home of Ms Anita Letang who was present during my conversation with Ms. Allen on 5 February 04.

332. At the time we was very concerned by the level of abuse and corruption taking place with my work so gave Ms. Allen my nick name Isobel just so not be prejudiced and gain honest advice. I know that most media lawyers know each other and drink at the same pubs together and do discuss their cases, especially cases involving other media lawyers and so called corporate media giants. Lots of media industry people already knew how blatantly the ringleaders abused and conned me, and how much money was being made. This case had become common media knowledge. Our efforts to sue the defendants became gossip in both legal and media circles. We had long been forewarned that in blatant corruption cases such as this, nobody wants to be known as a whistleblower. So I had mixed feelings about seeing Ms. Allen.

333. However, Ms. Allen kept calling me about meeting with her to discuss the case and she was very keen to see all my evidence. So I explained that I had given her an alias name because I wanted to get an honest opinion from her, but I eventually told her my real name when I agreed to see her. I discussed the situation with a few experienced people and realised the only way forward to get her to keep her word was by getting her to sign an contractual agreement for confidentiality of this cases evidence. Lisa and I spoke at length about it and planned to attend the meeting with Ms. Allen together.

APPENDIX C – SEVEN'S WITNESS STATEMENT

of agreement. After reading my agreement Ms. Allen said she would sign the agreement as it was.

339. Then we proceeded to discuss the case and I showed my evidence contract's emails, infringing copies of my concept etc; Basically the evidence being exhibited for the court with this statement. Proof of Mr. Gossages and Russells misconduct and Helen Alexander and co stealing, selling my copyrights and refusing to even give me back my property. I also showed evidence proving how Mr Hannah had deliberately deceived Lisa and I with NTL. Basically I showed her proof of everything that I had discussed with her on the phone on the 5 February 04, to prove what had taken place before during and after the NTL meeting. So she was already in the picture after us discussing the offences on the phone beforehand at length. However, by Ms. Allen's comments it became apparent that she knew the people from Russells and that they were probably friends of hers.

340. Ms. Allen began suggesting it was ok that Mr. Gossage breached his contract and was illegally selling my work. Then she asked for me let her keep all my evidence, and was saying that I should give up taking the case because Russells did not have to honour their contract with me anyway! I was shocked because Ms. Allen had basically said it was tough luck and too bad that Russells did the dirty on me with SMG and NTL, Ms Allen was telling me that I should learn to live with it.

HOW I LEFT MY FLOPPY DISK WITH OUR MANUSCRIPT ON IT WITH MS. ALLEN

341. Throughout the meeting Ms. Allen was trying to convince me to leave all my evidence with her. To be very honest I was stunned at the transparency of Ms. Allen. This woman was deliberately and obviously trying to mislead me and talking down to me like I was a 4-year-old who had just walked out of kindergarten! I felt very offended and insulted and just wanted to get out of her office. It was more than obvious from Ms. Allen's comments that she had been already been touch with the ringleaders and told them about my going to see her, so was assisting them by trying to get me to give her all my evidence against them. She was trying to force feed me with more nonsense. It was blatantly obvious Ms. Allen was trying to protect some guilty legal buddies from being sued. I have many friends and relatives in the legal world so I know how the industry operates, most media lawyers know each other anyway it's a very small world, so I had no illusions about what Ms. Allen was up to. I just felt insulted that this woman mistook me for a soft touch.

342. I did not want to waste another valuable minute of my time having my intelligence infected by this woman. Notwithstanding her efforts, Ms. Allen did not manage to pull the wool over my eyes either. Ms. Allen had *only* pursued me to get my evidence. She had obviously been put in the picture about the ringleaders converting my health and fitness documents and embezzling multi-millions of pounds by selling my copyrights. Ms. Allen obviously wanted a piece of the action too. I just wanted to get out of Ms. Allen's office, so I picked up my bag containing my evidence and left, unfortunately leaving my floppy disk behind still on Ms. Allen's desk.

APPENDIX C – SEVEN'S WITNESS STATEMENT

343. I caught a taxi straight home outside Ms Allen's office and while I was almost home I remembered my floppy disk was still with Ms. Allen. I only had enough cash with me to pay for the journey home, so couldn't turn around and go immediately back to Ms. Allen for my disk. After meeting Ms. Allen I felt extremely drained. I was being repeatedly told rubbish for these people to get away with profiting from my hard work, without paying me. The whole thing was sick. They were blatantly tapping my phones, and watching my house and I was coping under an inhuman situation the whole thing was demoralising.

344. By then I had lost a dramatic amount of weight so was physically, mentally and emotionally exhausted. Ms. Allen had signed our agreement so didn't think she would risk blatantly misusing my disk or my script. But I made her also very aware if she misused and breached our agreement I wouldn't hesitate to issue proceedings against her too. She obviously thought I was all talk and no action. When I arrived home I explained what happened to Margaret and Terrence because they were still waiting for me to finish Margaret's hospital letter. I explained about my leaving the disk with Ms. Allen and that I would call Ms. Allen to get it back to finish Margaret's letter.

MY PHONE CONVERSATION WITH MS. ALLEN ABOUT RETURNING MY DISK

345. I phoned Ms. Allen about my floppy disk while I was at home with Margaret and Terrence. Ms. Allen was *still* asking me to leave all my evidence with her, but I told her I did not want to proceed with her firm, and just wanted to pick up my floppy disk as soon as possible. Ms Allen sounded disappointed but asked for my address and promised she would post my floppy disk straight back to me. I also made a point to tell Ms. Allen not to give the disk to anyone because it had my script "The Walk" on it and I didn't want anything happening to it. Ms. Allen assured me that she would not let anyone get the disk and would return it back to me. I left it as that and expected her to honour the strict terms our contractual agreement as a professional who had signed a contract regarding misuse of any of my evidence.

346. Margaret was also very keen to have Ms. Allen return the floppy disk because she needed her hospital letter finished. We all waited for the disk to arrive in the post but it never did. I felt bad that Margaret was left waiting so I got new disks and finished and sent her letter to St Mary's, which they confirmed to Margaret and Terry they did eventually receive. I'm sure St Mary's hospital will still have a record of my sending Margaret's letter.

MY SURROUNDING CIRCUMSTANCES WHILE WAITING FOR MY DISK

347. I was still pursuing legal action against the ringleaders and by then people were permanently watching my home, and still following me everywhere I went. My phone conversations were permanently being interfered and sabotaged and everywhere I turned I was being violated. Things became progressively more distressing, disturbing and sinister, nothing like I had ever experienced before in my life. I knew exactly what was going on and who was behind this. We were all trying to cope under the extremely horrendous circumstances.

348. By this stage it was Feb/ March 04, and I was trying to find my son and I somewhere else to live so I began moving our belongings. By then we had spoken to many people media who knew what was going on and they all said the defendants had closed ranks against me because I had evidence that could expose them all.

APPENDIX C – SEVEN'S WITNESS STATEMENT

349. It was an ego power game for them to push people around, and they didn't want the truth getting out. I was warned that I should remove all the evidence from my home, as I was likely to have my home broken into and my belongings taken. By then we realised these defendants were all extremely wicked corrupt people who had made it their mission to keep me from getting any legal help. So had a nasty vendetta against me. Friends family and myself repeatedly informed the police about my being followed and the phones being tapped. We asked the police for protection of my child, but they still said the same thing as before. That I should get an injunction via the High Court and find myself another solicitor to do it for me. That quest we realised would be a waste of time.

WHEN WE FOUND OUT MS. ALLEN HAD SOLD/INFRINGED OUR MANUSCRIPT

350. Amidst this chaos, after waiting and still not receiving my disk I wrote to Tamsin Allen to find out what had happened to it. But I didn't get an immediate response. Then suddenly, while I was watching television when I saw the advertisement for new BBC literary competition called "finish this" End of story.

351. After that I heard parts of my manuscript left with Tamsin Allen being discussed on the radio. This hit me like truck. My heart sunk with the shock of it. I was absolutely horrified, I knew immediately why Ms Allen didn't return my disk. Lisa and I went and had a look on the BBC website only to find that the rights to Christine and I's work had been blatantly sold to create a BBC literary competition in a very spiteful way. The way our script was being so blatantly advertised in this competition was to let us know Tamsin had stolen our script. Like this was one big laugh. This was shockingly malicious and spiteful, most definitely designed to insult and cause maximum humiliation and pain. I just could not believe how childish this was.

352. The next thing I knew ITV had launched "the give up transport campaign" Briton on the move, exactly like Christine and Mark had done in the script and also in real life. Tamsin Allen had blatantly betrayed us and was trying to rub it in our face. I didn't even know the woman. She has got to be crazy. There is no other possible logical explanation to be flaunting this kind of abuse. She sold everything written about in the "The Walk" script for global money making scam. Our unique story was turned into a media frenzy with live ITV debates hosted by Carol Vordaman with politicians and celebrities discussing our concept. Radio stations were discussing various chapters of my book for live daily phone ins, even the Hampton's were sold "the walks" concept for a marketing campaign and had put up huge bill boards also stating give up transportation. We were all completely shocked about the rate this mushroomed. This was mass exploitation. By April 04 every mainstream Channel was screening either my Health and Fitness copyrights or the copyrights of our manuscript. As well as it being featured all over the press. This was corruption like I had never dreamed was possible. While these people were selling and screening my work they had issued people to threaten me 24 hours day and night 7 days a week. Everyone around me was shocked, traumatised and being adversely effected. This was the sickest most evil thing that any human being could ever do to anyone.

WHERE MS. ALLEN SOLD OUR MANUSCRIPT FOR CONVERSION & PASS OFF

353. Tamsin Allen had blatantly converted our book with the ringleaders and sold it to leading literary agents besides, networks, and other major corporations. The details of our manuscript had been sold literally "everywhere"; major investors had done deals with my written concept for several major worldwide high profile marketing campaigns. Suddenly in a matter of months "Walk the Walk" was all over the world even on the side of Taxicabs. We were all completely horrified. This was much worst than a nightmare this showed the most perverse, gross, case of an abuse of power ever. Tamsin Allen stole my disk and blatantly sold our manuscript our face without an ounce of conscience. Then sent me a letter pretending that she couldn't find the disk! She completely lied in her letter because she knew she was going to get caught, so wrote a deceitful letter to cover up her tracks.

EVIDENCE OF HOW OUR MANUSCRIPT WAS CONVERTED AND SOLD

354. After stealing my floppy disk Ms. Allen got mileage out our manuscript by selling different copyright portions as lucrative ideas exploited in the UK as well as overseas world-wide. Exactly as the ringleaders had done with my Health and fitness documents. It was a repeat performance of the first scam at NTL.

Exhibit in CS1:11 April 04 BBC Scotland "Finish this" End of story literary campaign.

Exhibit in CS1:11 April 04 "Briton and America on the move" campaign sold world-wide

Exhibit in CS1: May 04 "Walk the Walk" campaign also sold worldwide

Exhibit in CS1: May 04 "Hampton's" Walk marketing campaign

355. The chapters pertaining to Christine's life working in the shoe shop, as well as chapters about Christine's boyfriend walking out on her were converted, and swiftly sold on to BBC Scotland for the creation of the BBC Scotland literary competition campaign. This competition was given the blatant name: "*Finish This*" *End of story*. These beasts had the cheek to hand over our literature to various famous Authors for them to convert and redraft the chapters about Christine's life in the shoe shop as new individual stories with new "sub headings". Then the literary competition was launched in April 2004 by the BBC Scottish media for the entire British public to compete finishing our script.

356. Each redrafted chapter was blatantly tailored around Christine's life, either (1) working at the shoe shop, (2) Christine's boyfriend walking out, (3) or about Christine flying abroad as is detailed in the script. My work was now being featured supposedly disguised under these new sub title names. Although the commissioned authors had created *new* stories out of the various chapters of our manuscript, as my literature was written about a highly unusual "*true story*" in existence some 23 years before Tamsin Allen got hold of the disk. It was obvious how our story arrived at the BBC and easily recognisable and identifiable.

PROOF OF CASUAL LINK TO CONVERSION/SALE OF MANUSCRIPT "THE WALK".

Exhibit in CS1: Proof of Allen/ Bindmans, "Media Law Expertise" links to BBC

Exhibit in CS1: Proof in Marketing week of SMG quick "3-hour brief turn around" to market campaigns.

Exhibit in CS1: Proof of BBC connection to America.

Exhibit in CS1: 9 April 04 Proof of my letter to Ms. Allen

APPENDIX C – SEVEN'S WITNESS STATEMENT

Exhibit in CS1: 19 April 04 proof Allen's letter of deceit.

Exhibit in CS1: 30 April 04 proof of letter to Allen

Exhibit in CS1: Proof of the Allen's deceitful exhibit letter to the court

Refer to exhibit in CS1: ITV SMG NTL "Corporate Structure" Causal links

Refer to exhibit in CS1: Clarion affiliations with BBC.

357. This evidence shows concrete proof of the causal links to reveal how our manuscript got from Tamsin Allen to being sold onto: "BBC Scotland" in Glasgow and "Literary agents" and the ITV networks for the creation of (A) The BBC "*Finish This*" *End of story* competition came first launched April 2004. (B) Then the ITV "*Briton on the move*" live debate and campaign followed which also incorporated details from page 4 of my "Health and Fitness documents" headed as the concept stolen by Helen Alexander also exploited overseas launched April 2004 (C) Then came the "*Walk the Walk*" campaign exploited world-wide launched May 2004. Hamptons Walk home marketing campaign arrived May 04.
358. In the "*first*" of these "causal link" exhibits, page 1 paragraph 2 shows that Ms. Allen and Bindmans pride themselves on having a "Media expertise" on providing "book publishers and distributors" with "pre publishing advice". On page 2 of this exhibit paragraph 7 shows Ms. Allen's firm Bindmans are "known" for representing "BBC producers". This evidence shows proof of the causal link to show how our manuscript travelled from Tamsin Allen's office to being sold and produced by BBC Scotland Glasgow exactly where Helen Alexander's offices are based.
359. Evidence of the causal links is also clearly stated in Helen Alexander's witness statement in paragraph 13 where Alexander reveals she has had long history dealing with "literary agents" then in paragraph 4 Helen explains her 19 year history selling *and commissioning*, programs to the "BBC television and Radio". So it is obvious how the illicit back door deals for the exploitation of my manuscript were done with BBC and ITV networks as well as other major international companies.
360. James Manson also explains in paragraph 4 of his witness statement he has been developing and producing television programs for the BBC and ITV for the last 30 years. And when I was first approached by Richard Hannah, he had given me a presenters job for his BBC and NTL production proving that Hannah and NTL also has dealings producing for the BBC.
361. The evidence in the "*second*" of these exhibits shows the "causal link". SMG holds ITV licenses and are part of ITV's corporate structure along with NTL.
362. In the *third* of these exhibits in CS1, shows concrete proof of the time scale Helen Alexander's company SMG take to convert any brief and turn it into a mass media campaign. The evidence in Marketing week magazine shows that Scottish media (SMG) pride themselves on having "an in house operation" which can deliver I quote: "*a quick turnaround to run any campaign "within three hours" of handling a brief.*"
363. All the exhibited evidence of the "causal links" show how our stolen book manuscript and my stolen "*Heath and Fitness documents*" became converted, redrafted and traded world-wide. This also shows the motives for targeting me for their cruel sinister vendetta. Thus proves the conspiracy plot and merits of the case.

364. Ms. Allen even had the cheek to open a charity using my name Isabel in order to justify her crime and relieve her guilty conscience. This Charity opened up last year right near my home, which was another childish dig. I have to walk past this place knowing what I know. They opened this near my home deliberately. I'm pretty sure her bureaucratic con ally's, will have a backdated time and date and story for when this charity was opened. But I know as well as Ms. Allen, that charity holds the proceeds from her racketeering with our stolen script. You will see in Ms. Allen's statement she makes a particular point to reference my nick name Isobel.

THE TRUTH ABOUT MS. TAMSIN ALLEN

365. When you consider that I went to see Ms. Allen on 19 Feb 04 months *after* my *already* being a victim of fraud and abuse, looking for legal *help* at a time Ms. Allen knew and saw I was suffering from unimaginable amounts of abuse and pain. It will prove to you that Ms. Allen's behaviour and conduct was particularly, cruel, wicked, ruthless, treacherous, conniving, and downright greedy. This Allen woman is an absolute disgrace to the human race, let alone her profession and the entire legal justice system!

THE REASON AND MOTIVES FOR ALLEN'S INVOLVEMENT IN MY PERSECUTION

366. Ms. Allen *promised* to return my disk, however, she choose to take advantage of my vulnerable state and concocted the most ridiculous excuses, changing her story several times to *pretend* that she could not find my disk anymore. She knew I was already proceeding to sue the ringleaders, and Ms. Allen sort to profit for herself by protecting and supplying the ringleaders with even more of my commercial literature and copyrights for immediate sale. Ms. Allen then blatantly, transparently and shockingly concocted the most pathetic and obvious string of lies to cover up committing theft, fraud and gross copyright infringement and breach of the strict terms of our contractual agreement.

367. When Ms. Allen realised that she was in danger of being "caught" and sued too, because she had signed a contract "prohibiting" her to do what she did, which would be produced as evidence in court, making her liable to face serious charges, she and the ringleaders all plotted an onslaught of the most vicious unrelenting campaign of threats, and intimidation brutality to pervert justice. Ms. Allen wilfully reigned terror onto my life to prevent these proceedings. However, bullies have not and will not deter pursuing justice and enforcement of law and order!

THE LOSSES DAMAGES & AGGRAVATED INJURIES CAUSED BY MS. ALLEN

368. There are no words to begin to describe the pain felt by what Ms. Allen has done. Her actions have put her amongst the most perverse corrupt human beings any of us has ever come across. This woman betrayed herself let alone us! She, polluted, muddied and "The Walk's" principles for a scam! This woman sort to exploit and humiliate us but has only served to humiliate herself! And no amount of, bluffing is going to prevent Ms. Allen accounting and paying for the cruelty and damage of her crimes. Ms. Allen *knows* she has caused untold hurt on top of hurt when none of us did anything to Ms. Allen to warrant such abuse. Particularly the aggravated hurt and damage caused to my family.

369. As long as Ms. Allen remains in her profession pretending to be practising law, other vulnerable people lives will be put in extreme danger! The public must be protected from her. Ms. Allen is a stonehearted ruthless criminal and should not be allowed to continue her license. Her license must be revoked in the very least.

OUR CONTACT TO INFRINGING COMPANIES & ORGANISATIONS RE: SCRIPT

370. Witnesses myself contacted the BBC, all the literary agents as well as the BBC producers in Glasgow, and these so called professionals *all knew* the freshly sold literature being used to create this BBC Scotland "Finish this" competition was stolen and sold to them by Tamsin Allen. They were even laughing about it! The only thing that resulted from our efforts to stop this misuse with our literature, was the immediate purchase and closing down of the Shoe Shop Pippins on Edgware Rd in April 04 where Christine use to work. "All author's and literary judges and celebrities" who participated in all illegal campaigns and competitions will be summons to court to testify.

FIRST WITNESS STATEMENT OF DECEIT FROM MS. TAMSIN ALLEN BINDMANS

371. The first thing I have to say is we have never seen such a ridiculous pack of lies. We have shown this statement to so many people and some people with no knowledge of law, and they have all said whoever this Allen woman is she is very incompetent and can't even get her lies straight. All of us have examined and compared it to what Ms. Allen now states and quite frankly she is a huge embarrassment to law and her company. Not one single thing she has stated correlates with the truth or facts. Simply because it's all blatant lies!

372. Firstly, Ms. Allen makes a point to emphasise "how careful" and "particular" and so very "professional" she is about her keeping of records. Then *blatantly* invents new dates and times of when our meeting actually took place purposefully in an attempt to deceive and evade liability for her breach to the strict terms of the contract she signed! The ever so "careful" "particular" Ms. Allen states in paragraph 7"

373. ***"I attended on the Claimant in my office on "13 February 2004" During the meeting I made a hand-written note", then refers to pages 2-4 of Exhibit TA1,***

374. **However the truth and evidence clearly shows this is yet another sworn pack of lies! Ms. Allen did nothing of the kind! I refer back to our "signed dated Contractual agreement" as proof that Ms. Allen is another fraud and liar.**

375. This evidence proves the "true date" Ms. Allen actually met me and "stole:" my disk and manuscript was on the "19 February 2004" *not* 13 February 2004. The mere fact that this woman is trying to be clever by blatantly changing the dates while making a "big show" to give the impression of how careful, particular and professional she is proves in reality all along this woman has been extremely underhanded duplicitous and is now deliberately distorting the facts to conceal the truth about it.

376. I now refer to **Exhibit in CS1**; the contractual agreement between Ms. Allen and I signed and dated by Allen at meeting on "19. February 04" Re: Case Against, SMG/Clarion/NTL/ Russells, which states.

Paragraph 1.

APPENDIX C – SEVEN'S WITNESS STATEMENT

377. "The information disclosed to you is of strictest confidence and in consideration disclosing the nature and existence of this related matter that you hereby acknowledge and agree that such information must by all partners colleagues and employees must be treated as such. Which any unauthorised disclosure or use of will cause our case irreparable harm and significant injury and us for which money damages alone will not be sufficient.

Paragraph 2:

378. "The information will be treated by you and signatories to this agreement with the absolute strictest of confidence, neither you or your servants, officers, directors, agents, colleagues. Employees, will leak, disseminate, reproduce, publish communicate, disclose, exploit or relate any of the disclosed information nor in any way deal with this case to any third parties or any members of the opposing side any press or other authorities without agreeing written confirmation from ourselves mentioned herein. Nor will you act in anyway so that such divulsion, dissemination, reproduction, publication, communication, disclosure, exploitation or any other illegitimate dealing is likely."

Paragraph 3.

379. "Without prejudice for the avoidance of doubt, you agree to act always in our best interest at all times and not do anything that breaches your duty of care whilst assessing the merits of the case in question, you will on no accounts or occasions take "any unsolicited favours or financial offers" of any sort whilst engaging this case and will not deliberately set out to lose or prolong the case to favour or benefit any of the opposing parties or companies involved or any of the legal representatives officials representing then named opponents. Not doing so you will be breaching your duty of care to us and breaching the terms of strictest confidentiality set out herein and recognise that "legal action' will be taken against you and your employees, colleagues, third parties or signatories". As you can see, Ms. Allen knew who the ringleaders where, and knowing that they where making obscene amounts of money after stealing my other documents, sort to get in on this get rich quick scam so blatantly outrageously breached this contract in our very face. And after doing so sort to keep her racketeering with our manuscript quiet by threats and endless harassment, to scare so that none of this would ever come to light and they could get away Scott free.

380. To cover the truth up, our "ever so particular and professional" Ms. Allen has now even provided hand-written notes as "proof" to verify that she had actually met me on 13 February 04, and in these notes invents a statement claiming that our meeting took place at 11.30 am in the morning! 11:am? of when, 11:am in the morning of "13 February 2004", or "11:am 19 February 2004"? Because on either of those dates and times I was "not" any where near Ms. particular Allen! This is "proof" that Ms. Allen has now provided an entirely "false alibi" to the court, constructed intentionally to conceal Ms. Allen's fraudulent actions and "guilt". In truth Ms. Allen knows she immediately breached our contractual agreement. By "stealing" our manuscript and illegally racketeering with it all over the world to make herself wealthy, she committed a crime which must be punished! The real time I had gone to meet Ms. Allen was well into the afternoon! In reality I was with Margaret and Terrence at 11: am, on the date I had attended the meeting Ms. Allen and this was

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the time I went to the printers to have copies of Allen's agreement and my letter for Margaret Mackellar. So was nowhere even remotely near Ms. Allen's office at 11:am in the morning. Now the court should see who is really lying and who is telling the truth.

381. After these sworn pack of lies, Ms. Allen provides the court with what is suppose to be records of her "time recorded notes". Apparently written on 5 Feb 04? But the bottom of the page shows us that she had actually created these "time recorded" notes on the 16 August 04 *after* she had already received this claim form, and realised she could be caught and sent to prison for theft and fraud.
382. Next, to cover up evidence of profiting from ill-gotten gains, Ms. Allen produces a new version of the letter she had really sent to me on 19 April 04. This time, in her exhibits as evidence to the court, she blatantly "erases" all the details that show "at the time of our meeting" Ms. Allen was only being employed at Bindmans as a solicitor, but has suddenly jumped to now be a financial shareholder and partner. What we want to know is where did Ms. Allen get the money to achieve this in such a short space of time? And why has Ms. Allen blatantly erased these details and concealing evidence that proves she has made an obvious sudden jump in financial stakes at Bindmans, since the theft and infringement of our manuscript? Ms. Allen like all defendants clearly has something to hide.
383. Then in paragraph 11. Ms. Allen deceives the court stating that our conversation about her returning my disk "never took place"? When the letters between us show concrete proof that this conversation "did" take actually place! I refer to Margaret and Terrence statements to verify this fact. What we have here is yet another fraud and pathological liar (birds of a feather) without dignity or respect.
384. Then after stealing, abusing and stating a whole string of lies, in paragraph 9 Ms. try's to degrade and defame me? Like I am some kind of fantasist who has made this all up. Whilst *knowing* she with the ringleader defendants are 100000010% guilty of fraud and corruption!
385. Everyone who has read Ms. Allen's cover up statement is horrified because of the sheer blatantness of her lies. Despite us already knowing the truth, this woman's statement screams "guilty" Like other witnesses, I could also shred Ms. Allen's statement to pieces and fully expose her for the fraud, liar and perjurer that she is, but quite frankly this woman is a waste of good paper!

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386. This woman has ruined and dirtied Bindmans reputation nobody feels safe or trusts this firm now either. Because Ms. Allen hurt and betrayed in the most brutal and atrocious way. She deliberately aggravated a already dire situation and put our lives through sheer hell, turmoil and danger, just to satisfy greed. Which, cannot and will not ever tolerate. If Ms. Allen does not immediately make amends by telling the truth, we will not hesitate to issue criminal proceedings. This woman may have thought she could join the club of abusing Charles Seven's entire family and friends, but none of us are taking any of this abuse lightly. This is her last chance to come clean before each and everyone of us will sue her and Bindmans "individually" with criminal charges for all the pain, suffering, abuse, embarrassment and damages for brutalising us. None of us are motivated by money we want justice.

387. Criminal proceedings will suit us fine if it prevents any one else being abused by Ms. Allen then justice will be served. Ms. Allen too has perjured herself because she has illegally achieved financial enrichment by subtraction and wrong doing to our serious loss damage detriment, expense and injuries already amassed.

INFRINGED MASTER HEALTH & FITNESS DOCUMENTS (3) BY ROSENBLATT

Exhibit in CS1: 16 Mar 04-CFA contract from Rosenblatt, proof that Rosenblatt tried to keep all my money

Exhibit in CS1: "Third" Master At Home with Concepts doc's

388. After this had all happened I was extremely weak and sick as you will see from my medical records but still very determined to do something about the situation. After gaining advice from the CAB in RCJ I was told I should try sending a letter of claim to the defendants before issuing proceedings. On a Mr. Martin Leo Henry's referral I took a chance on Mr. Rosenblatt, praying he was not also going to take advantage of the situation too. No such luck! I was very very ill and could hardly stand, but went to see this man as a last resort. When we got inside this mans practice we was shocked at the extremely run down dilapidated state of his office premises, there were even "used condoms" in the entrance doorway!

389. However, we had been given his name by Martin, my health was deteriorating the abuse was worsening by the day and nothing was stopping these people. So with few secure options available and concern that time was running out I took a chance on Mr. Rosenblatt despite being concerned by what we saw in his entrance. We also no longer trusted any media law firms.

390. I had already spoken to Rosenblatt about the case initially in January and told him everything I have explained herein. But actually went to see Rosenblatt on 16th March 04. When we explained the amount of money already illegally generated from the infringements of my copyrights, he said he would take on the case. He told us his fee was 250 pounds per hour, which he charged all his clients. He gave me a CFA contract to write an immediate letter of claim to the defendants as I was advised to do. And also asked me to sign a clause where by all the settlement money from my claim would be irrevocably kept by him. Which, I refused to sign. I told him about all the abuse taking place, and explained feeling raped by what these people were doing to me to sell my work for free. He responded by saying, law was a ruthless industry and lawyers are merciless, so I should be prepared to be 'gang raped'. We did not understand what Rosenblatt had meant by this statement until experiencing the gross fashion in which he also joined in with the abuse. Evidently, realising

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serious monies was being generated exploiting me, seeing fellow lawyers were also helping themselves and making huge profits from the illegal exploitation of my work, and that I was obviously extremely ill and weak from what was taking place, he too saw me as a vulnerable sitting target. And proceeded to professionally “gang rape me” with the other ringleaders like he had said I should prepare myself for! Because Rosenblatt had said he was unfamiliar with copyright, on 18 March 04 I provided him with details of copyright law and broadcasting rules. To assist him understanding the law he then said he needed proof of how the work had evolved over the years in order to ascertain how much to claim for. I provided my “third” Master “At Home with”... production documents which showed that this was a package for which I had owned the copyrights for many years. And gave clear indication of the background of productions to evaluate how much time I had invested and how much damage was done in total when writing my letter of claim to the defendants

391. I also knew it contained featured details that had never been exposed (my biography and concept titles) and if these too became immediately advertised, there would be no question of where it came from. I also gave him copies of the contract which was breached by the ringleaders and all the email correspondence between myself and the ringleaders, as well as evidence showing that the infringements had occurred proving that my copyrights and contract had been. Rosenblatt took this bundle of evidence (enough to fill a lever-arch folder) away with him on a weeks vacation to Spain saying he was going to write a letter of claim to the defendants. The evidence was given to him in 3 stages, but what is now produced made up the bulk of it.
392. On 30 March 04 I was scheduled to see Mr. Rosenblatt after his two week vacation. I was getting ready to leave when I heard the details within my “third” “At home with concepts” documents announced on Venessa Feltz's radio show. They had converted my slogan in my biography which is “*We are a reflection of what We eat*” to now being “*You are what you eat*” and created and advertised yet another “soon to be created” TV format. This show was blatantly discussing *everything* I had written in the documents, recently given to Mr. Rosenblatt to assess my case. I was completely shocked and sickened. I didn't want to believe that he would betray me to join a band of thieves. It felt like I had been kicked in the stomach after being savagely raped by a thousand men! I was numb. Venessa Feltz had the so called Dr Gillian Mackeith on her show who was blatantly talking about my “At home with” concepts, and said with this format she was going to visit people 'At home' to examine their health and fitness lifestyles. At the time we thought maybe Mac Keith was unaware of the con as well. Because time was pressing, I had to attend the meeting, but I contacted the radio station and Venessa's show later on and they confirmed this was just sold to Celedor the makers of programme “who wants to be a millionaire” not long before the announcement! Basically the deal was struck not long after giving my evidence to Rosenblatt. I was livid that he could be so nasty and corrupted. Celedor said the new format was sold to them from “the head of factual” programming, they even said this was a completely new direction for them as they usually *only* cater for light entertainment show's like “who wants to be a millionaire” Knowing Helen Alexander is the head of factual already in the swing of stealing and selling all that I owned, we knew automatically that Derek Rosenblatt had done the dirty and supplied my documents to also profit from the mass scam going on selling on my copyrights.

WHEN I CONFRONTED MR. ROSENBLATT IN HIS OFFICE ON 30 MARCH 04

393. I still honoured my appointment with Rosenblatt! And tried to remain calm and focused, I still didn't want to believe that he too was only looking to shaft me. As soon as he saw me his exact words were "ah...my favourite client" in an extremely smarmy manner. His insincerity was blatantly obvious. I asked whether he had written any letter of claim, so that I could get the ball rolling with proceedings Mr. Rosenblatt said he wanted to see more evidence to write this letter, even though he had already been given a full folder bundles worth of evidence. The contracts and breached agreements. He had exactly what I am exhibiting to the court. I gave him couple of additional pieces on broadcasting legislation and told him to step on it as a matter of urgency. That's when he announced he would be making all decision's about this case from now on... and that there would be "no witnesses" as it was not necessary and there would not be any court proceedings either. He also said we would not be referring to any legal "acts" in law. I.e. Copyright Act 1988 which I had just given him. He said he had not written any letters of claim but I was to just bring him all my evidence he was deliberately stalling! I told him I had already been through a lot and was very ill" and didn't need to be messed around any more. Mr. Rosenblatt became extremely verbally aggressive and started shouting at the top his voice at me, his actual words to quote just a few "for god sakes woman you've only been ripped off!" "If you didn't get ripped off I wouldn't make a living!"
394. Mr. Rosenblatt began shouting his head off and I froze with utter shock and disgust. My immediate concern was that I was in a very small office with a mentally deranged unstable volatile character. Most staff had gone home as it was late afternoon appointment. I was completely taken aback by his out burst. To my very face Rosenblatt was yelling that my getting ripped off was extremely beneficial and was a source of profitable business for him, and I should not complain about it. So I then confronted him about this new format using my copyright details "*you are what you eat*" and he burst out laughing and said yes he knew all about it! It was more than obvious that he was the very person who had sold my master documents to get a piece of all the big business taking place using my hard work which made me sick to the stomach. These people saw me as their risk free personal money making slave. Apart from being totally corrupt and illegal it's very sick and twisted.
395. To be completely honest I actually thought Rosenblatt had a serious mental problem because his behaviour was aggressive, erratic and irrational. He was shouting for no reason. He flipped from one extreme to another in seconds, either yelling at the top of his lungs, or laughing in a smarmy manner. I went to him as a last resort expecting, and hoping to be dealing with a mature level headed civilised professional human being, whose job was to up hold and enforce law and order. This man was as crooked as they come.
396. I had already been abused several times over by this stage and I just wanted to run to get away from Rosenblatt as quickly as I could. I tried to keep calm because I was the last client left in his office this day, and this man was clearly unstable. I left his office before I found myself in a heated slanging match. After everything else that had already happened, Rosenblatt seriously aggravated the damages and injuries. This was a truly horrific experience. This man was a rude, obnoxious criminal who had been busy doing deals and selling my documents TV and copyrights with the ringleaders. They actually believe they have a right to take whatever I own. I was being emotionally raped, yelled at and abused and it made my heart bleed. To them I

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was nothing more than a slave. I have always been respected throughout my 21 year professional career. To find myself now abused like this sent shock waves likened to lightening bolts right through me. It was totally demoralising. When I left Rosenblatt I had to throw up. This was the depth's of corruption.

Exhibit in CS1: 31 MAR 04 - Termination letter of CFA contract with Derek Rosenblatt

397. Friends and relatives were in uproar about it. When I left Rosenblatts office the true extent of the exploitation and corruption really hit home. The mere fact that these were all senior professionals in particular, lawyers and media cons using and abusing me for organised crime, created so much physical pain in me that I could not sleep a wink from that point on. As soon I saw daylight the following morning I went back to Rosenblatt's office and awaited his arrival to retrieve all my evidence and documents. Although the damage had been done I had to quickly get out of the contract, as I could see I would find myself even deeper in the mire if I didn't immediately terminate it. So I sat in an opposite coffee shop until his staff appeared after 9 o' clock to begin work. I was very concerned that this man was an aggressive volatile personality, and I was extremely shocked and disturbed by what he had done. But realised if I didn't remain calm it could end up being much worse. My main concern was get back my documents and terminate the contract before he tried to use the contract to extort even more money from me. The only way to prevent things getting out of hand was to write a polite letter on the spot to terminate the contract and get the hell away from him, and bring him to justice to make him account (like I have done)

398. Rosenblatt's staff were all surprised to see me so early. I told them I wanted all my documents back so they called him at home around 9.30 am, and had informed him I was waiting in his reception area and wanted my evidence all back. I believe his response was to bring him more evidence. His game was so blatant I knew exactly why he wanted more evidence, and it was *not* for my benefit. Staff said he would probably be in the office around 11.00am. so I sat outside across the street awaiting his arrival. Rosenblatt eventually turned up around 12:30pm, I waited a few minutes, made my way across the road, and waited in the reception. While myself and others waited in the reception area, we could hear him in his office going absolutely berserk. We all sat in his reception feeling uncomfortable listening to him shouting and screaming very violently, swearing, banging and slamming things down hurling insults and abuse at his secretary. He was screaming at the very top of his lungs while we all sat in the reception listening. It was a shocking and horrendous thing to have witness. I had never witnessed anything like it while sitting in a waiting room and my stomach turned. I sat worrying about what I had now I got myself into.

399. I asked the lady working in reception if Rosenblatt always behaved like that to everyone. She said yes, and that what we were hearing was nothing new and pretty much the norm. She said Rosenblatt had screamed at her too, but she wouldn't stand for it. When the secretary being screamed at came out his office and into the reception waiting area, she realised that we had all been listening to her being abused, and looked very embarrassed. The whole thing was creepy. This woman seemed like a nice lady, I like everyone listening felt disturbed by what we witnessed. The volume and fierceness of Rosenblatts shouting was definitely beyond normal or what should be acceptable in an office especially for a lawyer. Whilst this was taking place, someone else came into reception saying Rosenblatt had been reported for

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another separate incident of misconduct. After seeing all this my heart was pacing full speed I felt very shaken. There are no words to explain how sickening and bad this was. I just wanted out as quickly as possible.

400. By going to Rosenblatt I found myself even deeper in a web of deceit, lies and treachery. Everything I had worked so hard to create, to bring light, wisdom and healing, which was being utilised for trade in corruption. As I sat waiting to see Rosenblatt the enormity of all this hit me like a ton of bricks. I wanted to get far away from him. After the shouting stopped. I was told Rosenblatt would see me and I was shown into his office. I entered his office and saw he sat smiling, like the shouting and yelling at the top of his lungs never happened at all. To me this was unbalanced strange schizophrenic behaviour and I felt very uncomfortable. I gave him the quick note I wrote to immediately terminate the contract and get my evidence and documents back. I kept the note polite because he was so volatile. I was in no mood to listen too any more screaming. I had heard and seen enough. I then asked him to give me back my bundle of documents. He didn't even have them! I knew *exactly* what he had done with my documents and evidence. I asked him to explain what he had done with my documents. His expression showed total guilt. He asked me to return the following day for my documents, and that he hadn't began working on my letter yet. I asked him to tell me who had my documents, he said he hadn't shown them to anyone. He was a total liar.

401. I then saw Russells solicitor Tony English's name and phone number written on a otherwise blank note pad front of him. When Rosenblatt realised that I had seen Tony English's name and number written down, he quickly tore this sheet off the note pad, screwed it up and threw it into the bin. He was attempting to hide that he had been colluding with the ringleaders! Rosenblatt done the same as Tamsin Allen and obviously rang Russells lawyers to be filled in, and immediately supplied them with my evidence, and "third" Master documents to sell the TV rights for quick commercial world-wide trade. Judging by the amount of TV Formats and products that followed plagiarising my master documents, there has been a serious amount of money changing hands in exchange for deals with my written material. This is why Rosenblatt had previously told me, I was not to bring any witnesses, or even think about bringing the case to court. After meeting Rosenblatt and Allen, with these further theft and infringements the threats and harassment immediately increased in brutality, frequency, and velocity.

MY CONFRONTING ROSENBLATT ABOUT THE SALE OF MY DOCUMENTS

402. On April 1 04, I went back to Rosenblatts office and this time he had left my bundle of documents in his reception. Not long afterwards, one by one I saw the details of my master documents being advertised all over the media. With a whole list of people using my work to promote themselves and careers, every single mainstream Channel and radio station was screening plagiarised versions of my works. Meanwhile I was being followed, harassed and threatened non-stop. I wrote to confront Rosenblatt for him to explain exactly how the unique features of my documents had now been sold and is big business all over media. However, predictably he did not give me a straight answer, and deliberately avoided answering *any* of the direct questions put to him about the sale of my work, because he knew he too was guilty and had been caught out, so tried to bluff his way out of it. He had previously told me when I confronted him about the whereabouts of my documents in his office on the 31 March 04, that nobody had ever seen my documents, but his

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he had already said. Court will see his letter states "we" thought your evidence was this and that and the other" When he had already said no other person other than himself had ever seen my documents and evidence. So why did he send me a response letter stating, "we" (plural not singular) thought your evidence was this and that? This man told so many lies he couldn't keep up with the lies himself. He is also a crook and shocking disgrace to the legal community and human race.

404. Rosenblatt had told us his fee was 250 pounds per hour for every single client who used his firms services, but this was another lie. Everyone I had asked about this in his office at that time, said they were not charged 250 pounds per hour. When I asked his staff they also confirmed this to be untrue. The only people I saw in this man's office were either old age pensioners immigrants or asylum seekers. People from the local W9 community. At the time this was a tiny very run down solicitors office upstairs of a small local shop *not* a big W1 city law firm (that's why I went there) And there was no way these any clients I saw were paying Rosenblatt 250 pounds per hour or could even afford this fee. This was blatant lie used to mislead me about the quality of his services, and get more from me than his other clients. Rosenblatt entered into the contract to commit an "intentional wrong doing". Rosenblatt like all other defendants was fully aware without contractual terms and conditions being signed I would never have ever handed over any of my valuable documents or evidence. He used his contractual promise as bait deliberately to gain my confidence and trust in him, so that I would feel safe and secure about providing him with my copyright documents.

405. However, this contract was given with sole intention to exploit me and for him to gain and sell on the rights of my work. Rosenblatt never had any genuine intention's of writing the letter of claim I had urgently requested. He saw my being a fraud victim as something to be abused and exploited for his benefit not mine. To capitalise on the monies he saw already embezzled. This was a "fundamental" "torticious" breach of contract, trust and the confidence and the reliance and expectation he had led me to place upon him. Like Gossage and Allen, Rosenblatt had a "bound" statutory duty of care to behave "lawfully" to me as his client and ensure that conduct is *not* exploitative. However, the common theme and thread with the malpractice misconduct here, was is it was all these solicitors belief that they held the upper hand and trump card being supposedly experienced practitioners of law. They believed they have the exclusive advantage to decide my fate, which was at their mercy and bidding. And the belief without their legal assistance justice would never have to intervene or be served, thus were untouchable and free to enforce an abuse of power to the ultimate extreme. As I had devised highly profitable commercial concepts able to fetch a high market price, I was seen as someone to provide the means to make them all very wealthy funding their personal empires by this mass fraud operation. Without any legal protection and assistance to enforce these breached contracts the infringements of my copyrights was executed with particular audacious flagrancy.

406. With the possible hanging threat of exposure, they utilised the vast sophisticated telecommunications and satellite equipment available, and influential legal and media connections to employ a campaign to have tracked, sabotaged and terrorised to prevent any possibility of court action. While they continued illicit international trading making my work the sole source and supply of the British international media. From this point onwards the sheer hell my family and I was being subjected to had

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reached dangerous levels and became life threatening. High Court action had to be sort as a matter of urgency and life or death. This became a very sinister, critical, unsafe for all of us on the receiving end. These people sort to terrorise to keep the evidence of this corruption under cover. If I could foresee that my labour of love I had worked so hard to achieve, to provide for *my* family could ever lead to this I would have destroyed those documents straight away! I would've rather lived in poverty!

407. The fact remains, without them *falsely* stating and implying that they all could be trusted and "relied upon", and without all defendants promising to honour and fulfil my expectations they would not have got my works to exploit! And none of the defendants, British and International media and third parties who have all since grossed Multi-Billions of pounds on the strength of my ingenuity, hard labour, wasted time and expenditure, right now would be right back where they started financially had it not been for them stealing and infringing my works. Everyone involved has unjustly gained enrichment by "subtraction" illegal contracts and gross "intentional wrong doing" thus are all liable for restitutionary and punitive damages under English Law of "Tort" in enforcement of breach of contract remedies. This was not just a total failure in consideration, this was calculated enforced abuse.

FIRST WITNESS STATEMENT OF JOHN BENNETT ON BEHALF OF ROSENBLATT

408. Who exactly is Mr. John Bennett? And what does he have to do with this case? And why has Rosenblatt got a completely irrelevant person, unrelated to this case to write his cover up statement and respond to this claim. After saying he would strenuously defend this claim? This is not a strenuous defence; this is a feeble deliberate camouflage so that he doesn't take the rap! Or was this letter referring to my being strenuously terrorised. Because that's what has really been going on! However much John Bennett is being paid to write this dishonest statement, he should be ashamed of himself because he is committing perjury and wilfully making himself an accessory to conspiracy, fraud and serious malpractice. Knowing he is merely concocting a pack of lies.

409. Let's get the record straight. We "do not" know this man "John Bennett", and have "never" met this John Bennett and he has "nothing whatsoever" to do with this case. So it is not John Bennett place to be responding to this claim! He is being employed to "cover up" Mr Rosenblatt's guilt" to hide embezzlement. Rosenblatt is applying for a strike out application when he is 1000000010% guilty. On the strength of a second-hand testimony by someone who I repeat "has nothing whatsoever" to do with this case, and knows "absolutely nothing" about what happened, so is in no position to comment on the truth of these facts!

410. This is a completely sham and mockery of the law and the entire justice process! Hence, Derek Rosenblatt and Tamsin Allen being "joint defendants" in their strike out applications. Any one not guilty of such serious allegations would want to defend and clear their names. Not be blatantly changing dates and times of events and concealing evidence, or quickly get someone else who was not even involved to write a shoddy cover up statement to the courts! Rosenblatt abused me because he saw I was being kicked around for my literature, this shows exactly what kind of man he is. He's in good company because these are a band of thieves.

411. He too "should be struck off" in the every least! If Rosenblatt also does not start telling the truth we will issue him with immediate criminal proceedings as well! If he

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thinks he too can free ride on the back of my hard work he is very very wrong. He knows he has done wrong, and needs to review his attitude towards other human beings. I want every penny he has earned from my work back.

PROOF OF GILLIAN MACKETH FRAUD INVESTIGATION FOR MY PRODUCTIONS

412. It has come to our attention that so called Dr. Mackeith (also from Scotland married to a lawyer) has been enlisted to fraudulently take credit for my stolen work. She is subject of investigation because she has been fraudulently pretending to be a Dr. in order to promote my stolen work on television. The whole medical world is horrified that this woman who is a fraud is misleading the public using fake medical credentials. See evidence. Mac Keith is fully aware that this work was stolen, and has told numerous lies to the British public pretending to be the deviser of my concept, and well as being a Doctor knowing fully well that this was fraud. And a big money scam by Helen Alexander and co. I had devised these productions for real Doctors to advise the public on serious health and fitness issued they suffered. And this woman is pocketing the proceeds from fraud and plagiarism my work. She has prevented me being credited and identified as the real author behind the concept. When we found out her husband is a lawyer, it came as no surprise.

413. This particular evidence should give the court a clear picture of what is going on. Mac Keith has told so many lies that other people have also seen through her facade. She too will be summons to court and ordered to tell the truth about how she has come to be fraudulently fronting my work. If she also perjures we will issue Mac Keith with criminal proceedings too. She knows exactly what's going on and I want my profits all back.

HOW THEY TURNED THIS OBSESSION INTO MORE TV FORMATS FOR SALE

Exhibit in CS1: "You are what you eat" Channel4. Plagiarised from my master doc.

Exhibit in CS1: "Joint Flex" immediately launched from my title list.

Exhibit in CS1: "Body Sculptesse" immediately launched from my title list

Exhibit in CS1: New Celebrity Mag immediately launched using my "At home" with slogan

Exhibit in CS1: letter to Derek Rosenblatt plagiarism and illegal sale of doc's

Exhibit in CS1: Proof of postage of letter.

Exhibit in CS1: Letter of deceitful letter from Rosenblatt.

Exhibit in CS1: Press on Gillian Mac keith fronting my stolenplagiarised work

Exhibit in CS1: Gillian Mackeith investigation on fake credentials

Exhibit in CS1: Ten Years Younger" Plagarised from my documents

Exhibit in CS1: Fat Nation BBC Plagiarised from my documents

Exhibit in CS1: Fit Street" Channel4 Plagiarised from my documents

Exhibit in CS1: Cosmetic surgery" live Channel 5 Plagiarised from my documents

All these came from the documents given to Rosenblatt.

Exhibit in CS1: Proof of my Musician union membership from Oct 95 onwards.

Exhibit in CS1: 1May 04 Band launched with my name Charlie 7

Exhibit in CS1: Proof of Malicious launch of Band Charlie Seven

Exhibit in CS1: People Court made by Helen and Manson to mock.

414. It was only after giving my evidence and "third" Master "At home with" concept documents to Rosenblatt that yet another long list of productions plagiarising and infringing my details emerged. The one's listed here is not even the half of how many

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formats have come from converting and trading my "third" master documents. We have more evidence. Anyone can see clearly that all these formats and products have originated from my stolen documents and scripts. Which explains why everyone of these 10 defendants are guilty of perjury, and perverting the course of justice. This is also a criminal offence in law.

415. In this "10 years younger format" sold to Channel4 and Celedor. The whole concept was blatantly based around me. The format asked people on the street to guess "how old" the person taking part in the programme is! Then they bring in a team of experts (as mentioned in my documents) to try to make the shows participant look "10 years younger" than their age! I had explained that people always stop me and ask other people "to guess my age" on a daily basis in my email to Helen Alexander on 24 Nov 03. Because people ask and want my "How too tips" on health beauty and fitness. This became a large part of my research while up dating and devising my concepts. This information was only shared at the time because Helen continued to falsely mislead us about her motives and intentions. I had elaborated on my research and concept in my Master documents infringed by Rosenblatt, and when this was all launched there was absolutely no question where these format ideas was plagiarised from.

416. People always think I look freakishly young for my age, and always automatically assume I am very young. I knew when we met these defendants at the NTL meeting they also assumed the same, which was why Hannah and Hill's had automatically talked at or down to me at the meeting. This is why I clarified to explain to Helen and Jim that my physical appearance has always caused the reaction of people being extremely shocked when they learn my real age in my 24 Nov 03 email. This also happened when I went to Rosenblatts office. His staff were all very shocked when I told them my real age. Even Rosenblatts female staff asked me to give them my tips on health and beauty secrets. It nothing new it happens everyday. People always ask me lots of questions about why and how I look like young, and automatically want my "health, beauty and fitness" advice. This was why I sort to take "how too" tips to the media market. The ringleaders and Rosenblatt saw this was a lucrative universal concept and blatantly exploited these details in my face.

417. Knowing I was trying to stop them, they made the attacks against me personal. Hence them even stealing my name. They wanted me to *know* they were all grossly abusing me, as if to say, they could *steal* anything from me and there would be nothing I could ever do about it. The execution of all this points to the most sinister case of gross identity fraud by very sadistic human beings. These defendants have been impersonating and exploiting absolutely everything about my work and me, then immediately turning it into TV formats and pop bands to make even more money as well as cause serious psychological, emotional harm and affliction. This was a direct attempt to deprive me of my right to profit from any of my work at all. Or to live and conduct a normal civilised life to take care of my family. This is the equivalent to absolute slavery. Having your life and soul raped repackaged, sold and launched for mass-market public consumption, whilst having terror reigned to an extent that you become dispossessed of your rights and even basic living standards.

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418. These defendants have become obsessed with stealing and selling anything and everything from or about me. I.e. my name, my written work, the things that I told them happened to me. These people have made a career in exploiting me in any shape and form.

419. Witnesses and myself have watched the level of abuse become more and more sinister. It has got so utterly sick, and twisted, that we predicted and made a bet that after issuing this court claim in August 04, that they would also turn my suing them into another TV format. And true to this twisted form, Helen Alexander and Jim Manson immediately launched another "soon to be created format" calling it "Peoples Court", about ordinary lay people taking their case's to court themselves! Then sold it to ITV. This was blatantly mimicking what I was doing. This should show the court the distinct pattern of perversion going on here. I don't understand why they do this to people.

THE IMPACT & EFFECT OF THE INTENTIONAL AGGRAVATED AFFLICTION

420. It's unimaginable how it feels to be pursued, robbed, cloned, stalked, re-packaged sold, then immediately seeing your abusers turn "everything about your entire personality" "the things you say and do" to be converted into formats or products, launching it on TV, radio in news papers magazines and billboards, disguised as someone else's, whilst they secretly threaten, harass, violate you everyday of your life, wherever you turn to prevent anyone from finding out. This was much worse than a nightmare, because with nightmares you get the chance to wake up and return to reality. Whereas, this situation has become my reality ever since meeting these very twisted people.

421. Even with my trying to express, and recount what these defendants have put me through, it still does not even begin to convey the gross level of abuse I have been forced to endure. For me this has been a publicised mass marketed professional gang rape, over and over, and over, and over again, and again. With my son's, family, and friends having to watch, for entertainment for the public. Despite trying over and over to get help to stop this, instead I was raped again, again, and again then spat at and threatened, over and over until my now becoming a hospital patient! Because these people saw me as a means to a gold mine! I wish to make clear money alone will never undo or repair any of this, because there is no price can be paid for the damage! This was the true meaning of Mr. Hannah's command to "UNLEASH SALES HELL". And the reason other people's lives must now be protected. These are the actions of extremely deranged individuals.

HOW MR. VAUGHAN SOLD OUR MOVIE "THE WALK" TO ITV NETWORK MAY 04

Exhibit in CS1: Proof of attending "RJC" when I met Christopher Vaughan

Exhibit in CS1: Proof of Barrister Flo Krause he got to fight the case. And postage.

Exhibit in CS1: Proof of Letter the Christopher.

Exhibit in CS1: 17-Proof of emails between Jenny Sherwood and myself re:Movie

Exhibit in CS1: Movie "Walking Tall" made to taunt and mock after the sale;

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422. Mr. Vaughan and myself met in the RCJ while he was working in the courts coffee shop. I had gone there to look into getting injunctions and issue proceedings. By this stage I was under much stress from all the sinister things going on around me. By this stage this was hell on earth. They were hunting me like a fox. When I heard Mr. Vaughan's Australian accent I told him about my stolen manuscript being based in Australia.
423. Mr. Vaughan said he was connected to the film and TV industry and had a partner Simon Larkin who worked in BBC directly with Stuart Murphy who was launching my manuscript to create the literary competition for BBC3. I had given him my business card, and not long afterwards Mr. Vaughan arranged to meet me saying he had found me a barrister Flo Krause, and said he wanted to help me fight the case because he thought was going on was appalling.
424. Vaughan said he thought I was blessed, and created work that was of genius quality that's why I was being so badly abused. He said I was a nice person who was gifted with natural talent, and that's why the networks were mistreating me, because they wanted whatever I created for nothing. Because my work was of a high commercial value that could make them all rich. (which it has) Vaughan then suggested the use of his connections to intercept the networks and defendants. I was desperate because my family was all suffering and my youngest son in particular was on the edge, which was tearing me apart to see. When Mr. Vaughan offered to help we were all hoping this would bring an end to the nightmare. I was at my wit's end so I welcomed the support. We had a meeting and he suggested I move fast if I wanted to stop the networks releasing the information in our manuscript. I told him this manuscript was also a movie, he said he knew people who would love the concept and would want to buy the movie rights for "The Walk"
425. We made an agreement but I did stress not to sell the work without getting my authorisation because it was also Christines Agnew's right to give authorisation and consent. Mr. Vaughan said he wouldn't go ahead with the sale until we gave him the go ahead, but would get in touch with his executive network contacts and get back to me. The next thing we knew our movie was being advertised on the radio. The radio show said it was about to be created and were discussing parts of the story. This was on the 5th May 04. When I next saw Mr. Vaughan he was loaded with cash telling me he was going on a spending spree to purchase Italian designer suits, shoes and clothes. Beforehand at the time of our meeting he was struggling working in the court's coffee shop and complaining of having no money at all. When I saw the look on his face I knew what he had done. He contacted the defendants and sold our movie rights. As soon as he secured the money from the sale, he immediately began freezing me out. It was the same pattern all defendants had executed so knew straight away what Vaughan had done. I could also see he too was riddled with guilt. He immediately began making excuses to get out of what he had done. We were all devastated that Mr. Vaughan could also be so traitorous. So warned Mr. Vaughan that he would be sued too if he did not re-think his plans. However, because he was skint he couldn't resist the money these people were throwing his way. Everybody else was getting rich abusing me so he thought it was the done thing too.

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426. I also saw Mr. Vaughan with cocaine, and over heard him making deals to purchase quantities of cocaine. I was shocked, because I am very anti- what drugs do to people's lives. I have never taken drugs myself, but have seen people destroy themselves and others because of drug addiction. (This was why I had raised the issue in my documents) So I confronted Mr. Vaughan about it. Not because I judged him, but because I genuinely wanted to help him over come what I know is a destructive sickness. I told him about my helping others, to support in the past. That's when Vaughan admitted that he had been addicted to cocaine for the last three years. And confessed that he could be very wicked and devious too.

427. Being older than Vaughan and someone he said had inspired him with my views and work, I tried to point Vaughan in the right direction so he could clean up. If Vaughan also denies this we will ask the court to order a drugs test. When Mr. Vaughan confessed he was dealing in drugs, I spoke a lot to him about my belief in God, and tried to show Mr. Vaughan that what he was doing was very destructive and advised him to get professional help. I actually saw this was a young man destroying himself that could do better. But he had been bribed and paid off so didn't want to listen. The next thing we saw is that he had joined the get rich gang abusing "Charlie 7" club and even created a film "Walking tall" using his name to rub selling our movie in our face, like sticking two fingers up at us. I was very hurt that he could still do this when he saw and knew what we were going through. He knew that my son in particular was really suffering. It was cruel and traitorous that he could blatantly do this. This films lead character was even called "Christopher Vaughan, and as I said, was about a person being hunted by corrupt lawyers because this person was going to expose them, and these corrupt lawyers was trying to kill the person trying to expose them. This is even advertised as based on a true story! While threatening me to death! We felt absolutely sick when we saw Mr. Vaughan had joined in with this. Which you will see from reading my letter to him 7th of May 04.

RECORDED PROOF OF AGREEMENT WITH MR. VAUGHAN ABOUT OUR MOVIE

428. I did record my conversations with Mr. Vaughan about the sale of my movie through his connections, because with all the other sinister things going on I knew if he also betrayed me he would deny everything. This as predicted he has now done. I also have witnesses to testify to knowing what Mr. Vaughan did.

WHEN PRESS RELEASE CAME OUT OF MY MOVIE VIA ITV NETWORK MAY 04

429. Not long after the meetings about selling my movie with Vaughan, one of the witnesses Jenny Sherwood saw what was going on, and was horrified. She heard all the tapping and sinister threats against me so contacted the press and journalists to get me help. By this stage Three documents had been plagiarised, as well as a manuscript and now also a movie, which meant a great deal of money had been embezzled. All this money meant the cover up was even bigger, so it became a very dangerous situation. They were out to kill to keep all this undercover, that's why the threats against me became even more sinister and very aggressive. Jenny knew a Journalist named Sally Morgan, so set up a meeting with her on 21. May 04 in the Hilton Hotel. I showed Ms. Morgan the evidence about the case to prove everything that was taking place. When Sally saw my script "The Walk" she was shocked. Sally

APPENDIX C – SEVEN'S WITNESS STATEMENT

said she had just received the press release about my movie from ITV (Helen Alexander, Manson, and Hannah's NTL associate company) They had not long done a deal for the rights of our movie "The Walk" from Vaughan.

430. We tried to get the press release from Ms. Morgan however, after our meeting with Ms. Morgan she went on set of this movie and was given a job at ITV. I really believe she was also paid off to keep quiet by ITV. Because Ms. Morgan has since tried to cover up for ITV, and now pretends she knows, nothing about nothing! Which is disgusting. This woman saw what was happening and instead of trying to help, she went to see how she could also make money for herself on the back of this abuse. We have been told that the ITV adaptation of our movie "The Walk" will even give the lead character Christine's actual name. This can only bet to further rub our faces in it! And show's the mentality of the abusers. We have all now read Mr. Christopher Vaughan's sworn witness defence statement and he's a total liar. This man illegally assumed the ownership rights to sell The Walk now has the audacity to state:

"The Claimant and I never entered into an oral agreement, I never promised to help the claimant, The claimant never entrusted me with personal information about her film idea verbal or tangible", the lies go on, and on after he was the one who got a barrister for the case against the ringleaders.

431. The truth is Mr. Vaughan also joined this conspiracy and has also profited from the abuse. And was extremely devious the way he went about it! Of course he's not going to admit to being a devious liar. But I have him live on recording to prove we did have an agreement, and he did offer to sell our Movie through his connections. And got a barrister involved. But colluded and sold our movie rights himself. It's obvious why he's also denying his dealings with drugs, but he knows I've stated the truth. Vaughan taking a drug's test will easily show up the truth. He has the profits of my work in a bank somewhere, and gall to make a counter claim. Knowing he owes us money and I want every penny of it back. I feel sad that he has no conscience either. He assisted with abuse, knowing fully well that my son was really suffering. There's a price for what he did, so God help him. He deliberately set out to injure me, just to get his hands on the monies for my works. He may see hurting people as a game or laugh, but there's nothing funny about causing people pain.

BARRISTER FLO KRAUSE WHO VAUGHAN GOT FOR US TO TAKE THE CASE

432. I produce a copy of the letter to Mr. Vaughan as well as the card from the Barrister he got Flo Krause who I had conference and discussions with about this case. In spite of Mr. Vaughan's spectacular denials about fathom people made up in my head, and the conspiracy plotting trying to make me *appear* like some fantasist that has made up this case for the hell of it, the evidence clearly exposes the truth. And the truth is, this is possibly the UK's worst ever recorded case of fraud and malpractice in history. And every defendant knows it. They've buried themselves in so many lies now that they don't seem to even know how to stop it.

433. When I showed Ms. Krause the evidence, even she said the abuse was shocking, and that we had an overwhelming case against all defendants. She said there was *too* much evidence that's why they were attacking me. She felt I was abused because my work was highly commercial. She was very honest, and said

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many lawyers are backstabbing sharks that would screw anyone over for money given half the chance. She mainly did criminal cases, but said she would take the case and make them pay every penny back for all my losses, injuries and damages. She even warned me about them searching my bins and tapping my phone and "letting me know" they were doing it. She spoke about other cases where big companies used foul play as a scare tactic after ripping people off. When I told her it was already happening to me, she wasn't surprised. To be honest I actually liked Ms. Krause because she was a straight talker, who knew exactly what was going on, and said it straight without any nonsense. But after Mr. Vaughan turning out so devious, I didn't want this to escalate any further, even though Flo appeared to be very nice. Vaughan was a liar so couldn't trust anyone he had got involved. So unfortunately couldn't use Flo's services, and immediately cut all ties with Ms. Krause after Vaughan was exposed. I must stress I don't know what her involvement with Vaughan was, but Ms. Krause didn't do us any wrong. In fact she seemed distressed by what was taking place, and its effect on my youngest son as she mentioned also having a son.

THE RINGLEADERS VINDICTIVE MISUSE OF MY NAME MAY 04

434. I produce evidence of my musician union membership to further prove the length of time that I'd already been a Musician union member as a performing musical artist. This proves there wasn't any band named "Charlie 7" before this vendetta against me. These defendants created and launched this band in spring 2004 and I'm positive about it. This was definitely a personal attack to ridicule and eliminate my successfully trading my own name. They created another "Charlie 7" because they wanted to totally undermine my career. It was a combination of envy, spite, guilt and fear.

435. They have sort to steal and exploit anything and everything belonging to me. Stealing someone's identity in this way is definitely some form of neurosis. Sane people don't want to invade people's privacy and space, or faking testimony to create a pop band. The whole situation is absurd.

THE TRUTH ABOUT ELIZABETH PARTYKA

436. Elizabeth Partyka defendant (7) has invented the most ludicrous story about this band being created in 1998 and living at 7 Charles Street. It would've been less embarrassing if she told the truth and apologised. She's made herself a fool and well as a liar. Someone not to be trusted whatsoever. Identity fraudster and con man Richard Hannah already made his intentions clear about making my name "successful in the world of music" On band Charlie 7's website clear proof is seen.

PROOF THAT THE CREATION OF THE BAND "CHARLIE 7" WAS MALICIOUS

437. First by looking at the bands "biography profile" you will see the band have very little to show for a band supposedly having been active for some "7 years" in the music business. This is because this band was only really created in spring 04 and was not invented before then. Also pay close attention to the phrase stated on the web-site "*The not so tragic cover up*" at the bottom of the page. Also notice the statement "*is someone using your name*" on the top right hand corner and "*where*

APPENDIX C – SEVEN'S WITNESS STATEMENT

listening to you" on the top left hand corner. This show's clearly that this is no fantasy. These people were making vindictive taunts.

438. I been in the music business since the 1980's and 1990's and have many friends who are respected well known performing artists too. We are all very well acquainted with rock bands in rock and pop circles. If any other female was using the "same name as me", active in musical circles since 1998, we would've known this. As soon as this band was launched in May 2004 I was immediately informed. Because people went to the show thinking it was me! We made enquiries to find out where this band sprung from. This band "Charlie 7" was the Dr. Frankenstein creation of these ringleaders who made me the targeted victim of this obsessive vendetta.

THE TRUTH ABOUT MS. ELIZABETH PARTYKA

439. The only reason that Ms. Elizabeth Partyka defendant (7) has told "a **very pathetic cover up**" about this band is because Ms. Partyka clearly condones SMG employees abusing creative people to make quick profits for SMG. Clearly Ms. Partyka is *knowingly* employing white-collar criminals who are running an organised crime syndicate from SMG offices. Ms. Partyka has also wasted court time perverting the course of justice and is aiding and abetting SMG staff's crimes. This woman must also "promote copyright infringement for real cash" I'm afraid it's time for Ms. Partyka to face up to this because it's not going away. Every lie will be exposed for everyone to see. If Partyka does not like the foul reputation Helen Alexander and James Manson have justly earned for SMG, then Partyka, SMG and ITV bosses are going to have clean up their act fast! They got to stop subjecting copyright owners (human beings) to this form of slavery! Start treating us with the respect, recognition and the pay we are entitled to! If Partyka thinks she's going get away this she had better think again! If I hear another lie from her she'll be served with "immediate" criminal proceedings! The papers are ready and waiting! Stop playing with people's lives and take responsibility, because this is never going to go away until justice is served.

PROOF OF THE PROGRESSION OF VIOLATIONS, THREATS AND HARASSMENT

440. I now exhibit just some of the evidence that shows how I've been victimised, threatened and harassed non-stop. The court will see a clear unmistakable links proving that all the harassment I have suffered occurred directly after my confronting these defendants about their exploitation of my literature. Court will see this became particularly brutal after the infringements by Tamsin Allen, Rosenblatt and Vaughan. Court will see a direct connection in the dates too. This was when the sabotage of my emails, post, phone and home became relentless, and directly led to the rapid deterioration of my health. As this is a pre-trial hearing we are limited to how evidence I can produce, but there's volumes to prove everything stated.

PROOF OF SABOTAGE, THREATS, HARASSMENT, AND COMPUTER MISUSE

Exhibit in CS1: 21 April 04. Proof of hacking in my email account.

Exhibit in CS1: 23 April 04. Proof of hacking in my email account.

Exhibit in CS1: April- May 04 Proof reports to the police.

Exhibit in CS1: 17 May 04. Proof of hacker copying my files.

Exhibit in CS1: Proof of stolen mail reported to Royal mail.

Exhibit in CS1: 19 May 04. Royal mail re: missing post.

Exhibit in CS1: 24 May 04. letter from police.

Exhibit in CS1: Proof of print out of my email account showing evolution.

Exhibit in CS1: Proof of letter to vodaphone about phone tapping.

Exhibit in CS1: proof of legislation re: phone tapping.

Exhibit in CS1: proof of note stating murder (death threat)

Exhibit in CS1: 16 Dec 03 – to date. Medical report cataloguing how the abuse

441. My youngest son was 14 when this began and was being subjected to this at a crucial time of his education. He was trying to study for exams but this placed a great strain on him and he couldn't focus. He also lost a lot of weight due to the distress. He ended up missing out on his work experience and everything he had been working towards. I will never forgive them for doing that to my child. My medical reports show proof of how badly he has suffered. The reports also show how this unfolded to cause my current physical injuries.

442. April 04 was when the threats, harassment and stalking went into overdrive. After first reporting the ringleaders to the police on 16 Jan 04 we've been back and forth to the police and the court time and again. Friends and relatives told the police to do something. Police put out a "cris and crimit". I know they heard all the tapping and threats I was receiving but they wouldn't intervene or do anything about it. That's why the defendants got even more brazen and blatant, and this has escalated. We have been left to endure it. If the police had apprehended them when my Helen first stole my documents, this would never have got this bad. Now the corruption is widespread.

Exhibit in CS1: 21 APRIL 04 - Hacking of my email account.

443. This evidence is of when defendants were trying to transfer and sabotage all my correspondence to destroy my ability to communicate to others. Please take notice of the dates because it proves that this was happening during period that the further infringements took place. This evidence shows that they tried to transfer my files during the early hours of the morning. But it failed, so my email provider notified and sent this me information. Bear in mind that this is not long after us finding out about Tamsin Allen selling our Manuscript. This was also the same period the shoe shop on Edgware rd, where Christine used to work in was shut down. There is a definitive sequence of events so I list some letters again just for the court to see the clear paper trail.

APPENDIX C – SEVEN'S WITNESS STATEMENT

Exhibit in CS1: 23 APRIL 04-Email account Hacked into again.

444. This evidence was another attempt to hack into my account and copy my files

Exhibit in CS1: 23 APRIL 04 - Law society called to close file without investigation

445. This is also the date that after waiting several months without hearing anything, that the law society finally gave me just one phone call to say they were not going to carry out any investigation, and closing down the file. Notice the date is exactly the same time I am suffering private nuisance. I was a victim but being treated like I was the criminal! Law society worker Rachael Haughty also wanted the evidence without wanting to investigate the matter. This became a distinct pattern.

446. There has been repeated attempts to copy my private computer account files. And I show proof that my correspondence was eventually all copied during this period. I also show a print out of my email, which lists all my correspondence at the time. This shows the proof that this madness started after being pursued by Hannah and Alexander and tried to get my property back from them.

Exhibit in CS1: 20 APRIL 04 – Gear music Magazine.

447. I produce the evidence of gear magazine because I have been a subscriber of this musician's magazine since it first began right up to date. It covers all details of all rock bands and musicians who are on the scene. They've been sending this to me for years along with a list of others musicians magazines. And the band Charlie 7 was nowhere to be seen.

448. I emphasise this again to make absolutely clear if *any* other female fronted rock band or musicians was using the same name as me as far back as 1998 I would've definitely known about it! This was vindictive.

449. By this stage my post had all vanished too, so I told the Royal Mail and they sent the exhibited test letter which arrived tom open. It appears when they opened this and realised that this was from Royal Mail then had to send it opened. I also sent myself many other letters to check but they never arrived either. That's how I knew something sinister was going on. All my neighbours got their mail, I was the only person who didn't get anything.

21 MAY 04 – Call police Witness Ayo Ilowale

Exhibit in CS1: 21 MAY 04 -Witness Jenny Sherwood

450. After having a meeting with my friend Jenny Sherwood and the journalist on 21 May 04 in Islington, I was followed right to witness Ayo Ilowole door by a vehicle that had been stalking me since this all began. This same vehicle parked directly outside Ayo's home. When Ayo and I saw this vehicle outside we were both very shaken so called the police emergency services (see witness statement of Ayo Ilowole and Jenny Sherwood).

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Exhibit in CS1: 23 MAY 04- to date - Bailiffs start suddenly turning up at my home

451. I produce evidence of when bailiffs started arriving day and night threatening to break into my home demanding thousands of pounds on the spot for fictitious council Tax debts and a variety of made up reasons. I also include proof that I did not and do not owe any council Tax. Despite showing proof, these vicious threats have continued. They were creating excuse's just to threaten and harass me. They even threatened to put me in prison. These men have become increasingly more violent and aggressive even though they know I don't owe them anything for council Tax. My council Tax records exhibited will prove it. Each time I proved the proof they invented new reasons to persecute me. This became a daily bombardment, which affected other residents in my household. All the threats and harassment was occurring simultaneously.

Exhibit in CS1: 23 MAY 04 - Workmen turn up with no credentials

452. Men also turned up to my home demanding to be let in to do major works in my flat when no works were scheduled.

Exhibit in CS1: 24 MAY 04 - Letter from police.

453. This letter was from the police about the crime and Harassment. But this police officer didn't follow through and also seemed deliberately unhelpful.

Exhibit in CS1: 25 MAY 04 - Letter to Vodafone re: termination of phone lines

454. I sent letter about the phone tapping by recorded delivery, and also included recorded stamped addressed envelope for a reply. Called Vodafone they said they wrote back but no correspondence was ever received. On 26 May 04 I made various trips to RCJ to get injunction for harassment and issue claim. But had to redraft claim several times before it was finally issued on 5th August 04.

CONTINUOUS THREATS BLACK MAIL AND MALICIOUS WOUNDING

Exhibit in CS1: 06 JUNE 04 – Receive sinister note about murder.

455. Given the circumstances when I received this note stating, intimidation, harassment, racial abuse and murder, whilst being persecuted I knew it was a sinister death threat. By this stage my life was in serious danger. I had never in my life before received anything like this. Everyone around me became concerned for the safety, security.

456. My family and other witnesses went back to police again, but if I'm honest it felt like they deliberately didn't want do anything. They knew I was being terrorised but turned a blind eye and let it continue. They wouldn't stop it or give me any protection. They just said to get injunctions from High Court ourselves. When I called the police detective Stallard who was supposed to be dealing with this case, when I told him about my receiving a death threat and being terrorised, he more or less said not to bother him again and put the phone down on me. I was completely shocked. The defendants had free reign to terrorise me, without any authorities intervening.

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457. Worried for son's welfare and safety, my doctor suggested my going to refuge, they mainly deal with domestic violence cases. I told them I was worried about my son safety and they offered my son and I a place outside London, which was too far away from my son's school as he had exams. Other friends also offered us places to stay, and we stayed there for odd nights. But this became too difficult, as it was very unsettling for my son, that's when my mother stepped in and we had to separate. He is currently waiting with my mother, for the court to resolve this once and for all. See witness statements of my family members.

458. After writing so many letters and crime reports to the police, nobody has done anything to stop this abuse. My home is still under 24-hour covert surveillance and we've had enough. An old friend use to have a counter surveillance business so we know about surveillance is conducted. It will sometimes look like an empty vehicle but they're rigged with microscopic cameras, with microphones attached filming and recording your every move. That's why they always park these vehicles outside my door.

459. These criminals are given free reign to invade my life and cause misery and it's got to stop. We can't even speak on the phone without people on the line. They are using the topics of our conversations to create radio discussions and TV formats. It's a total abuse and violation of human rights to be doing this. My neighbour Margaret Mackellar has also received endless nuisance calls. So are my relatives. Lisa has even had her call re-routed to NTL's call centre. I know they are behind the fake council tax debts, because the ringleaders companies are connected to Westminster and because of my being a Westminster City council resident they gained access to my data files. Which, is why these fake council Tax debts keep being issued. They have fixers and ally's helping them to do this.

PROOF OF PAYMENT, EVIDENCE BUNDLES FOLDER'S GIVEN TO BARRISTER

Exhibit in CS1: 01 Oct 04 Proof of payment to instruct Barrister Kelvin Jones.

Exhibit in CS1: 27 Oct 04 Proof of evidence given to and signed by Kelvin Jones witnessed by my relative Roni Nicholas with a list of the documents and notes attached.

PROOF THAT I DID NOT OWE COUNCIL TAX

PROOF OF CONTINUOUS MALICIOUS THREATS FOR FAKE COUNCIL TAX

Exhibit in CS1: Proof of surveillance vans following me.

Exhibit in CS1: Proof I "do not" owe any Council Tax

Exhibit in CS1: Proof of fake Council tax debts

460. I here submit proof that we have paid and have given all the evidence presented here to the Barrister Kelvin Jones who was supposed to be assisting us under direct access rules. However, he refuses to write us any letters or help us in any shape or form despite taking our money and knowing that we want to submit our evidence to the court.

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461. As I'm ill, and am the litigant in person, as I have recently been told by a Doctor Davis in St Mary's hospital that they have found abnormal heart reading which indicates my now having heart problems. This is a direct result to having to endure these extreme horrors by these defendants.

462. My doctors have insisted I put my health first and have various investigations done before proceeding. As I am a litigant in person it is impossible under the current circumstances to deal with anything whilst I am ill. We have paid the Barrister to assist because I am not in the position now to do anything. I am trying to do as much as I can but am absolutely exhausted, emotionally, mentally and physically. However, we are being sabotaged at every turn and I'm hemmed in now completely.

463. My relative Roni Nicholas has already informed Master Bowles of what is going on, and provided proof from my Doctors. I have to stress, I am very drained having to deal with this case ourselves while being repeatedly threatened with all the harassment. We're all totally sick of it.

464. Countless people have said the same thing happened to them when had a case against a large corporation or organisation. They also suddenly got bombarded to pay fake council tax bills. These corporations use this as intimidation tactic to wear you down and drain financial resources to hamper your abilities to continue with legal proceedings.

465. My relative Roni Nicholas has already had to remove several men from my home who had been employed to harm me. For proof I refer to Roni Nicholas's witness statement. My family and my neighbours have also witnessed happening too.

466. The council Tax is in my full name. Ms W Charles which I don't otherwise ever use. My mother is a highly respected Civil servant for the government, with awards for over 31 years of great professional service, and also can confirm these debts were fake and malicious. I refer to my mothers statement.

THE EVASION OF LIABILITY BY DECEIT IN STATEMENTS & PERJURY

467. Even the simplest can see all defendants have all delivered perjurious statements that don't add up. It's blatantly one contradiction after another lie. By individuals more akin to a bunch of 10-year old school thugs and bullies, who have conned enough monies to act out sadistic fantasies, throwing their weight around unnecessarily, devoid of even basic common sense. Every lie shows how childish this actually is. I feel ashamed for them having to recount all the disgusting things they've done. That's how rotten being reduced to having to tell this sorry tale makes me feel. In this day and age I have to go through all this madness just for bullies to acknowledge and respect the human rights I was born with. This leaves me very concerned for people who are not strong enough to contend with these brutes.

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468. They pay solicitors to defend a sworn pack of rubbish not fit for my bin. Then have the gall to want court costs and more of my wounds. Only God knows how truly sick of these thugs I am. They just don't know when enough is enough!

469. Although we do not have the exact figure, we do know the monies embezzled from the large volume of my stolen/infringed intellectual works is in excess of Multi-Billions if not much more, and I expect to get every last penny of it back. Every participant is an absolute disgrace to our British constitution and the civilised world.

THE LOSSES, DAMAGES AND SIGNIFICANT INJURIES NOW CLAIMED

“DURESS” “ECONOMIC DURESS” & “UNDUE INFLUENCE”

470. I claim for the following: “Duress to the person” and “Economic Duress” “Undue Influence” because these defendants deliberately took gross advantage of their positions in the extreme excess. Solely because I was in a weaker position of power. With all the lawyer's betrayals, I was left without immediate power to enforce the contractual obligations. It was only due to this obvious weakness in polarity that these defendants blatantly abused the law.

471. I had reposed trust and confidence in all defendants, *only* because they were supposed to represent established law firms and media corporations. I entered into each contract expecting professional conduct, and a standard quality and level of service. But what I was lured into, was to my family's extreme detriment, at the expense of my now having to fight for my life.

472. All contracts were drafted and agreed to protect my “ownership rights” so I could keep control of how *my* intellectual property was exploited. It was my right to control and profit from all the deals and financial transactions. Had this gone ahead in accordance with the law without the theft and infringements, by now I would've established my company and name and been duly recognised and credited as the author of highly celebrated successful works, which revolutionised and revived the health and fitness industry as a whole.

473. My works were directly responsible for boosting many bank balances, TV ratings figures and others professional careers. And been a direct benefit to the British and Global economy effecting positive change addressing serious Health, Beauty and Fitness problems of every man. Inevitably, this would've placed my family, associates and I in very positive circumstances, with considerable financial rewards. My health and family life would not in be in the dangerous position I have been unjustly placed. My reliance and trust in these defendants was abused to the maximum with horrific and devastating consequences.

474. So I claim an award for suffering “economic duress” because these defendants were mindless and unnecessarily greedy, wicked and exploitative. They had the benefit of “corporate economic power” to their disposal, which was enforced unlawfully and adverse. The only skills were ones of cruelty and deception. They only succeeded achieving the financial rewards by way of crime with stolen goods.

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Had they not used bullying, intimidation, threats and blackmail they would've been unable to evade liability of the contracts and copyrights and ordered to honour the law.

“INEQUALITY OF BARGAINING POWER”

475. I claim an award for suffering “inequality of bargaining power” because these defendants procured illicit financial deals and transactions because they were in a “dominant bargaining position” so wilfully caused profound injuries and damages to take advantage.

“EXPECTATION INTEREST”

476. I claim to be reimbursed the protection of my “expectation interest” because had these defendants fulfilled their binding promises I would've received the due payments, credits, rewards and royalties that they were obligated by law to honour. Which they all obviously knew I was expecting to receive. I claim an award in damages for the total amount of profits unjustly gained, so that I can have my “expectation interest” fully restored to the good position I would've occupied had they all honoured their contractual promises and copyright obligations.

“RELIANCE INTEREST”

477. I claim the protection of my “reliance interest” for the total failure to honour their duty to the contractual obligations. They all misled me into these contracts to my extreme detriment. I claim an award to be compensated so that I can be put into the good position I would've secured had I *not* been misled into these agreements. Without these promises I would *never* have disclosed my work or suffered the gross derogatory misuse of my copyrights. As their promises caused me to miss out on securing financial deals and opportunities with many other honourable professionals and companies.

(A) PREVENTATIVE LOSSES From Defendants (1-2) I claim protection in respect of my “preventive interests” from Gossage and Russells for failure to fulfil the contractual promises and statutory duty to protect and prevent this situation from occurring. Had Gossage and Russells carried out these obligations the total extent of the damage would never have occurred. I claim reimbursement and compensation for malpractice, misrepresentation and misstatement. To put back into the good position I would've occupied had Russell's not have misled me, prevented infringements and protected theft and plagiarism and rights of my documents.

(B) I claim an award from Russells for: Abruptly and deliberately leaving me without any legal representation, failure to fulfil their duty to act to prevent and stop Helen Alexander and others from stealing my intellectual property. For the failure to prevent the total amount of damage suffered by the derogatory use of my works, and unjust enrichments accruing to other defendants and third parties. I claim for them aiding and abetting instead of preventing this crime. For the failure to fulfil their

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statutory duty to act to prevent my suffering the serious losses, aggravated injuries and damages. I claim for the breaches of my human rights and civil liberties, for discrimination and malicious falsehoods while conspiring to cover the crime. And for the prevention of my rights to enjoy my possessions, and be identified, credited and paid for my labour as the copyright owner.

(C) ACTUAL LOSSES, From Gossage Russells and all other defendants. I claim for my actual losses resulted wasting my time, labour, expenditure investment and prior to and during having to bring this action. I claim Actual loss of my investment in the research, development, and devising the creation of all aforesaid literary works. I claim actual losses incurred dealing with the disturbance, trauma caused by the distress to my family and home life, business and livelihood. I claim for the actual losses due to having to stop my career, to address the injuries and bodily harm. And the actual losses incurred having to seek and provide protection for my son and myself due to the dangerous situation. I claim the actual losses in time and money spent and wasted having to find lawyers get legal assistance, purchase legal materials, research and copy evidence to mount the proceedings. I claim for actual losses because of computer hacking, and phone tapping. Have to constantly change phones and chip numbers. For expense and inconvenience of having to use public phones to avoid threats and sabotage over the phone. And the actual losses suffered by family and friends having extra added expenses due to burden of having to finance taking this civil claim to court without legal aid. For losses paid out for stationary and printing costs. For losses in travel fees.

(D) LOSS OF PROFITS, I claim the total amount in the lost profits I should've received since 2003 after the success of all the aforesaid TV formats, premium phone calls on my shows. spin off books and merchandise and interactive campaigns which derived from the plagiarism of my three set's of documents. And from February 2004 and onwards I claim all the lost profits after all the successful aforesaid, campaigns, movies and competitions, which derived from the plagiarism of our book and movie "The Walk. I claim an award to recover full reimbursement from the start of these sales, for the full commercial value and net worth of all stolen/plagiarised literary material. To recover the profits I should've received had my contracts and copyrights been honoured, and for my lost profits from all the illegally licensed rights to reproduce my copyrights nationally and internationally.

(E) PECUNIARY LOSSES, I claim losses for the extreme hardship and stress imposed by my being forced into having to become a litigant in person to seek redress. Resulting in the devastating separation from my child, and severe financial losses in my abilities to provide for my son's financial requirement's, wellbeing and practical needs. Impacting adversely on his academic and educational performance. I also claim for the hassle caused by the deliberate interference, trespass, nuisance and harassment of my family home. Resulting in my son becoming vulnerable due to having to vacate his home prematurely to seek safety, security and protection.

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- (F) PROSPECTIVE LOSSES.** I claim the prospective losses I would secure had I been officially recognised as the genuine copyright owner. I claim the payments i'm owed as the sole beneficiary for royalties and fees from the licensing deals, world-wide distribution and broadcasting of my TV rights and copyrights. From all the various networks and production companies re-producing unlicensed versions of my copyrights. I claim the full award in the losses suffered to my business since the infringements began in 2003 and 2004. I also claim for the flagrancy of these offences, accruing my prospective losses unlawfully onto these defendants and third parties.
- (G) LOSS OF GOOD WILL FROM CREDIT AND EXPOSURE,** I claim for my legal and moral rights as the copyright owner. And the gross derogatory abuse of my intellectual property. I claim for the failure to credit and be identified as the author and creative deviser of my literary works. For the acts of dishonesty and deception in falsification and attribution of my copyrights to others. I claim for the significant and aggravated injuries and damages caused maliciously exploiting Christine and I's names and identities. And the damages to our professional career.
- (H) LOSS OF AMENITIES,** I claim for the total loss of my amenities after invasion of privacy, nuisance and trespass. For the illegal monitoring, bugging and tapping of phones lines, computers and my rights receive correspondence without interference. I claim for additional expense and damage that these restrictive violations imposed. I also claim for the deliberate causing of extreme discomfort and distress by way of constant surveillance, stalking, threats and harassment. Resulting in the total loss of our the quality of my family's life and inability to enjoy the rights and privileges of my home and possessions.
- (I) LOSS OF CHANCE,** I claim an award for the lost opportunity to execute and reap the financial benefits my work, establish my name, and be identified to receive the due credits and recognition as the genuine author and creator.
- (J) LOSS OF EARNING CAPACITY.** I claim for my loss of my earning capacity whilst being subjected to the non-stop abuse and trauma on account of this case. For the causing of actual bodily harm resulting in my having to miss out on a variety of work opportunities to progress financially. I claim for the deliberate malicious attacks to injure my health and bring out financial ruin, hardship and loss of livelihood as a means of blackmail and avoidance of liability. And my inability to earn an income because of now having to receive hospital treatment for cardiac and neurological problems.

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- (K) PAIN AND SUFFERING** I claim for the immeasurable, inhuman amounts of abuse cruelty, torture and torment suffered. By way of bullying, taunting, insult's, humiliation, degradation, threats and attacks. I claim for the deliberate of defaming my character with malicious falsehoods and blatant lies as a means of conspiracy to cover up a crime. I claim for the intentional catalogue of offences to malign and bring about serious injuries and extreme pain suffering to my family and myself.
- (L) COMPENSATORY DAMAGES** I claim for the wasting of my valuable time after investing years in creating the works, and wasting valuable time spent in seeking to replace my original lawyers. I claim compensatory damages for having all written and oral contracts intentionally breached by all defendants. I claim for court costs incurred , after my already taking great pains to secure preventative procedures to prevent such infringements. And for the time and the gross waste of money and waste of time in court. And claim for the money spent compiling and copying the evidence to be exhibited in this case.
- (M) PARTICULAR DAMAGES** I claim for our total damage to my finances caused by having to protect the safety and wellbeing of my family life. For the particular damage caused to my years of investment in time and expenditure. I claim for the particular damages and costs to rectify my business and health.
- (N) AGGRAVATED DAMAGES** I claim for the aggravated injuries caused by the orchestrated systematic abuse, and overwhelming exploitation to profit from the injuries amassed from the targeted victimisation and vendetta. I claim for the profiteering from my aggravated injuries by selling the details from selling the information of this crime for more TV formats and movie ideas.
- (O) EXEMPLARY DAMAGES** I claim for the outrageous manipulation and abuse of the legal system and the utter disgrace of having to bring this disgusting case before the High courts. I claim for the utter shame and abuse caused to my family and witnesses.
- (P) PUNITIVE DAMAGES** I claim "punitive damages" for committal of "torticious acts" and for the enforcement of criminal liability in accordance to the terms set out within copyright Act 1988, misrepresentation Act 1967. And for acts of dishonesty and deception under Trades description Act 1968. I claim "punitive damages" for the gaining of enrichment by subtraction, coercion, intentional wrong doing.

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(Q) RESTITUTIONARY DAMAGES I claim the protection of my “restitutionary interest” to recover “all” ill-gotten financial gains and unjust enrichments conferred to all defendants. From successful illicit trading of unauthorised and unlicensed material. I claim to be reimbursed by an backdated award to retrieve all my arrears in losses and entitlements unfairly prevented and conferred onto the defendants. To redress the defendants financial positions *prior* to misleading me into contracts and capitalising on my work from crime. I claim the unjust enrichments” conferred unlawfully onto all “third parties” in national and international broadcasting and media institutions via illegal financial contracts or transactions.

(R) DISGORGEMENT DAMAGES I claim the recovery of “disgorement damages” for an award of the “actual profits” unjustly conferred on all defendants, third parties, broadcasting and media institutions “nationally and internationally”.

(S) INTEREST ON DAMAGES I claim interest and recovery of all expenses incurred in mounting the salvage expedition and the return of prepayment for wasted time and expenditure. To be reimbursed for having to bring this legal action ourselves without solicitors under conditions of sabotage, extreme duress. We do not trust the defendants will provide an true account of real extent of what they have unjustly received so we seek an award equal to the extent of flagrancy of the crimes and success of my works.

THE NEED FOR TOUGHER LAWS TO STOP THESE COPYRIGHT CRIMES

Exhibit in CS1: Press about tightening Copyright laws.

Exhibit in CS1: Press ending immunity of lawyers abuse.

478. I produce this evidence to illustrate that throughout the entertainment industries people are tired of these copyright theft crimes and want tougher punishments. It is clear if that if the laws were tougher, a crime like mine would never have ever escalated to such an extent. It would serve as a warning and strong deterrent to make these people think twice about abusing power and the law in the first place.

479. All the loopholes has created absolute disregard, and disrespect for copyright and contract law altogether, which has created a vicious monster completely out of control.

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480. We now have a culture of total corruption in corporate media that is operating at very dangerous levels. Human beings are now obstacles in the way of corporate media's capital gains. The fact that we are just one case out of several others is not acceptable. The enormous amounts of dirty monies being swindled show that intellectual property and copyright crimes are providing corrupt dangerous individuals with the power tools to behave like absolute barbarians. These cunning individuals are completely dehumanised and desensitised. There is not an ounce of shame, remorse or conscience for what they do to people. The extreme levels of abuse being done appears to be providing material for a "big brother fixation" and perverse sense of fun and amusement covertly carried out on real peoples lives illegally totally against "human rights".

481. The human lives suffering on the receiving end evidently is of no concern. So I must now put "on record" if anything happens to me or any of us taking this case, the court should have no question of who is responsible!

482. I cannot emphasise enough how truly savage this all is. With the power and control that comes from gaining vast financial rewards, and advantages from this barbarism, it is unlikely that these corporate executives and lawyers will ever stop doing this voluntarily. That's why we are forced to bring our plight before the High Courts ourselves. There is a serious need for reforms to restore law and order so that people can deliver their valuable creative works without unknowingly putting there family, friends and work colleagues lives at risk of serious danger. Those of us who are skilled and work extremely hard labouring at our craft, have the legal and moral right to be credited, paid and respected, and should *never ever* be treated as subjects to be targeted, exploited and destroyed.

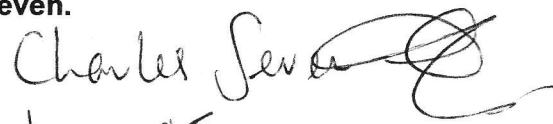
483. I am not asking the high courts for any special favours. I simply ask the high court judge to "enforce the law" and order these defendants to comply with the rules of law order and justice. These defendants must be ordered to stop violating and abusing rights. They should not be able to get away with using deceit to wriggle out of committing these gross crimes. They must face justice like everyone else in this country and ordered to account and pay for their actions fairly and squarely. We ask for no more and no less. If this case can save other lives from experiencing the infinite hell we have endured, then it will be a positive step in the right direction.

Witness Statement of Charles Seven

I know and believe the facts in this witness statement are the absolute truth.

Charles Seven.

Signed:

Charles Seven 
11 Jan 05